

# Elephant

Camille Saint-Saens  
Arr. Chris Hutchings

Allegretto pomposo  $\text{♩} = 120$

Flutes 1 & 2  
Oboes 1 & 2  
Clarinet 1 & 2 in B $\flat$   
Bassoons 1 & 2  
Horns 1 & 2 in F  
Trumpets 1 & 2 in B $\flat$   
Trombones 1 & 2  
Tuba  
Percussion  
Timpani  
Violin I  
Violin II  
Viola  
Cello  
Double bass

*f* *mp*  
*f* *mp*  
*f* *mp*  
*f* *mp*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mp*  
*f* *mp*  
*f* *mp*  
*f* *mf*  
*f*

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Elephant

A

This musical score is for the piece "Elephant" and is marked with a rehearsal sign "A" at the beginning of the first measure. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and rests.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth notes and rests.
- Bsn. (Bassoon):** Bass clef, playing a sustained low note (whole rest).
- Hn. (Horn):** Treble clef, playing a melodic line with eighth notes and rests.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a sustained low note (whole rest).
- Trb. (Trombone):** Bass clef, playing a sustained low note (whole rest).
- Tuba:** Bass clef, playing a sustained low note (whole rest).
- Perc. (Percussion):** Playing a sustained low note (whole rest).
- Timp. (Timpani):** Bass clef, playing a sustained low note (whole rest).
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth notes and rests.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth notes and rests.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes and rests.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth notes and rests.
- Bass:** Bass clef, playing a melodic line with eighth notes and rests, including accents and a dynamic marking.

Elephant

**B**

17

Fl.

17

Ob.

17

B♭ Cl.

17

Bsn.

17

Hn.

17

B♭ Tpt.

17

Trb.

17

Tuba

17

Perc.

17

Timp.

17

Vln. I

17

Vln. II

17

Vla.

17

Vc.

17

Bass

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*mf*

Elephant

C

25

Fl.

*mp*

25

Ob.

*mp*

B $\flat$  Cl.

*mp*

25

Bsn.

*mp*

25

Hn.

B $\flat$  Tpt.

25

Trb.

25

Tuba

25

Perc.

Glockenspiel

*mp*

25

Timp.

25

Vln. I

arco

*sva*

25

Vln. II

arco

*sva*

25

Vla.

pizz.

arco

25

Vc.

Bass

Elephant

This page of the musical score, titled "Elephant", covers measures 33 through 38. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 33 begins with a dynamic marking of *f* for the Flute and *p* for the Trumpet. A box labeled "D" is placed above the Flute staff in measure 34. The Flute part features a melodic line with triplets in measures 35 and 36, and a "2. only" instruction above the final triplet in measure 37. The Clarinet in B-flat part has a "Unis." instruction in measure 34 and a "2. only" instruction above the final triplet in measure 37. The Bass part has a *mf* dynamic marking in measure 34 and a *f* marking in measure 35. The Violin I and II parts have *f* dynamic markings in measure 35 and play triplets in measures 36 and 37. The Viola part has a *f* dynamic marking in measure 35 and plays triplets in measures 36 and 37. The Violoncello part has a *mf* dynamic marking in measure 34 and a *f* marking in measure 35. The Double Bass part has a *f* dynamic marking in measure 35 and plays a triplet in measure 37. The score concludes with a fermata over the final measure, measure 38.

This musical score is for the piece "Elephant" and covers measures 39 to 44. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *f* and *mf*.
- Oboe (Ob.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *f*.
- Bassoon (Bsn.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *f*.
- Horn (Hn.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- B♭ Trumpet (B♭ Tpt.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Trombone (Trb.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Tuba:** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Percussion (Perc.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Timpani (Timp.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Violin I (Vln. I):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Violin II (Vln. II):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Viola (Vla.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Violoncello (Vc.):** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.
- Bass:** Measures 39-44. Features a melodic line with triplets and a first ending ("1. only") in measures 39-40. Dynamics include *mf*.

E

This musical score is for the piece "Elephant" and is marked with a rehearsal sign "E". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 45. Dynamics: *f*, *ff*. Includes a *8va* marking.
- Oboe (Ob.):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*.
- Bassoon (Bsn.):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*.
- Horn (Hn.):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*. Includes a *a 2* marking.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 45. Dynamics: *f*, *ff*. Includes a *a 2* marking.
- Trombone (Trb.):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*. Includes a *a 2* marking.
- Tuba:** Part 1, starting at measure 45. Dynamics: *f*.
- Percussion (Perc.):** Part 1, starting at measure 45. Includes a *Clash cymbals* marking.
- Timpani (Timp.):** Part 1, starting at measure 45. Dynamics: *ff*.
- Violin I (Vln. I):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*. Includes a *8va* marking.
- Violin II (Vln. II):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*.
- Viola (Vla.):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*.
- Violoncello (Vc.):** Part 1, starting at measure 45. Dynamics: *ff*, *f*, *ff*.
- Bass:** Part 1, starting at measure 45. Dynamics: *ff*.