

Crux Fidelis

version for organ and unison voices

Words: Venantius Fortunatus (530-c.600)

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Adagio $\text{♩} = 50$

Musical score for the first system. It features a voice line and an organ accompaniment. The voice line starts with a *pp* dynamic and a crescendo to *p*. The organ accompaniment starts with a *p* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Crux fi - de - lis, in - ter om - nes ar - bor u - na no - bi - lis, Nu-lla".

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Musical score for the second system. It features a voice line and an organ accompaniment. The voice line starts with a *p* dynamic and a crescendo to *mf*. The organ accompaniment starts with a *p* dynamic. The key signature is three flats and the time signature is 4/4. The lyrics are: "sil - va, ta - lem pro-fert fron - de, flo - re, ger - mi - ne;".

Musical score for the third system. It features a voice line and an organ accompaniment. The voice line starts with a *pp* dynamic and a crescendo to *p*, then a further crescendo to *ppp*. The organ accompaniment starts with a *p* dynamic. The key signature is three flats and the time signature is 4/4. The lyrics are: "Dul - ce lig - num, dul - ces cla - vos, dul - ce pon - dus sus - ti - net."

Organ suggestions: if your choir needs help to sing the melody, play the upper (RH) part on a (quiet) solo stop, and the LH and pedal parts on 8' flute or string stops, *p* or *pp* throughout.

If the RH part is not needed by the choir, then play the lower two parts on swell manual only (8' flute or string stops), and use pedal dynamics to match the choir.