

[ ] indicates that the section is to be repeated until the next (solid) bar line, unless a dim. al niente is indicated. Within these sections, speed should be flexible, not synchronised with other parts, and can be varied ad lib. by up to 50% in either direction (e.g. a written quarter note could be played as anything between a dotted quarter and an eighth), but such variations should be smoothly gradated (notes next to each other should be of similar lengths).

# The Windhover

Music by Chris Hutchings  
Text by Gerard Manley Hopkins

about 5 seconds between each entry

**Andante** ♩ = 60 (very flexible)

Violin 1  
Violin 2  
Viola  
Cello  
Piano 1  
Piano 2  
Soprano  
Alto  
Tenor  
Bass

*about 20 seconds*

*pizz.*  
*mp* *p*

*arco*  
*p* *mp* *mf*

*mp* *p* *mf*

*Andante* ♩ = 60 (very flexible)  
*about 5" between entries* *p* *mp* *p* *mp* *pp* *f*

*p* *(not synchronised)*

*Andante* ♩ = 60 (very flexible)  
*p* *about 5" between entries* *mp* *p* *mp* *pp* *f*

*(not synchronised)*

*Andante* ♩ = 60 (very flexible)  
*about 20 seconds* *about 20 seconds*

15

Vln. 1 *mp* > *p* X

Vln. 2 *p* X about 5 seconds

Vla. *p* X

Vlc. *p* < *mp* X

Pno. 1 *mp dolce* X about 5 seconds *mf* *accel. molto* *a tempo* *p* *mp* *mp* *mf*

Pno. 2 *mp dolce* X about 5 seconds *mf* *piu accel. (slower than player 1)* *a tempo* *mp* *mf* *mp*

S X (violin cue)

A X

T X about 5 seconds (viola cue) *p giocoso* *mp* *mp* *mf*

B X

I caught this mor - ning mor - ning's mi - nion, king - dom of day - light's Dau - phin,

I caught this mor - ning mor - ning's mi - nion, king - dom of day - light's Dau - phin,

B

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p* *pizz.*

Vlc. *mp* *f* *mp*

Pno. 1 *p* *mp* *pp* *cresc. poco a poco*

*half pedal for next 5 bars*

Pno. 2 *f* *p* *cresc. poco a poco*

*half pedal for next 5 bars*

S *mp dolce* *mf*

A *mp dolce* *mf*

T *f* *mp* *cresc. poco a poco* *mf*

B *p* *f* *mp* *cresc. poco a poco* *mf*

da-pple-dawn - drawn Fal - con, In his ri - ding of the ro-ling le-vel un-der-neath him stea-dy air, and

about 3 seconds between each entry

Vln. 1

Vln. 2

Vla.

Vlc.

Pno. 1

Pno. 2

S

A

T

B

stri - ding high there; — How he rung u-pon the rein of a wim-p-ling wing in his ec - sta-sy!

stri - ding high there; — How he rung u-pon the rein of a wim-p-ling wing in his ec - sta-sy!

stri - ding high there; — How he rung u-pon the rein of a wim-p-ling wing in his ec - sta-sy!

stri - ding high there; — How he rung u-pon the rein of a wim-p-ling wing in his ec - sta-sy!

Then off, off — forth on

This is a preview of a portion of the full score, and should not be used for performance.  
 To order the full score and/or parts, please contact Chris Hutchings:  
 hutchingsmusic@hotmail.com, chris@hutchingsmusic.co.uk,  
 or by post at 31 Kerse Gardens, Falkirk FK2 9DY.