

Duncan Gray

Chris Hutchings

Vivace ♩ = 200

Soprano *mp*
Ha, ha, the woo - in' o't,

Alto *mp*
Ha, ha, the woo - in' o't,

Baritone *mf*
Dun - can Gray cam here to woo, *mf* On

5

S *mp*
Ha, ha, the woo - in' o't.

A *mp*
Ha, ha, the woo - in' o't.

B
blithe Yule nicht when we were fou',

9

S *f* *mp*
Ma - ggie coost her — head fu' heigh, Look'd a - sklent and un - co' skeigh,

A *mf* *mp*
Ma - ggie coost her — head fu' heigh, Look'd a - sklent and un - co' skeigh,

B *mf*
Ma - ggie coost her head fu' heigh,

mf

rit.

S
A
B

Ha, ha, the woo - in' o(oh)
Ha, ha, the woo - in' o(oh)
Gart poor Dun - can stand a - beigh,

Slower ♩ = 130

Tempo primo

mp

rit.

S
A
B

(oh) (oh) - t. Ha, ha, the woo - in' o(oh)
(oh) (oh) - t. Ha, ha, the woo - in' o(oh)
Dun - can fleech'd, and Dun - can pray'd, _____

Slower ♩ = 130

Tempo primo

mp

S
A
B

(oh) (oh) t. Ha, ha, the woo - in' o't.
(oh) (oh) - t. Ha, ha, the woo - in' o't.
Meg was deaf as Ail - sa Craig, _____ ha - ha - ha, the woo - in' o't.

25 **Piu lento** ♩ = 140 *mf*

S Dun - can sigh'd baith out and in,

A **Piu lento** ♩ = 140 *mf*

A Dun - can sigh'd baith out and in,

B **Piu lento** ♩ = 140 *f*

Dun - can sigh'd baith — out and in, Grat his een baith bleert and blin',

29 *rit.* ***p*** **Tempo primo** *mf*

S Spak o' low - pin' ow'r a linn, Ha-ha, the woo - in' o't.

A *rit.* ***p*** **Tempo primo** *mf*

A Spak o' low - pin' ow'r a linn, Ha - ha, ha - ha - ha - ha, the woo - in' o't.

B *rit.* ***mp*** **Tempo primo**

Spak o' low - pin' ow'r a linn,

33 **Moderato** ♩ = 180 *mp dolce*

S Ha, ha, the woo - in' o't,

A **Moderato** ♩ = 180 *mp dolce*

A Time and chance are but a tide, Ha, ha, the woo - in' o't,

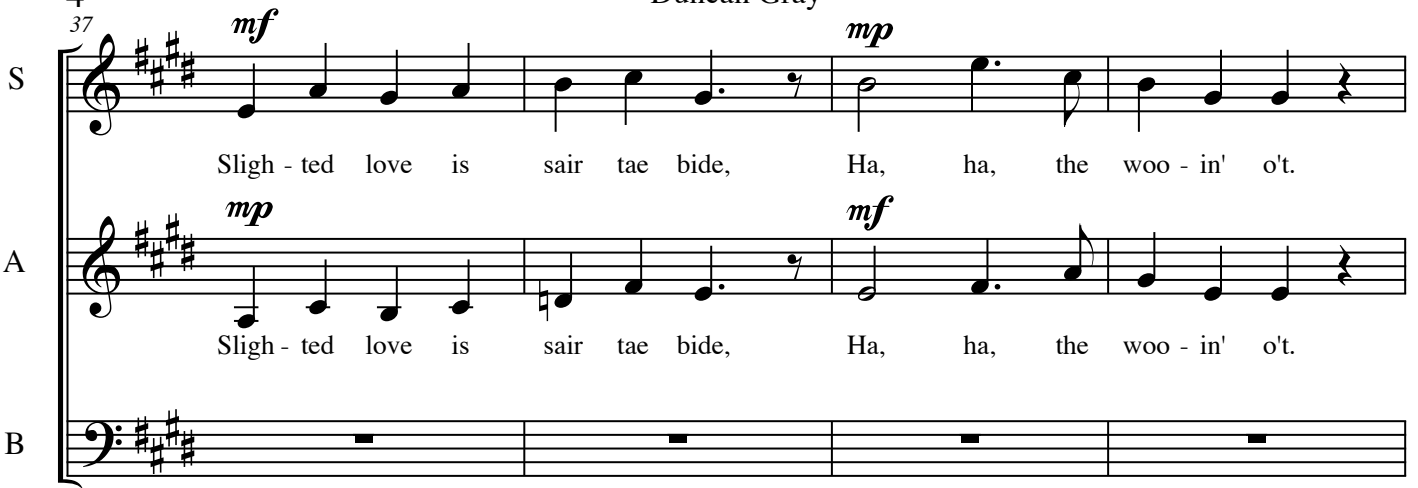
B **Moderato** ♩ = 180 *mp dolce*

Time and chance are but a tide,

S *mf* Sligh - ted love is sair tae bide, *mp* Ha, ha, the woo - in' o't.

A *mp* Sligh - ted love is sair tae bide, *mf* Ha, ha, the woo - in' o't.

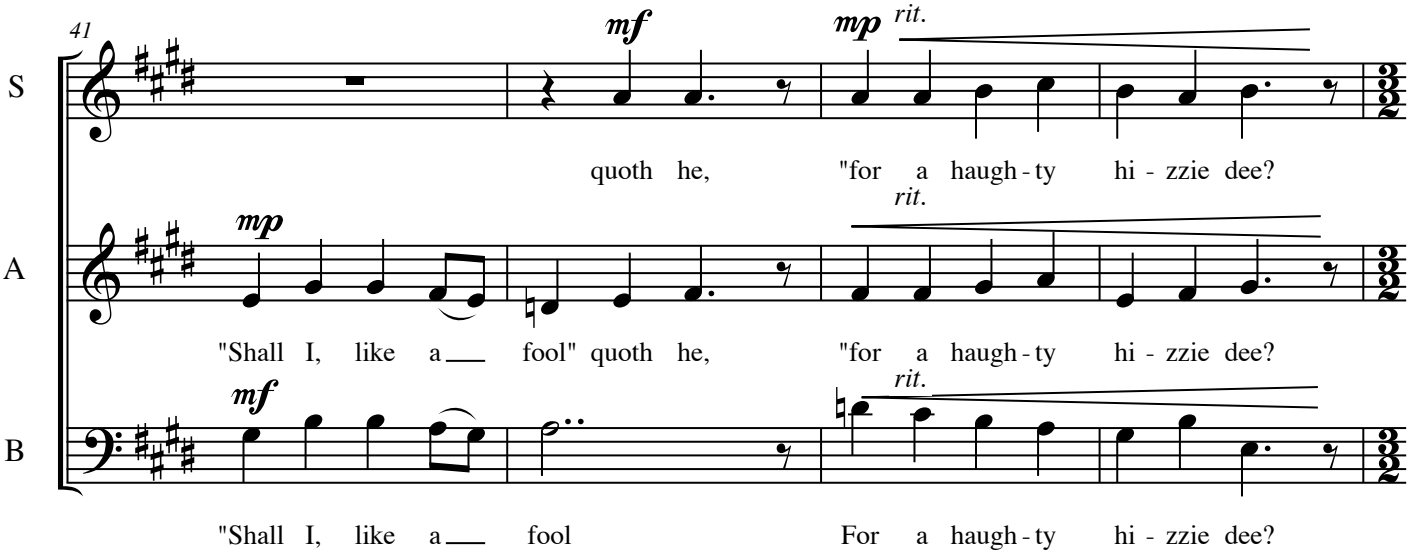
B



S *mf* quoth he, *mp rit.* "for a haugh - ty hi - zzie dee?"

A *mp* "Shall I, like a ___ fool" quoth he, *rit.* "for a haugh - ty hi - zzie dee?"

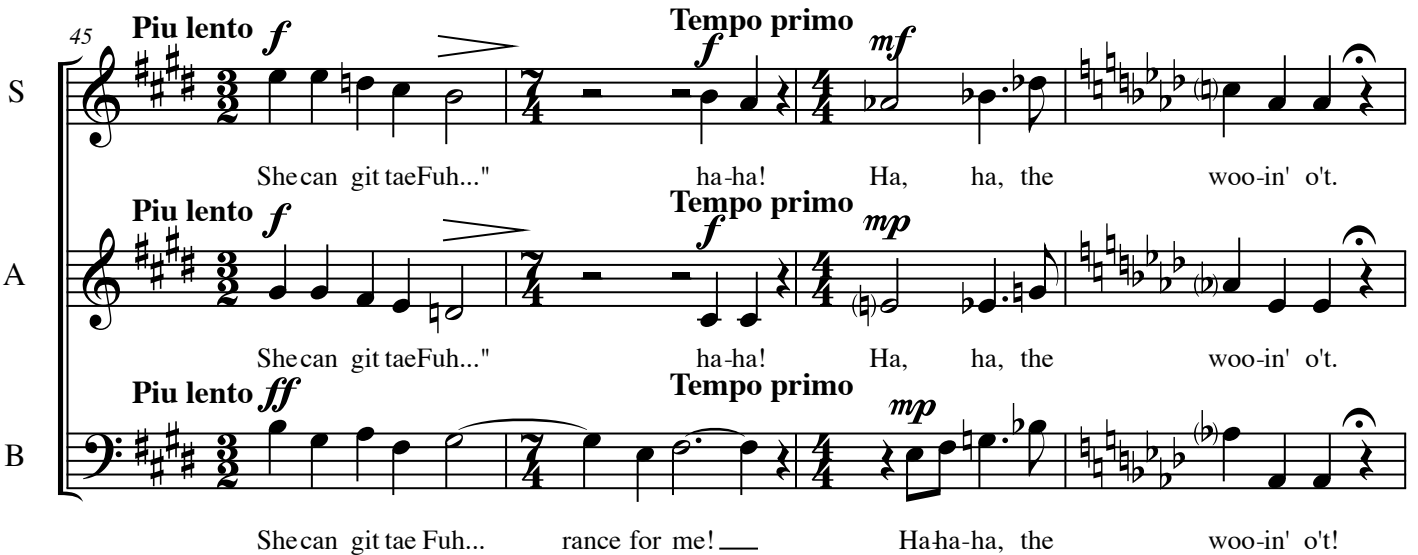
B *mf* "Shall I, like a ___ fool For a haugh - ty hi - zzie dee?"



S *Piu lento f* She can git tae Fuh... *Tempo primo f* ha-ha! *mf* Ha, ha, the woo-in' o't.

A *Piu lento f* She can git tae Fuh... *Tempo primo f* ha-ha! *mp* Ha, ha, the woo-in' o't.

B *Piu lento ff* She can git tae Fuh... *Tempo primo mp* rance for me! ___ Haha-ha, the woo-in' o't!



49

S *p* Ha, ha, the woo - in' o't;

A *p* Ha, ha, the woo - in' o't;

B *mp* How it comes let doc - tors tell,

53 *rit. poco a poco* *p* Ha, ha, the woo - in' o't.

A *p rit. poco a poco* Meg grew sick as he grew well,

B *rit. poco a poco* *p* Ha, ha, the woo - in' o't.

57 *Piu lento* *mp* *mf* *p* Some-thing in her — bo - som wrings, For re - lief a sigh she brings, And

A *Piu lento* *mp* *mf* *p* Some-thing in her — bo - som wrings, For re - lief a sigh she brings, And

B *Piu lento* *mp* *mf* *p* Some-thing in her bo - som wrings, And

6
61

Duncan Gray
Molto lento *pp* *consumptively*

rit.

S O, her een, they spak sic ,things! Ha, ha, the woo - in' o't.

rit.

A O, her een, they spak sic things! Ha, ha, the woo - in' o't.

rit.

B **Molto lento**
O, her een, they spak sic things!

65

Moderato ♩ = 180

mp

S Ha, ha, the woo - in' o't.

A **Moderato** ♩ = 180

B **Moderato** ♩ = 180
mp
Dun - can was a lad o' grace, Ha, ha, the woo - in' o't.

69

mf

S Ma - ggie's was a pi - teous case, Ha, ha, the woo - in' o't.

A *mp*
Ma - ggie's was a pi - teous case, Ha, ha, the woo - in' o't.

B Ha, ha, the woo - in' o't.

73 *f rit.* *mp*

S Dun - can could - na be her death, Swe-lling pi - ty smoor'd his wrath,

A Dun - can could - na be her death, Swe-lling pi - ty smoor'd his wrath,

B Dun - can could - na be her death, Swe-lling pi - ty smoor'd his wrath;

77 **Piu lento** ♩ = 140 *accel. poco a poco*

S Now they're crouse and can - ty baith, ha - ha - ha - ha -

A **Piu lento** ♩ = 140 *accel. poco a poco*
Now they're crouse and can - ty baith, ha - ha - ha - ha - ha - ha - ha -

B **Piu lento** ♩ = 140 *accel. poco a poco*
Now they're crouse and can - ty baith; Ha, ha, the

80 **Tempo primo** *f*

S ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha, the woo - in' o't!

A **Tempo primo** *f*
ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha, the woo - in' o't.

B **Tempo primo** *f*
woo - in' o't, Ha - ha - ha - ha - ha - ha - ha, the woo - in' o't!

This arrangement may be reproduced and used freely for non-profit performances only.
 If you wish to use this arrangement for profit or on a recording, please contact Chris Hutchings: email chris@hutchingsmusic.co.uk, phone 07811 395488, or post to 31 Kerse Gardens, Falkirk, Scotland FK2 9DY.
 For more music and arrangements, including other free arrangements, see <http://www.hutchingsmusic.co.uk>.