

Poules et Coqs

Camille Saint-Saens

Chris Hutchings

Allegro

Flute

Clarinet in B \flat

Trumpet in B \flat

Violin I

Violin II

Viola

f

Con sord.

f

f

f

f

f

Fl.

B \flat Cl.

Vln. I

Vln. II

Vla.

f

f

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To order parts, contact Chris as above.

A

Musical score for measures 9-11. The Flute (Fl.) part has rests in measures 9 and 10, and a quarter note B-flat in measure 11. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Violin II (Vln. II) part has rests in measures 9 and 10, and a rhythmic pattern of eighth notes in measure 11, also marked *f*.

Musical score for measures 12-14. The Flute (Fl.) part has a melodic line starting in measure 12, marked with a trill-like ornament. The Violin I (Vln. I) part has rests in measures 12, 13, and 14. The Violin II (Vln. II) part has rests in measures 12, 13, and 14, with a single note in measure 14 marked *p*. The Viola (Vla.) part has rests in measures 12 and 13, and a melodic line in measure 14, marked *p* and *mf*.

B

Musical score for measures 16-19. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Fl. and B♭ Cl.:** Both parts are mostly silent, with a final measure (19) featuring a half note G4 and a quarter note A4, marked *f*.
- Vln. I:** Measures 16-17 are silent. Measure 18 begins with a half note G4 marked *p*, followed by a slur over measures 18-19 containing eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic changes to *mf* in measure 19.
- Vln. II:** Measure 16 has a half note G4. Measures 17-19 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*. There are upward-pointing triangles under the notes in measures 17-19.
- Vla.:** Measures 16-19 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*. There are upward-pointing triangles under the notes in measures 17-19. Trills are indicated in measures 18 and 19.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Fl. and B♭ Cl.:** Both parts play a melodic line starting in measure 20. The Flute part has notes G4, A4, B4, C5, B4, A4, G4. The B♭ Clarinet part has notes G4, A4, B4, C5, B4, A4, G4. The tempo marking **Animato** is placed above the Flute staff.
- Vln. I:** Measures 20-21 are silent. Measure 22 begins with a half note G4 marked *mf*, followed by a slur over measures 22-23 containing eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *cresc. poco a poco*.
- Vln. II:** Measures 20-21 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are upward-pointing triangles under the notes in measures 20-21.
- Vla.:** Measures 20-23 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are upward-pointing triangles under the notes in measure 20.

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C

B♭ Cl. 24

Vln. I 24

mf *cresc. poco a poco*



Fl. 28

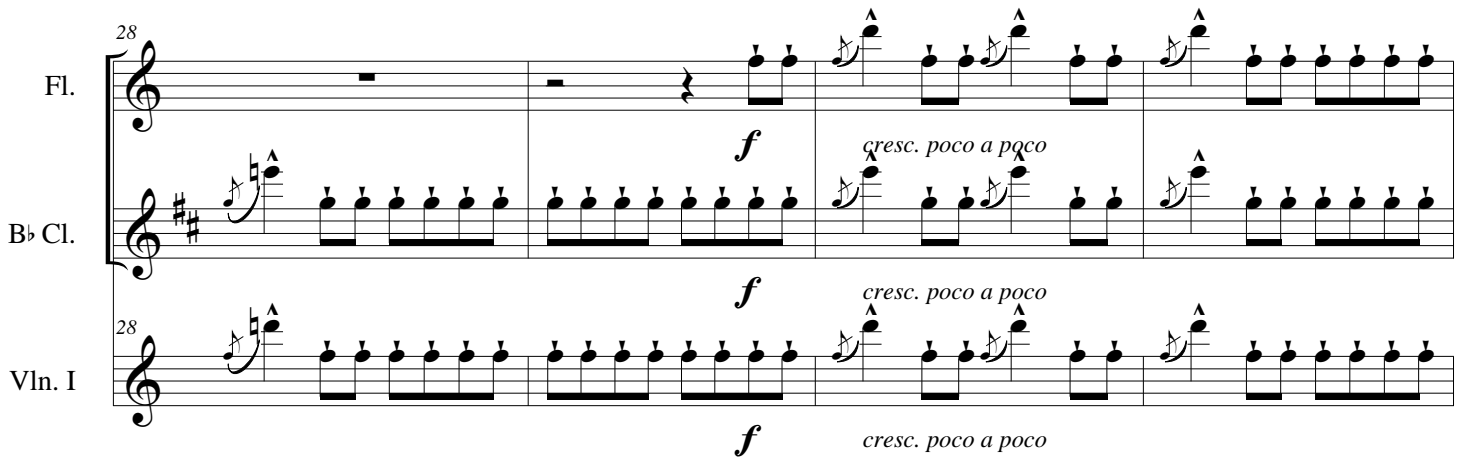
B♭ Cl. 28

Vln. I 28

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*



Fl. 32

B♭ Cl. 32

B♭ Tpt. 32

Vln. I 32

Vln. II

Vla. 32

ff

ff

ff

