

A Highland Lad

Tune - "The White Cockade", traditional Scots

arr. Chris Hutchings

Allegro $\text{♩} = 70$

Soprano

v.1 *mf* A High-land lad my love was born, The low-land laws he held in scorn, But he
 v.3 *p* They ban-ish'd him be - yond the sea, But ere the bud was on the tree, A -
 3. *cresc.*

Alto

v.1 *mf* A High-land lad my love was born, The low-land laws he held in scorn, But he
 v.3 *p* They ba-nish'd him be - yond the sea, But ere the bud was on the tree, A -
 3. *cresc.*

Baritone

mf A High-land lad my love was born, The low-land laws he held in scorn, But he
p They ba-nish'd him be - yond the sea, But ere the bud was on the tree, A -
 3. *cresc.*

6

S

still was faith - fu' to his clan, My ga - llant brow John High-land - man. *f* Sing
 down my cheek the pear-lies ran, *f* Em - bra - cing my John High-land - man.

A

still was faith - fu' to his clan, My ga - llant brow John High-land - man. *f* Sing
 down my cheek the pear-lies ran, *f* Em - bra - cing my John High-land - man.

B

still was faith - fu' to his clan, My ga - llant brow John High-land - man. *f* Sing
 down my cheek the pear-lies ran, *f* Em - bra - cing my John High-land - man.

10

S

hey, my brow John High-land-man! Sing ho, my brow John High - land - man! There's

A

hey, my brow John High-land-man! Sing ho, my brow John High - land - man! There's

B

hey, my brow John High-land-man! Sing ho, my brow John High - land - man! There's
(legato)

Glossary: pearlies - tears; brow - great

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14

S no' a lad in a' the lan' was match for my John High-land-man.

A no' a lad in a' the lan' was match for my John High-land-man.

B no' a lad in a' the lan' was match for my John High-land-man.

18

S *p* phi - la - beg tar - tan plaid his guid clay - more by his side, The *(legato)*

A *p* phi - la - beg tar - tan plaid his guid clay - more by his side, The *(legato)*

B *mf* v.2 Wi' his phi - la - beg and his tar - tan plaid, And his guid clay - more by his side, The

23

S *mp* la - dies' hearts he did tre-pan, My ga - llant braw John High-land-man.

A *mp* la - dies' hearts he did tre-pan, My ga - llant braw John High-land-man.

B *f* la - dies' hearts he did tre-pan, My ga - llant braw John High-land-man. Sing

Glossary: philabeg - a kind of kilt; guid - good; claymore - a two-handed sword; trepan - entrap or snare.

"plaid" should be pronounced with a soft "ay" sound (like "played") in order to slightly rhyme with "side".

27 *mp*

S Hey, ho, my High-land-man! Sing hey, ho, my High-land-man! There's

A Hey, ho, my High-land-man! Sing hey, ho, my High-land-man! There's

B hey, my braw John High-land-man! Sing ho, my braw John — High-land-man! There's

31

S no' a lad in a' the lan' was match for my John High-land-man.

A no' a lad in a' the lan' was match for my John High-land-man.

B no' a lad in a' the lan' was match for my John High-land-man.

35 **2. Grave** *p*

S v.4 But oh! they catch'd him at the last, And bound him in a dun-geon fast, My

A *p*

40 *f* *subito p* *tempo*

S curse u - pon them ev - 'ry wan, They've hang'd my braw John High-land-man. (Solo: whistle)

A *f* *subito p*

44 *8va*

S

48 *8va rit.* **Grave**

S

(The whistled solo at the end would be more dramatically effective if done by a male singer, if available. Raising it by an octave is optional, depending on whistling range.)