



Ding Dong Merrily on High

7

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glk.

Timp.

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

heav'n the bells are ring - ing; Ding Dong! ve - ri - ly the sky is riv'n with an - gels sing - ing.

heav'n the bells are ring - ing; Ding Dong! ve - ri - ly the sky is riv'n with an - gels sing - ing.

Detailed description: This is a page of a musical score for the piece 'Ding Dong Merrily on High'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '2' and the title 'Ding Dong Merrily on High' are centered. The score begins with a rehearsal mark '7'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Glockenspiel (Glk.), and Timpani (Timp.). The vocal parts are labeled 'S' (Soprano) and 'A' (Alto). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind and brass parts for Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, and B♭ Trumpet 2 have musical notation starting at measure 7. The Oboe and Bassoon parts include a dynamic marking of *mp*. The vocal parts have lyrics: 'heav'n the bells are ring - ing; Ding Dong! ve - ri - ly the sky is riv'n with an - gels sing - ing.' The string parts also have musical notation starting at measure 7. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Ding Dong Merrily on High

21

Fl.

mf

Ob.

mf

B♭ Cl.

mf

B. Cl.

mf

Bsn.

mf

Hn. 1

mf

Hn. 2

mf

B♭ Tpt. 1

B♭ Tpt. 2

Glk.

Timp.

S

mf

Glo - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

A

mf

Glo - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 21 through 28. The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Glockenspiel (Glk.), Timpani (Timp.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are marked with a mezzo-forte (mf) dynamic. The vocal soloists (Soprano and Alto) have lyrics: "Glo - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!". The score features complex rhythmic patterns in the woodwinds and strings, and a melodic line for the vocalists.

Ding Dong Merrily on High

29

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. 1 *p* *f* *mp*

Hn. 2 *p* *f*

B♭ Tpt. 1 *mf* *tr* *mf* *tr*

B♭ Tpt. 2

Glk. *f*

Timp. *f*

S *mp*  
E'en so, here below, be - low let stee - ple bells be swun - gen, And i - o, i - o, i - o by priest and peo - ple sung - en.

A *mp*  
E'en so, here below, be - low let stee - ple bells be swun - gen, And i - o, i - o, i - o by priest and peo - ple sung - en.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glk.

Timp.

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

*mf*

*mf*

*mf*

*mf*

*mf*

Glo - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

Glo - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

Detailed description: This is a page of a musical score for the hymn 'Ding Dong Merrily on High'. The page is numbered 6 and contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Glockenspiel (Glk.), Timpani (Timp.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 37. The vocal parts (Soprano and Alto) have lyrics: 'Glo - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!'. The dynamic marking *mf* (mezzo-forte) is used for the vocal parts and several of the instrumental parts. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts are in treble clef, while the double bass part is in bass clef. The other instruments are in their respective clefs (treble or bass). The score is written in a standard musical notation style with stems, beams, and notes.

Ding Dong Merrily on High

45

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Glk.

Timp. *f*

S. *f*  
Glo - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

A. *f*  
Glo - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Ding Dong Merrily on High'. The page is numbered 7 in the top right corner. The score begins at measure 45. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Glockenspiel (Glk.), and Timpani (Timp.). There are also vocal parts for Soprano (S.) and Alto (A.), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts include the lyrics: 'Glo - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!'. The dynamic marking *f* (forte) is used for many of the instrumental parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes at the end of the page with a final double bar line.

53

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* solo

B. Cl. *mp*

Bsn. *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Glk. *mf*

Timp. 53

S *mf*

A *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Pray you, du-ti-fu-lly prime your ma-tin chime, ye ring - ers. May you beau-ti-fu-lly rime your eve-time song, ye sing - ers.

Pray you, du-ti-fu-lly prime your ma-tin chime, ye ring - ers. May you beau-ti-fu-lly rime your eve-time song, ye sing - ers.

Ding Dong Merrily on High

61 solo

Fl. *mp cresc.* *f*

Ob.

B♭ Cl. *tutti* *mf cresc.* *f*

B. Cl. *mf cresc.* *mf cresc.* *f*

Bsn. *mf cresc.* *mf cresc.* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glk.

Timp.

S *mp cresc.* *f*  
Glo - - - o - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

A *mp cresc.* *f*  
Glo - - - o - - - o - - - o - - - o - - - o - - - o - ri - a, Ho - sa - nna in ex - cel - sis!

Vln. I *mp cresc.* *f*

Vln. II *mp cresc.* *f*

Vla. *mp cresc.* *f*

Vc. *cresc.* *f*

D.B.

Ding Dong Merrily on High

This musical score is for the piece "Ding Dong Merrily on High". It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Glockenspiel (Glk.), and Timpani (Timp.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are also Soprano (S) and Alto (A) vocal parts. The score begins at measure 69. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and vocal parts play a melodic line. The tempo is marked "Adagio" and the dynamics are "ff" (fortissimo). The score includes performance instructions such as "rit." (ritardando) and "Adagio". The vocal parts have lyrics: "Glo - - o - - o - - o - - o - - o - - o - - o - - ri - a, Ho - sa - nna in ex - cel - sis!".