

Come Away, Death

From "Twelfth Night" by Shakespeare

Chris Hutchings

Moderato (♩. = c. 50)

p *mp*

Soprano
Come a-way, come a-way, Death, and in sad cy - press let me be laid.

Alto
Come a-way, come a-way, Death, and in sad cy - press let me be laid.

Tenor
Come a - way, Death, and in sad cy - press let me be laid.

Bass
Come a - way. Death, and in sad cy - press let me be laid.

5 *p* *f*

S
Fly a - way, fly a - way, breath; I am slain by a fair cru - el maid!

A
Fly a - way, fly a - way, breath; I am slain by a fair cru - el maid!

T
Fly a - way, breath; I am slain by a fair cru - el maid!

B
Fly a - way, breath; I am slain by a fair cru - el maid!

9 *mf* *mp* *f* *mp*

S My shroud of white, stuck all with yew, O pre - pare it;

A My shroud of white, stuck all with yew, O pre - pare it;

T 8 My shroud of white, stuck all with yew, O pre - pare it;

B My shroud of white, stuck all with yew, O pre - pare it;

13 *p* *pp* *p* *mp* *pp* *p* *pp*

S My part of death, no - one so true did share it.

A My part of death, no - one so true did share it.

T 8 My part of death, no - one so true did share it.

B My part of death, no - one so true did share it.

This first verse is provided as a sample. To order full scores (4 pages) please contact Chris Hutchings (hutchingsmusic@hotmail.com, chris@hutchingsmusic.co.uk or telephone 07811 395 488). Recordings of many of Chris Hutchings' works can be heard at www.hutchingsmusic.co.uk .