

# O Come All Ye Faithful

arr. CMH

A

The musical score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, and Bassoon. The string section includes Horn in F I, Horn in F II, Trumpet in B $\flat$ , Violin I, Violin II, Viola, Cello, and Double Bass. The vocal soloists are Soprano and Alto. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p*, *cresc.*, *mf*, and *mp*. The lyrics are: "O come all ye faith - ful, joy - ful and tri - um - phant, O".

# O Come All Ye Faithful

9

Fl. *cresc.* *dim.* *mp dim.* *p*

Ob. *cresc.* *dim.* *mp dim.*

B $\flat$  Cl. *cresc.* *dim.* *mp dim.*

Bass Cl. *cresc.* *dim.* *mp dim.* *p*

Bsn. *cresc.* *dim.* *mp dim.* *p*

Hn. 1

Hn. 2

B $\flat$  Tpt.

Vln. I *cresc.* *dim.* *mp dim.* *p*

Vln. II *cresc.* *dim.* *mp dim.*

Vla. *cresc.* *dim.* *mp dim.*

Vc. *cresc.* *dim.* *mp dim.* *p*

D.B. *cresc.* *dim.* *mp dim.*

S *cresc.* *dim.* *mp dim.* *p*

A *cresc.* *dim.* *mp dim.* *p*

come ye, o come\_ ye to Beth - le - hem, Come and be - hold him born the King of an - gels, O come let us a -

come ye, o come\_ ye to Beth - le - hem, Come and be - hold him born the King of an - gels, O come let us a -

# O Come All Ye Faithful

B

3

18

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

A

*p* *cresc.* *mf* *Con sord.* *p reverent*

dore him, O come let us a - dore him, O come let us a - dore him, — christ — the Lord. *p* God *reverent* God, —

dore him, O come let us a - dore him, O come let us a - dore him, — christ — the Lord. *p* God *reverent* God, —

O Come All Ye Faithful

27

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

A

*cresc.*

*dim.*

*p*

*Tutti*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

Light of Light, Lo, he abhors not the Virgin's womb; Very God, be-gotten not cre-

Light of Light, Lo, he abhors not the Virgin's womb; Very God, be-gotten not cre-

O Come All Ye Faithful

36

Fl. *mp* *dim.* *p*

Ob. *mp* *dim.* *p*

B $\flat$  Cl. *mp* *dim.* *p*

Bass Cl. *p* *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Hn. 1

Hn. 2

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S *mp* *dim.* *p*  
a - ted; O come let us a - dore him, O come let us a - dore him, O come let us a - dore him, — Christ — the Lord.

A *mp* *dim.* *p*  
a - ted; O come let us a - dore him, O come let us a - dore him, O come let us a - dore him, — Christ — the Lord.

**C**

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bass Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$  Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

S *f*

A *f*

Sing, choirs of an - gels, sing in e - xul - ta - tion, Sing, all ye ci - ti - zens of heav'n a -

Sing, choirs of an - gels, sing in e - xul - ta - tion, Sing, all ye ci - ti - zens of heav'n a -

O Come All Ye Faithful

52

Fl. *cresc.* *ff* *dim.* *p* *cresc. al fine*

Ob. *cresc.* *ff* *dim.* *p* *cresc. al fine*

B♭ Cl. *cresc.* *ff* *dim.* *p* *cresc. al fine*

Bass Cl. *cresc.* *ff* *dim.* *p* *cresc. al fine*

Bsn. *cresc.* *ff* *dim.* *p* *cresc. al fine*

Hn. 1 *cresc.* *ff* *dim.* *p* *cresc. al fine*

Hn. 2 *cresc.* *ff* *dim.* *p* *cresc. al fine*

B♭ Tpt. *cresc.* *ff* *dim.* *p* *cresc. al fine*

Vln. I *cresc.* *ff* *dim.* *p* *cresc. al fine*

Vln. II *cresc.* *ff* *dim.* *p* *cresc. al fine*

Vla. *cresc.* *ff* *dim.* *p* *cresc. al fine*

Vc. *cresc.* *ff* *dim.* *p* *cresc. al fine*

D.B. *cresc.* *ff* *dim.* *p* *cresc. al fine*

S *cresc.* *ff* *dim.* *p* *cresc. al fine*

A *cresc.* *ff* *dim.* *p* *cresc. al fine*

bove; *cresc.* *ff* *dim.* *p* *cresc. al fine* *cresc. al fine*

bove; Glo - ry to God in the high - est, O come, —

bove; Glo - ry to God in the high - est; O come let us a - dore him, O

