

# Elephant

Camille Saint-Saens  
Arr. Chris Hutchings

Allegretto pomposo ♩ = 150

Flute  
*f* *mp*

Clarinet in B $\flat$   
*f* *mp*

Horn in F 1  
*f*

Horn in F 2  
*f* *mf*

Trumpet in B $\flat$   
Con sord.  
*mf* *mp*

Timpani

Violin I  
*f* *mp*

Violin II  
*f* *mp*

Viola  
*f* *mp*

Cello  
*f*

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A

This musical score is for the second page of a piece titled "Elephant". It features a full orchestral ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 9, marked with a forte dynamic (f). The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts play a rhythmic pattern of eighth notes. The Horns (Hn. 1 and Hn. 2) and Trumpet in B-flat (B♭ Tpt.) parts provide harmonic support with chords and rhythmic patterns. The Timpani (Timp.) part is mostly silent. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts play a similar rhythmic pattern. The Violoncello (Vc.) part plays a more complex rhythmic pattern. A section labeled "A" is indicated by a box above the Flute staff in measure 5. The score ends at measure 16.



**B**

This musical score is for the piece 'Elephant' and is marked with a section symbol 'B' in a box. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Remains silent until measure 25, then plays a melodic line starting with a *mp* dynamic.
- B♭ Cl. (B-flat Clarinet):** Remains silent until measure 25, then plays a melodic line starting with a *mp* dynamic.
- Hn. 1 (Horn 1):** Plays a melodic line starting at measure 25.
- Hn. 2 (Horn 2):** Plays a melodic line starting at measure 25.
- B♭ Tpt. (B-flat Trumpet):** Plays a rhythmic accompaniment of eighth notes starting at measure 25, with a *mp* dynamic.
- Timp. (Timpani):** Remains silent throughout the section.
- Vln. I (Violin I):** Plays a rhythmic accompaniment of eighth notes starting at measure 25, with a *mp* dynamic.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes starting at measure 25, with a *mp* dynamic.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes starting at measure 25, with a *mp* dynamic.
- Vc. (Cello):** Plays a melodic line starting at measure 25, with a *mp* dynamic.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mp* (mezzo-piano) is used for the melodic lines. The section 'B' begins at measure 25. The Violin I and II parts have a *sva* (sustained) marking at the end of the section.

C

33

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Unis.

*f*

*mf*

Senza sord.

*f*

*f*

*f*

3

3

3

3

This musical score is for the piece "Elephant" and covers measures 39 through 44. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 39-44. Measures 39-40 are rests. Measures 41-42 feature triplet eighth notes. Measures 43-44 feature eighth notes with accents.
- B♭ Cl. (B♭ Clarinet):** Measures 39-44. Measures 39-40 are rests. Measures 41-42 feature triplet eighth notes. Measures 43-44 feature eighth notes with accents.
- Hn. 1 (Horn 1):** Measures 39-44. Measures 39-40 are rests. Measures 41-42 are rests. Measures 43-44 are rests.
- Hn. 2 (Horn 2):** Measures 39-44. Measures 39-40 feature quarter notes. Measures 41-42 feature eighth notes. Measures 43-44 feature eighth notes with accents.
- B♭ Tpt. (B♭ Trumpet):** Measures 39-44. Measures 39-44 are rests.
- Timp. (Timpani):** Measures 39-44. Measures 39-44 are rests.
- Vln. I (Violin I):** Measures 39-44. Measures 39-40 feature triplet eighth notes. Measures 41-42 are rests. Measures 43-44 feature eighth notes with accents.
- Vln. II (Violin II):** Measures 39-44. Measures 39-40 feature triplet eighth notes. Measures 41-42 are rests. Measures 43-44 feature eighth notes with accents.
- Vla. (Viola):** Measures 39-44. Measures 39-40 are rests. Measures 41-42 feature triplet eighth notes. Measures 43-44 feature eighth notes with accents.
- Vc. (Cello):** Measures 39-44. Measures 39-40 feature quarter notes. Measures 41-42 feature eighth notes. Measures 43-44 feature eighth notes with accents.

The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. The first measure of each part is marked with the number 39.

**D**

Fl. *8va*

B♭ Cl. *ff*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Timp.

Vln. I *8va* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*