

# Rorate Coeli De Super

Words by William Dunbar  
(?1456 - ?1513)

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Vivace ♩ = 110

Organ



The organ introduction consists of three staves. The top staff is in treble clef with a key signature of two sharps (D major) and a 7/8 time signature. It features a series of chords and eighth-note patterns. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and eighth-note accompaniment. The bottom staff is in bass clef with a 7/8 time signature, featuring a melodic line with dotted rhythms and eighth notes.

Ch. 1

Ch. 2

Org.



The vocal and organ section begins at measure 8. The vocal parts (Ch. 1 and Ch. 2) enter with the lyrics "Ro - ra - te coe - li de su - per!". The organ accompaniment continues with a rhythmic pattern of eighth notes and chords. Dynamics include *poco staccato*, *mf*, and *f*. The lyrics are: "Ro - ra - te coe - li de su - per!" for both vocal parts. The organ accompaniment features a consistent eighth-note accompaniment in the bass and a more complex chordal structure in the treble.

Ch. 1

16

legato *mp* *mf*

Hea - vens dis - till your bal my shouris,

legato *mp* *mf*

Hea - vens dis - till your bal - my

Ch. 2

16

*f* legato *mf* *mp*

coe - li de su - per! Dis - till your bal - my shouris,

*f* legato *mp* *mf*

coe - li de su - per! Hea - vens dis - till your bal - my

Org.

16

poco rit. . . . al . . .

Poco meno mosso ♩ = 90

Ch. 1

20

*mp*

For now is ris'n the bricht\_\_ day\_\_ ster, Fro the rose Ma - ry, flour\_\_ of

*mp*

shouris, For now is ris'n the bricht\_\_ day\_\_ ster, Fro Ma - ry,

Ch. 2

20

*mp*

For now is ri'sn the bricht\_\_ day\_\_ ster, Fro the rose Ma - ry, flour\_\_ of

*mp*

shouris, For now is ris'n the bricht\_\_ day\_\_ ster, Fro Ma - ry,

Poco meno mosso ♩ = 90

Org.

20

Slightly broader ♩ = 85

Ch. 1

flouris. The clear Sun, whom no cloud de -

flour of flouris. The clear Sun, whom no cloud de -

*p*

Slightly broader ♩ = 85

Ch. 2

flouris. The clear Sun, whom no

flour of flouris. The clear Sun, whom no

*p*

Slightly broader ♩ = 85

Org.

Ch. 1

vouris, Sur-moun - ting Phoe - bus in the east, Is

vouris, Sur-moun - ting Phoe - bus in the east, Is

*f*

Ch. 2

cloud de - vouris, Sur-moun - ting Phoe - bus in the east, Is

cloud de - vouris, Sur-moun - ting Phoe - bus in the east, Is

*f*

Org.

4

32

*mf* *p* *mp* *p*

Ch. 1

cu-min of his heav'n - ly touris; Et no - bis pu - er na - - - tus est.

Tenor solo *p*

Et

Ch. 2

*mf* *p* *p* *mp*

Soprano solo

cu-min of his heav'n - ly touris; Et no - bis pu - er

cu-min of his heav'n - ly touris;

Org.

37

*mp* *p* *p cresc. poco a poco* *p cresc. poco a poco*

Ch. 1

no - bis pu - er na - tus est. An - gels, —

throres, —

Ch. 2

na - - - tus est. dom' - na - tions,

dom' - na - tions,

Arch - an - gels, —

Org.

These 4 pages are provided as a preview. For full scores (choir score 22 pages, organ score with registrations 22 pages), please contact Chris Hutchings (hutchingsmusic@hotmail.com, chris@hutchingsmusic.co.uk, phone 07811 395 488). A recording of the premiere of this piece (Glasgow University Chapel Choir, 9th December 2007, James Grossmith conductor, Kevin Bowyer organist) can be heard at [www.hutchingsmusic.co.uk](http://www.hutchingsmusic.co.uk).