

# La Belle Dame Sans Merci

Slow, dreamlike; con poco rubato throughout

Tempo:  $\text{♩} = 63$

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

*p*

(damp only notes marked staccato, unless otherwise indicated)

5

S 1

S 2

M 1

M 2

Hp.

*pp*

*Gently mocking*

*p*

O — what can ail — thee, knight - at arms, a lone — and pale — ly —

5

3

9

S 1

S 2

M 1

M 2

Hp.

*Gently mocking*  
*mp* *p*

The sedge is wi-ther'd on the lake, and no birds sing.

loi - ter-ing? The sedge is wi-ther'd on the lake, and no \_\_\_ birds sing. \_\_\_

*mf* *mp* *p*

(damp all notes currently sounding)

A

13

S 1

S 2

M 1

M 2

Hp.

*mp*

A

*Gently mocking mp*

S 1  
O what can

S 2  
O what can

M 1

M 2

Hp.

S 1  
ail thee, knight - at-arms, So ha ggard, so woe - be-gone?

S 2  
ail thee, knight - at-arms, so ha ggard and so woe - be-gone?

M 1

M 2

Hp.

*mp*

*mf*

23

S 1

S 2

M 1

M 2

Hp.

*p*

The squi <sup>3</sup>rrel's gra - na - ry is

The squi <sup>3</sup>rrel's gra - na - ary is full,

*p*

26

S 1

S 2

M 1

M 2

Hp.

*With pathos p*

*mf*

full, and the har - vest's done. I see a li - ly on thy brow with

and the har - - vest's done.

*mp*

*pp subito*

26

Hp.

*mp*

*pp subito*

30 *p*

S 1 an - guish moist and fe - ver dew, And on thy lips a fa - ding rose fast wi - the - reth too.

S 2

M 1 *With pathos mp* And on thy lips a fa - ding rose fast wi - the - reth too. *p*

M 2

Hp. *pp*

33 *Tempo II - moderato* ♩ = 80

S 1

S 2

M 1

M 2

Hp. *pp* (don't arpeggiate dyads) *p* *mp* *Peu a peu pres de la table*

36

S 1

S 2

M 1

M 2

Hp.

3

G#

3

Pres de la table (until bar 72)

39

S 1

S 2

M 1

M 2

Hp.

C

*Wistfully*  
*mf*

I met a la- dy in the meads, Full

39

*mf*

These 6 pages are provided as a preview. For full score (22 pages, harp part available separately), please contact Chris Hutchings (hutchingsmusic@hotmail.com, chris@hutchingsmusic.co.uk, or phone 07811 395 488). Please look at [www.hutchingsmusic.co.uk](http://www.hutchingsmusic.co.uk) for recordings of other works, soon to include this piece also (performance scheduled for June 2008).