

Introduction et Marche Royale du Lion

Andante maestoso ♩ = 120

Camille Saint-Saens

Arr. Chris Hutchings

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1 & 2:** Play a continuous sixteenth-note pattern in the first measure, then continue with a similar pattern in the second measure. Dynamics: *p* in the first measure, *cresc. poco a poco* in the second measure.
- Oboes 1 & 2:** Rest throughout the first two measures.
- Clarinets 1 & 2 in B \flat :** Rest in the first measure, then play a sixteenth-note pattern in the second measure. Dynamics: *p* in the second measure, *cresc. poco a poco* in the third measure.
- Bassoons 1 & 2:** Rest throughout the first two measures.
- Horns 1 & 2 in F:** Rest throughout the first two measures.
- Trumpets 1 and 2 in B \flat :** Rest in the first two measures, then play a melodic line in the third measure. Dynamics: *p* in the third measure.
- Trombones 1 & 2:** Rest in the first two measures, then play a melodic line in the third measure. Dynamics: *p* in the third measure.
- Tuba:** Rest throughout the first two measures.
- Percussion:** Rest throughout the first two measures.
- Timpani:** Rest throughout the first two measures.
- Violin I:** Rest in the first two measures, then play a melodic line in the third measure. Dynamics: *p* in the third measure.
- Violin II:** Rest throughout the first two measures.
- Viola:** Rest in the first two measures, then play a melodic line in the third measure. Dynamics: *p* in the third measure.
- Cello:** Rest in the first two measures, then play a melodic line in the third measure. Dynamics: *p* in the third measure.
- Double Bass:** Rest in the first two measures, then play a melodic line in the third measure. Dynamics: *p* in the third measure.

A watermark is present across the middle of the score: "SAMPLE COPY NOT FOR PERFORMANCE © www.hutchingsmusic.co.uk".

Fl.

Ob.

B \flat Cl.

Bsn. *mf* 1. only

Hns. in F

B \flat Tpt.

Trb.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bass

B **Allegro non troppo** **Piu allegro**

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hns. in F *f* a 2

B \flat Tpt. *f*

Trb. *f* a 2

Tuba *f*

Perc.

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

C

20

Fl.

20

Ob.

20

B♭ Cl.

20

Bsn.

20

Hns. in F

20

B♭ Tpt.

f

20

Trb.

20

Tuba

20

Perc.

20

Timp.

20

Vln. I

20

Vln. II

20

Vla.

20

Vc.

20

Bass

E

36

Fl. *f* 3

Ob. *f* 3

B \flat Cl. *f* 3

Bsn. *mf* 3 *mf* 3 *ff* 3 *mf* 3

Hns. in F *mf* 1. only 3 *mf* 3 *ff* 3 *mf* 3

B \flat Tpt. *f* 3

Trb. 1. only *f* 3

Tuba *mf* 3 *mf* 3 *ff* 3 *mf* 3

Perc.

Timp. *mf* *mf* *ff* *mf*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Bass *mf* *mf* *ff* *mf*

62

H

Fl.

Ob.

B♭ Cl.

Bsn.

a 2

Hns. in F

B♭ Tpt.

Trb.

Tuba

ff

ff

ff

ff

ff

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bass

69

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff* *fff* *ff*

Hns. in F *ff* *fff* *ff*

B \flat Tpt. *ff*

Trb. *ff*

Tuba *ff* *fff* *ff*

Perc. *ff* *fff* *ff*

Timp. *ff* *fff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *fff* *ff*

Bass *f* *fff* *ff*