

1. I am the Resurrection

Chris Hutchings

Phrases in boxes are to be sung independently by each choir member, repeating until the appropriate cue is reached.

Moderato
(♩ = c. 100)

10" 5" 5"

Soprano

Alto

Tenor

Bass

Organ

pp
cresc. poco a poco

p
cresc.

I am...

I am...

I am...

p (closed)

Sw. Diapasons

10" 10" 10"

S

A

T

B

Organ

p
cresc.

p
cresc.

I am the re-sur-rec-tion

I am...

I am the re-sur-rec-tion

I am the life

Sw.

I Am The Resurrection

2

15" Full bar cue for choir (at $\text{♩} = 100$)
Choir: once conductor starts beating,
reach and hold final note until entry

7

S
I am the re-sur-rec-tion
mp cresc. → *f*
(...tion) saith the Lord

A
I am the re-sur-rec-tion
mp cresc. → *f*
(...tion) saith the Lord

T
I am the life
mp cresc. → *f*
(...life) saith the Lord

B
I am the re-sur-rec-tion and the life,
mp cresc. → *f*
(...life) saith the Lord

7

mf (fully open)

Gt. Brass *f*

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12

Gt.

12

Sw. *f* (fully open)
Brass

17

Sw.

17

(pedal low A)

I Am The Resurrection

3
Beat last 4 as before:
choir, hold final note

10" 10" 15"

S
A
T
B

mf cresc.
I am the re-sur-rec-tion and the life

mf cresc.
I am the re-sur-rec-tion and the life

mp cresc. poco a poco
I am the life

mp cresc. poco a poco
I am the re-sur-rec-tion

21

p (closed)

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Meno mosso (♩ = c. 180)

S
A
T
B

(...life) saith the Lord He that be - lie - veth,

(...life) saith the Lord He that be -

(...life) saith the Lord

(...tion) saith the Lord

27

ff *mp*

ff *mp*

ff *mp*

ff *mp*

f (fully open) *mp* *p* (for rehearsal only)

I Am The Resurrection

4

31

S He that be - lie - veth in me, _____ though he were dead,

A lie - veth, _____ He that be - lie - veth in me, though he were

T

B

31

36

S yet shall he live, _____

A dead, _____ yet shall he live, _____

T _____ *mp* He that be - lie - veth,

B _____ *mp* He that be - lie - veth _____ in _____

36

I Am The Resurrection

41

S
though he were dead, yet shall he live;

A
He that be - lie - veth, yet shall he live;

T
though he were dead, yet shall he live;

B
me, though he were dead, yet shall he live; And

46

S
Who - so - e - ver li - veth and be -

A
Who - so - e - ver li - veth and be - lie - veth in me, in

T
who - so - e - ver li - veth and be - lie - veth in me, who - so - e - ver

B
who - so - e - ver li - veth and be - lie - veth in me, who - so - e - ver

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6

51

S
lie - veth in me should not pe - rish, should not

A
should not pe - rish,

T
me, be - lie - veth in me, should not per - ish,

B
li - veth and be - lie - veth in me, be -

56

S
pe - rish, but have e - ver - la - sting life,

A
who - so - e - ver be - lie - veth, though he were dead,

T
should not pe - rish, but have e - ver - la - sting life,

B
lie - veth in me, though he were dead, Sw. *p*
Flutes

I Am The Resurrection

Piu andante (♩ = c. 75) *rit.* *fp* *a tempo* *p*

61

S e - ver - la - sting, e - ver - la - sting, e - ver - la - sting life, e - ver -

A e - ver - la - sting, e - ver - la - sting life, e - ver -

T e - ver - la - sting life, e - ver -

B

61 Sw.

mf *p* *rit.* *f*

66

S la - sting life, e - ver - la - sting life.

A la - sting life, e - ver - la - sting life.

T la - sting life, e - ver - la - sting life.

B e - ver - la - sting life.

66

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