

# Prometheus

Chris Hutchings, 2006

**Maestoso** (♩ = c. 90)  
Con rubato ad lib.

Piano

*p* *cresc. poco a poco*

8<sup>vb</sup>

*Ped.* (hold until end of bar 9)  
(The pedal should not be fully released  
at any time in the first two pages.)

5 6 6

15<sup>ma</sup>

*f* *dim. poco a poco*

8

14 16

8vb

10

mp cresc.

Ped.

13

8va

f ff mf

Ped.

(the final quaver of bar 16 is almost as long as the first crotchet of bar 17)

*rit. molto*

**Misterioso** (♩ = c. 70)

15<sup>ma</sup>

p (laissez vibrer) pp

Ped.

8vb