

1. I am the Resurrection

Chris Hutchings

Moderato (♩ = c. 100)

Phrases in boxes are to be sung independently by each choir member, repeating until the appropriate cue is reached.

Soprano

Alto

Tenor

Bass

Organ { Sw. Diapasons

p cresc.

pp cresc. poco a poco

I am...

pp cresc. poco a poco

I am...

p (closed)

10"

5"

10"

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10"

S

A

T

B

p cresc.

I am the re-sur-rect-ion

I am...

I am the re-sur-rec-tion

I am...

I am the life

I am...

Sw.

I Am The Resurrection

2

15"

Full bar cue for choir (at $\text{♩} = 100$)
Choir: once conductor starts beating,
reach and hold final note until entry

7

Soprano (S) vocal line: I am the re-sur-rec-tion
Alto (A) vocal line: I am the re-sur-rec-tion
Tenor (T) vocal line: I am the life
Bass (B) vocal line: I am the re-sur-rec-tion and the life,

Measure 7: *mp cresc.* (measures 7-8), *f* (measures 8-9)

Measure 8: (...tion) saith the Lord
Measure 9: (...life) saith the Lord

Measure 10: *mf* (fully open) Gt. Brass

12

Guitar (Gt.) and Bass (Brass) parts shown.

Measure 12: Sw. *f* (fully open) Brass

17

Sw. (pedal low A)

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I Am The Resurrection

3
Beat last 4 as before:
choir, hold final note

10"
10"
15"

S 21 I am the re-sur-rec-tion and the life *mf cresc.*

A I am the re-sur-rec-tion and the life *mf cresc.*

T I am the life *mp cresc. poco a poco*

B I am the re-sur-rectiⁿon *mp cresc. poco a poco*

S 21 (closed) *ff* *mp*

A *ff* *mp*

T *ff* *mp*

B *ff* *mp*

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Meno mosso ($\text{♩} = \text{c. } 180$)

S (...life) saith ____ the Lord He that be - lie - veth, *ff* *mp*

A (...life) saith ____ the Lord *ff* *mp* He that be -

T (...life) saith ____ the Lord *ff* *mp*

B (...tion) saith ____ the Lord *ff* *mp*

S 27 *f* (fully open) *mp* *p* (for rehearsal only)

A *ff* *mp* *p*

T *ff* *mp* *p*

B *ff* *mp* *p*

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4

31

Soprano (S) vocal line:

He that believeth in me, though he were dead,
lie - veth, He that believeth in me, though he were

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (31 measures):

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Soprano (S) vocal line:

yet shall he live,

Alto (A) vocal line:

dead, yet shall he live,

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (36 measures):

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Soprano (S) vocal line:

though he were dead, yet shall he live; f > mp

Alto (A) vocal line:

He that believeth, yet shall he live; f > mp

Tenor (T) vocal line:

8 though he were dead, yet shall he live; f > mp

Bass (B) vocal line:

me, though he were dead, yet shall he live; And f > mf

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Soprano (S) vocal line:

Who - so - e - ver li - veth and be - mf

Alto (A) vocal line:

Who - so - e - ver li - veth and be -

Tenor (T) vocal line:

8 Who - so - e - ver li - veth and be - lie - veth in me, in _____ mf

Bass (B) vocal line:

who - so - e - ver li - veth and be - lie - veth in me, who - so - e - ver

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6

51

Soprano (S) vocal line:

lie - veth in me should not pe - rish, _____ should not

Alto (A) vocal line:

should not pe - rish, _____

Tenor (T) vocal line:

me, be - lie - veth in me, should not per - ish, _____

Bass (B) vocal line:

li - veth and be - lie - veth in me, _____ be -

51

56

Soprano (S) vocal line:

pe - rish, _____ but have e - ver - la - sting life,

Alto (A) vocal line:

who - so - e - ver be - lie - veth, _____ though he were dead,

Tenor (T) vocal line:

should not pe - rish, _____ but have e - ver - la - sting life,

Bass (B) vocal line:

lie - veth in me, _____ though he were dead, Sw. **p**

Flutes

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7

Piu andante ($\text{♩} = \text{c. 75}$)

rit.

S e - ver - la - sting, e - ver - la - sting, e - ver - la - sting life, e - ver -
A e - ver - la - sting, e - ver - la - sting life, e - ver -
T e - ver - la - sting life, e - ver -
B - - - - -

S - - - - -

A - - - - -

T - - - - -

B - - - - -

S la - sting life, e - ver - la - sting life.
A la - sting life, e - ver - la - sting life.
T la - sting life, e - ver - la - sting life.
B - - - - -

S - - - - -

A - - - - -

T - - - - -

B - - - - -

Sw.

S la - sting life, e - ver - la - sting life.
A la - sting life, e - ver - la - sting life.
T la - sting life, e - ver - la - sting life.
B - - - - -

S - - - - -

A - - - - -

T - - - - -

B - - - - -

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