

Words: from *The Gude and
Godlie Ballatis* (J, J & R
Wedderburn), edited by
Kenneth Elliott

Balulalow

Chris Hutchings

Calmato, ♩ = c. 140

Alto

Ba - - - lu - - - la - low,

Sop.

Soprano solo *mp*

I come from

A

pp *p* *pp*

ba - lu - - - la - low, ba -

Sop.

mf

he - vin heich to tell The best no wells that

A

p *mp*

lu - la - low, ba - lu - - -

Sop.

e'er be fell; To you thir ty-things trew I

A

p *mp*

la - low, ba - lu - la - low,

Sop.

mp

bring And I will of them say and sing:

A

p

Ba - lu - - - la - low,

15 *Tutti* *mf*

S This-day to you is born ane child Of Ma rie meik and

A *mp*
— This day to you is born ane child Of Ma rie

18 *piu cresc.*

S Vir - gin mild. That bli - ssit bairn be ning — and —

A *piu cresc.*
meik and Vir - gin mild; That bli - ssit bairn be - ning and

21 *f*

S kind, That bli - ssit — bairn be - ning and kind

A *f*
kind, That bli - ssit — bairn be - ning and kind

24 *mp*

S sall you re-joyce baith hart and mind.

A *mp*
sall you re-joyce baith hart — and mind.

27 **Animato, ♩ = c. 180**

f

T Let us re - joy - is and be blyth And

B Let us re - joy - is, let us re - joy - is and be blyth _____

30

T with the hy - rdis go full swyth _____ And see what

B — And with the hyr - dis go full swyth _____ To

33

T Go - dis grace hes done Throu Christ to bring us

B see — what Go - dis grace hes done Throu Christ to bring us

rit. *f* *mf*

36 **Piu moderato, ♩ = c. 150**

f

A My saull and life, stand up and see

T to his throne. *mf* My saull and life, stand up and

B to his throne. My saull and life, — stand up and see

39 *mf cresc.*

S What babe is that, sa

A Wha ly - is in ane cribbe of tree; What babe is *mf cresc.*

T see Wha ly - is in ane cribbe of tree; What babe is *mf cresc.*

B Wha ly - is in ane cribbe of tree. What babe is that, sa *mf cresc.*

42 *p reverently*

S gude and fair? What babe is that, sa

A that, sa gude and fair? What babe is that, sa *p reverently*

T that, sa gude and fair? What babe is that, sa *p reverently*

B gude and fair? What babe is that, sa *p reverently*

Maestoso, ♩ = c. 120

mf warm

45

S
gude and fair? It is Christ, God - is Son and

A
gude and fair? It is Christ, God - is Son and

T
gude and fair? It is Christ, God - is Son and

B
gude and fair? It is Christ, God - is Son and

48

S
Air. Ba

A
Air. lu

T
Air. la

B
Air. low

Tempo I *pp* sempre

Tempo I *pp* sempre

Tempo I *pp* sempre

Tempo I *pp* sempre

52

Baritone solo *p*

Bar. *p*

S Ba Ba

A lu

T la

B low

The silk and

55

piu cresc.

Bar. *piu cresc.*

S san - dell thee to eis Ar hay — and sem pill

A lu Ba - lu - - -

T la Ba - lu - - -

B low Ba - lu - - -

58 *mp*

Bar. *mp*

swei lling clais whar - in thou glo ris grei-test King

S la - low, ba - - lu - la - low,

A la - low, ba - - lu - la - low,

T la - low, ba - - lu - la - low,

B la - low, ba - - lu - la - low,

61 *p*

Bar. *p*

— As thou in hev'n war in thy ring.

S — ba - lu - - - la - low, —

A — ba - lu - - - la - low, —

T — ba - lu - - - la - low, —

B — ba - lu - - - la - low, —

64 *p cresc. poco a poco*

S And war the warld ten times sa wide, Cled ouer with gold and

p cresc. poco a poco

A — And war the warld ten times sa wide, cled ouer with

p cresc. poco a poco

T — And war the warld — ten times sa wide, cled ouer with

mp cresc. poco a poco

B And war the warld ten times sa wide, Cled ouer with gold and

67

S stanes of pride, Cled ouer with gold and stanes — of —

rit.

A gold and stanes of pride, Cled ouer with gold — and —

rit.

T gold and stanes of pride, Cled ouer with gold — and —

rit.

B stanes of pride, cled ouer with gold and stanes — of —

70

a tempo p

Sop. Un wor - thie yit it were to thee

Bar. Un wor - thie yit it were to thee

f *a tempo pp*

S pride, ba lu la low,

f *a tempo pp*

A stanes of pride, ba - lu - - la - low,

f *a tempo pp*

T stanes of pride, ba - lu - - la - low,

ff *a tempo pp*

B pride, ba - lu - - la - low,

73

Sop. Un der thy feet ane stule - to be.

Bar. Un der thy feet ane stule to be.

S ba lu la low.

A ba - lu - - la - low.

T ba - lu - - la - low.

B ba - lu - - la - low.