

# After Culloden

S.B. = stagger breathing  
 Rests after commas are semiquavers  
 unless otherwise indicated.

For Motje Wolf and Humberstone Choral Society:  
 copies for use elsewhere can be ordered from the  
 composer, email [chris@hutchingsmusic.co.uk](mailto:chris@hutchingsmusic.co.uk).

Chris Hutchings / trad.

Lento (♩. = 45)

*mp*

Soprano  
 I've heard them lil - tin' at the ewe-mil - kin', Lass-es a - lil-tin' be -

Alto  
 I've heard them lil - tin' at the ewe-mil - kin', Lass-es a - lil-tin' be -

Tenor  
*pp* *p* S.B.

Bass  
*pp* *p* S.B.

nn \_\_\_\_\_

5

S  
 fore dawn of day; But now there's a moa-nin' on il - ka green loa - nin', The

A  
 fore dawn of day; But now there's a moa-nin' on il - ka green loa - nin', The

T

B

8

S  
 Flow'rs o' the Fo - rest are a' wede a - way. At bughts in the mor - nin', nae

A  
 Flow'rs o' the Fo - rest are a' wede a - way. At bughts in the mor - nin', nae

T

B  
*p*

Char - lie is my dar-ling, my

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11

S blythe lads are scor - nin', Las - ses are lone - ly and do - wie and wae. Nae

A blythe lads are scor - nin', Las - ses are lone - ly and do - wie and wae. Nae

T

B dar - ling, my dar - ling, Char - lie is my dar - ling, the Young Che - va - lier.

*accel. poco a poco*

14

S daf - fin', nae gab - bin', but sigh - in' and sab - bin' ilk ane lifts her leg - lin and

A daf - fin', nae gab - bin', but sigh - in' and sab - bin' ilk ane lifts her leg - lin and

T *p cresc. poco a poco* Char - lie is my dar - ling, my dar - ling, my dar - ling, Char - lie is my dar - ling, the

B *p cresc. poco a poco* Char - lie is my dar - ling, my dar - ling, my dar - ling, Char - lie is my dar - ling, the

**More lively** (♩. = 75)

17

S hies her a - way.

A hies her a - way.

T *mf* Young Che - va - lier. It's weel I love my Char - lie's name, Though some there be ab - hor him, But

B *mf* Young Che - va - lier. It's weel I love my Char - lie's name, Though some there be ab - hor him, But

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22 *rit.* *p*

S *At*

A

T oh, to see auld nick gaun hame, And Char - lie's foes be - fore him. *no breath here, straight to "mm"*

B oh, to see auld nick gaun hame, And Char - lie's foes be - fore him. *no breath here, straight to "mm"*

Medium pace (♩ = 55)

26 *mp*

S e'en in the gloa - min, nae swan - kies are roa - min' 'Bout stacks wi' the lass - es at

A *mf*  
Speed, bon - nie boat, like a bird on the wing, O - ver the sea to

T *pp* S.B.  
(mm)

B *pp* S.B.  
(mm)

29

S bog - le to play; But ilk maid sits drea - ry, la - men - tin' her dea - rie, The

A Skye, Car - ry the lad that's born tae be King,

T *p*  
Ilk maid sits drea - ry, la - men - tin' her dea - rie, The

B *p*  
Ca - rry the lad that's born tae be King,

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S Flow'rs o' the Fo - rest are a' wede a - way. In har - vest, at shea - rin', nae

A O - ver the sea to Skye. Loud the wind blows,

T Flow'rs o' the Fo - rest are a' wede a - way. In har - vest, at shea - rin', nae

B O - ver the sea to Skye, to Skye, Loud the wind blows,

*mf*

*mf*

*mp*

*mp*

S youths now are jee - rin', Band - sters are runk - led and ly - art or grey. At

A loud the waves roar, Thun - der-claps rend the air.

T youths now are jee - rin', Band - sters are runk - led and ly - art or grey. At

B loud the waves roar, Thun - der-claps rend the air,

35

S fair or at prea - chin', nae woo - in', nae flee - chin', The Flow'rs o' the Fo - rest are

A Baf - fled the foes stand by the shore, Fol - low they will not

T fair or at prea - chin', nae woo - in', nae flee - chin', The Flow'rs o' the Fo - rest are

B Baf - fled the foes stand by the shore, Fol - low they will not

38

**Still at medium pace**

41 *mp dolce*

S a' wede a - way. Dool and wae for the or - der sent lads tae the Bor - der, The  
 (altos join sopranos to bar 50 if necessary)

A dare.

T 8 *mf pesante*  
 a' wede a - way. I swear by moon\_\_ and stars\_\_ sae bright, And

B dare.

44

S Eng - lish, for ance, hae by guile won the day; The Flow'rs o' the Fo - rest, that

T 8 sun\_\_ that glan - ces ear - ly, If I\_\_ had twen - ty

47

S fought aye the fore - most, The prime of our land,\_\_ are cauld in the clay.

T 8 thou - sand lives\_\_ I'd gie\_\_ them a'\_\_ for Char - lie. I

50 *accel. poco a poco*

S

A

T *f*  
 ance\_\_ had sons,\_\_ I now\_\_ hae nane,\_\_ I bred\_\_ them toi - ling

B *mf*  
 Char - lie is my dar - ling, my dar - ling, my dar - ling, Char - lie is my dar - ling, the

53 *with increasing speed and fervour*

S

A

T  
8  
sair - ly, And I *cresc.* would bear them a' a - gain, And

B  
*cresc.*  
Young Che - va - lier. Char - lie is my dar - ling, my dar - ling, my dar - ling,

56 **Rapid** (♩. = 75) *poco rit.* long pause **Tempo I** (♩. = 45) *mp*

S  
long pause We'll hae nae mair lil - tin'

A  
long pause *p*  
Speed, bon-nie

T  
lose them a' for Char - lie. *ff* long pause *p* S.B.

B  
*ff* long pause *p* S.B.

Char - lie is my dar - ling, the Young Che - va - lier.

59

S  
at the ewe - mil - kin', Wo - men and bairns are heart-less and wae;

A  
boat, like a bird on the wing, O - ver the sea to Skye, *pp* S.B.

T  
*ppp* *pp* S.B.

B  
*ppp* *pp* S.B.

nn

nn

62

S Sigh - in' and moa - nin' on il - ka green loa - nin', The Flow'rs o' the Fo - rest are

A Car - ry the lad that's born tae be King,

T The Flow'rs o' the

B

*pp* *f* *pp*

65

S a' wede a - way, the Flow'rs o' the Fo - rest are a' wede a -

A O - ver the sea to Skye.

T Fo - rest are a' wede a - way, the Flow'rs o' the

B The Flow'rs o' the Fo - rest are a' wede a - way.

*p* *p* *p* *pp* *p*

68

S way, the Flow'rs o' the Fo - rest are

A The Flow'rs o' the Fo - rest are a' wede a - way,

T Fo - rest are a' wede a - way,

B

Char - lie is my dar - ling, my dar - ling, my dar - ling, Oh Char - lie is my

*p* *p* *mp* *p*

71

S a'wede a - way, *p* the Flow'rs o' the Fo - rest are *p*

A *p* the Flow'rs o' the Fo - rest are *mp* a'wede a - way,

T *p* the Flow'rs o' the Fo - rest are *mp* a'wede a - way. *p*

B *mp* the Flow'rs o' the Fo - rest are *p* a'wede a - way. *p*

dar - ling, the Young Che - va - lier. The Flow'rs o' the

74

S *mp* a'wede a - way, *mp* the Flow'rs o' the

A *mp* the Flow'rs o' the Fo - rest are *mf* a'wede a - way.

T *mp* I ance - had sons, I now hae *mp* *pesante cresc. poco a poco*

B *mp* Fo - rest are a'wede a - way. *mp* Char - lie is my

77

S *mf* Fo - rest are a'wede a - way, *mp* the Flow'rs o' the

A *mp* On - ward, the sai - lors

T nane, I bred them *mp* toi - ling sair - ly, *cresc. poco a poco*

B dar - ling, Char - lie is my dar - ling, my dar - ling,



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80 *mf* *mf*

S Fo - rest are a' wede a - way, The Flow'rs o' the

A cry, *mp* Car - ry the lad that's born tae be King,

T *mf* *cresc. poco a poco* And I would bear them a' a - gain,

B *cresc.* my dar - ling, Oh

83 *f* *mf* *mp* *rit.* S.B.

S Fo - rest are a' wede a - way.

A *mf* O - ver the sea to Skye, *mp* o - ver the

T *f* And lose them a' for Char - lie,

B *mf* Char - lie is my dar - ling, the

86 *p* *pp* *dim. al niente*

S S.B. (ee) *dim. al niente*

A sea to Skye. *p* *mp* *pp* *dim. al niente*

T *mf* lose them a'. *mp* *pp* *dim. al niente*

B *mp* *pp* *dim. al niente*

Young Che - va - lier.

**Glossary**Page 1

liltin' - singing

lasses - girls

ilka - every

loanin' - milking place

a' - all

wede - withered (pronounced with a sound closer to "ih" than to "ee")

bughts - penfold, sheepfold

Page 2

blythe - blithe

scornin' - making fun of [the lasses]

lanely - lonely

dowie - dull, dispirited

wae - woe[ful]

daffin' - merriment

gabbin' - chattering

sabbin' - sobbing

ilk - every

leglin - milk pail

weel - well

Page 3

auld nick gaun hame - the English invaders repelled

e'en - evening

gloamin' - twilight

swankies - strapping lads

stacks - corn ricks

bogle - unknown, probably courting

tae - to

Page 4

bandsters - binders of sheaves

runkled - wrinkled

lyart - silvery [haired]

fleechin' - fawning [over girls]

Page 5

dool and wae - mourning and woe

ance - once

hae - have

aye - always

cauld - cold

Page 6

sairly - sorely

nae mair - no more

bairns - children