

# Actaeon and Diana

Chris Hutchings

Moderato ♩ = 90

Clarinet in B $\flat$   
(sounding  
M2 lower)

Horn in F  
(sounding  
P5 lower)

Violin

Cello

Piano

Hn.

Pno.

depress keys  
silently

(release *mp*  
held keys)

*mp*  
(normale)

Hn. Pno.

7

*mf* *f*

Detailed description: This system contains measures 7 through 9. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 9. The Piano part (Pno.) is in grand staff. The right hand has a melodic line with eighth notes and a fermata over the final note of measure 9. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*. A vertical dashed line is placed between measures 8 and 9.

Hn. Pno.

10

8va lower ad lib. -----

*f* *mf* *f* *Red.*

(4+4+4+3)

Detailed description: This system contains measures 10 through 12. The Horn part (Hn.) is in treble clef with a key signature of one sharp. It starts with a fermata over measure 10, followed by a melodic line. The Piano part (Pno.) is in grand staff. The right hand has a melodic line with a fermata over measure 10 and a complex rhythmic pattern in measure 11 labeled (4+4+4+3). The left hand has a rhythmic accompaniment. Dynamics include *f*, *mf*, and *f*. A vertical dashed line is placed between measures 10 and 11. A horizontal dashed line labeled "8va lower ad lib." spans measures 10 and 11. A "Red." marking is present below the piano part in measure 11.

Hn. Pno.

13

8va lower ad lib. -----

*f* *f* *f*

Detailed description: This system contains measures 13 through 15. The Horn part (Hn.) is in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and a fermata over the final note of measure 15. The Piano part (Pno.) is in grand staff. The right hand has a melodic line with eighth notes and a fermata over the final note of measure 15. The left hand has a rhythmic accompaniment. Dynamics include *f*. A horizontal dashed line labeled "8va lower ad lib." spans measures 13 and 14. A fermata is placed over the final note of the piano part in measure 15.

16

Hn. *mp cresc.*

Pno. *mp cresc.*

Red. *mp cresc.*

19

Hn. *f* *mp* *f*

Pno. *f* *mf*

22

Hn. *mf*

Pno. *mp* *mf*

**Calmato** ♩ = 60

25

Hn. *fp*

Vln. *mp* pizz.

Vlc. *mp*

Pno. *mf* *mp*

28

Hn. *fp* *pp*

Vln. *p* pizz.

Vlc. *mp* *p* pizz.

31

Hn.

Vln. *mp* arco *piu staccato*

Vlc. *mp* arco *piu staccato* *legato*

34

Hn. *p* *mp* *mp*

Vln. *mf* *mf* *mf*

Vlc. *mf* *mf* *mf*

37

Hn. *pp*

Vln. *p*

Vlc. *p*

40

Hn. *p*

Vln. *pp* (play as a slow trill, not in strict tempo)

Vlc. *pp* (play as a slow trill, not in strict tempo)

*accel. poco a poco (to tempo I at bar 53)*

43

Hn.

Vln.

Vlc.

Pno.

(horn part)

46

Hn.

Vln.

Vlc.

Pno.

(notes marked ^ are in tempo)

*mp pp mp pp mp*

49

Hn.

Vln.

Vlc.

Pno.

*mp*

*p mp p*

*(play as written from here onwards)*

*mp*

15/16

Tempo I (♩ = 90)

52

Hn.

Vln.

Vlc.

Pno.

*mf*

*mp mf*

55

Hn.

Vln.

Vlc.

Pno.

*f*

*mf*

*f*

*mf*

*f*

*mf*

Leg. -----

58

Hn.

Vln.

Vlc.

Pno.

*ff*

*ff*

*fp*

*ff*

*fp*

*f*

*ff*

pizz.

pizz.

8va lower ad lib.

61

Hn. *f* *ff*

Vln.

Vlc.

Pno. *f* *ff*

**Calmato** ♩ = 60  
*sempre con rubato*

63

B♭ Cl. *p*

Vln. *pp* arco trem. (until bar 98)

Vlc. *pp* arco trem. (until bar 98)

*(speed up notes within tempo)*

*(slow down notes within tempo)*

67

B♭ Cl. *p* *mp*

Vln.

Vlc.

71

B♭ Cl. *p* *mp*

Vln.

Vlc.

74

B♭ Cl. *p* 3 5:4

Vln.

Vlc.

77

B♭ Cl. 8:6 *mp*

Hn. *pp* *♭*

Vln.

Vlc.

81 as if oblivious of the horn part

B $\flat$  Cl. *p*

Hn.

Vln. as if oblivious of the horn part

Vlc. as if oblivious of the horn part

85

B $\flat$  Cl. *p* *mp*

Hn.

Vln.

Vlc.

This preview is provided for promotional purposes only, and should not be used for performance.

For full score and parts, please contact Chris Hutchings directly:

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