

# O Praise The Lord, Ye Angels Of His

Commissioned by the Friends of the Music of St Giles' Cathedral

Chris Hutchings

**Giacoso** ♩ = 150  
Ch.

Organ

*mp*

Sw.

*mp (closed)* *cresc. poco a poco*

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Org.

*f (open)* *mp*

Org.

*mf*

Org.

*f* *mp (closed)* *piu f*

increase Sw.  
close Sw. box

O Praise The Lord, Ye Angels Of His

Org.

16

*mf* *ff*

S 1

S 2

A

T

B

Org.

20

*mp*

O praise the Lord, —

*mp*

O praise the Lord, —

*mp*

O praise the Lord, —

*mp*

O praise the Lord, —

*mp*

O praise the Lord, —

reduce Sw.

*p* (closed)

*mp*

23 *marcato* *f* *mp*  
S 1 ye an - gels of his,  
S 2 *marcato* *f* *mp*  
A ye an - gels of his,  
T *marcato* *f* *mp*  
B *marcato* *f* *mp*  
ye an - gels of his,  
Org. *mf* *mp* *p* Ch. to Sw. Ch. Sw. Sw. to Ped.

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27 *(non marc.)* *mf* *p* *f*  
S 1 ye that ex - cel in strength,  
S 2 *(non marc.)* *mf* *p* *f*  
A ye that ex - cel in strength,  
T *(non marc.)* *mf* *p* *f*  
B *(non marc.)* *mf* *p* *f*  
ye that ex - cel in strength,  
Org. Sw. increase Sw. *f*

O Praise The Lord, Ye Angels Of His

4

30

S 1 *mp* ye that ex - cel *mf* in strength; *p* *ff*

S 2 *mp* ye that ex - cel *mf* in strength, *p* *ff*

A *mp* ye that ex - cel *mf* in strength, *p* *ff*

T *mp* ye that ex - cel *mf* in strength, *p* *ff*

B *mp* ye that ex - cel *mf* in strength, *p* *ff*

Sw. ye that ex - cel in strength,

Org. *mp* *piu f* uncouple Sw. to Ped.

Moderato ♩ = 132

33

S 1

S 2 *mp* ye that ful - fil his com - mand - ment, —

A *mp* ye that ful - fil his com - mand - ment,

T

B

Org. *mp* Sw. uncouple Ch. to Sw. reduce Sw. *p*

O Praise The Lord, Ye Angels Of His

*mp* *rit.* *cresc.* *f* *f* *Maestoso* ♩ = 100 *f* *accel.* *mf*

S 1 ye that ful - fil his com - mand - ment, — hear - ken, — hear - ken, — hear -

S 2 ye that ful - fil his com - mand - ment, — hear - ken, — hear - ken —

A — ye that ful - fil his com - mand - ment, — hear - ken, —

T *mp* *cresc.* *f* *mf* ye that ful - fil his com - mand - ment, — hear - ken, —

B *cresc.* *f* *mf* ye that ful - fil his com - mand - ment, — hear - ken —

Org. *increase Sw.* *Maestoso* ♩ = 100 *accel.* *f*

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S 1 *mp* *cresc.* ken un - to the voice, un - to the voice of — his

S 2 *mp* *cresc.* un - to the voice, un - to the voice of — his

A *f* *mp* *cresc.* hear - ken un - to the voice, un - to the voice, un - to the voice of — his

T *mf* *mp* *cresc.* hear - ken — un - to the voice, un - to the voice, un - to the voice of his

B *mp* *cresc.* un - to the voice, un - to the voice of his

Org. *mp*

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6

Moderato ♩ = 132

S 1  
words, hear-ken un - to the voice of his words.

S 2  
words, hear-ken un - to the voice of his words.

A  
words, hear-ken un - to the voice of his words.

T  
words, hear-ken un - to the voice of his words.

B  
words, hear-ken un - to the voice of his words.

Org.  
reduce Sw.  
reduce Ped.  
*f* *mf* *f* *mp*

Ch.  
Sw.  
*mp*

Org.  
10:8

Org.

56

6:4 6:4 7 7

Sw. to Ped.

*mf*

Org.

59

3 *mf* *f*

Org.

62

6 6 6 6 5 5

*dim. poco a poco*

Org.

65

5 5

reduce Sw.

3

*p* (closed)

O Praise The Lord, Ye Angels Of His

8

68 *rit. poco a poco* *mf*

S 1 O praise the Lord,

S 2 *mp* O praise the Lord,

A *mp* O praise the Lord, *mf* o praise the Lord,

T *mp* O praise the Lord, *mf* o praise the Lord,

B *mp* O praise the Lord, *mf* O praise the Lord,

Org. *rit. poco a poco* increase Sw. *mp*

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72 **Moderato** ♩ = 132

S 1 *f* o praise the Lord, *ff*

S 2 *f* o praise the Lord, *ff*

A *f* o praise the Lord, *ff*

T *f* O praise the Lord, *ff*

B *f* O praise the Lord, *ff*

Org. **Moderato** ♩ = 132 Ch. to Sw. *ff* uncouple Ch. to Sw.

75

S 1

S 2

A

T

B

Org.

Ch.

Ch.

Ch. to Ped.

*p*

*p*

*p*

*p*

*p*

all ye his hosts

all

all ye his hosts,

all ye his hosts,

79

S 1

S 2

A

T

B

Org.

reduce Sw.

Sw.

*p* (closed)

ye his hosts,

all ye his hosts,

all ye his

all ye his hosts,

all ye his hosts,



91

S 1 *mp cresc. poco a poco* all ye his hosts,

S 2 *mp cresc. poco a poco* all ye his hosts, all

A *mp cresc. poco a poco* hosts, all ye his hosts,

T *mp cresc. poco a poco* all ye his hosts, all ye his hosts,

B *mp cresc. poco a poco* all ye his hosts, all ye his

Org. *mp cresc. poco a poco* increase Ch.

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95

S 1 all ye his hosts, all

S 2 ye his hosts, all ye his

A all ye his hosts,

T *mf* ye ser - vants of his

B *mf* hosts, ye ser - vants of his

Org. *mp*

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12

98

S 1  
ye his hosts, all ye his hosts,

S 2  
hosts, all ye his hosts,

A  
all ye his hosts, all ye his hosts, ye *mf*

T  
8 that do his plea - sure, ye *mf*

B  
that do his plea - sure, all ye his

Org.  
98  
increase Sw. increase Ch.  
*mf* (open)

101

S 1  
ye ser-vants of his that do his plea - sure. *f*

S 2  
ye ser-vants of his that do his plea - sure. *f*

A  
ser-vants of his that do his plea - sure. *f*

T  
8 ser-vants of his that do his plea - sure. *f*

B  
hosts, Ch. all ye his hosts, reduce Ch.

Org.  
101  
*mf*

105 **Maestoso**  $\text{♩} = 50$

S 1 *p* O speak good of the Lord, all ye works of his, *mf* *mp*

S 2 *p* O speak good of the Lord, all ye works of his, *mf* *mp*

A *p* O speak good of the Lord, all ye works of his, *mf* *mp*

T *p* O speak good of the Lord, all ye works of his, *mf* *mp*

B *p* O speak good of the Lord, all ye works of his, *mf* *mp*

Org. *mp* Ch. reduce Sw.

*mp* uncouple Ch. to Ped.

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110 **Moderato**  $\text{♩} = 66$

S 1 *p cresc. molto* in all pla - ces of his do - mi - nion: *ff*

S 2 *p cresc. molto* in all pla - ces of his do - mi - nion: *ff*

A *p cresc. molto* in all pla - ces of his do - mi - nion: *ff*

T *p cresc. molto* in all pla - ces of his do - mi - nion: *ff*

B *p cresc. molto* in all pla - ces of his do - mi - nion: *ff*

Org. *mp* (closed) *f* Sw. to Ped. *mf*

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14

Ideally, the choir should leave their seats over this section and walk to stand around/among the congregation (keep moving until the middle of p.17, then stop and sing the rest of the piece from there). This may be impractical in some churches though!

115

S 1

S 2

A

T

B

Org.

Ch.

mp

mp

mp

uncouple Sw. to Ped.

repeat boxed phrase independently, ad lib., as long as arrow lasts

repeat boxed phrase independently, ad lib., as long as arrow lasts

mp

praise thou the Lord,

praise thou the Lord,

praise thou the Lord,

119

S 1

S 2

A

T

B

Org.

mp

mp

mp

mp (closed)

repeat boxed phrase independently, ad lib., as long as arrow lasts

repeat boxed phrase independently, ad lib., as long as arrow lasts

repeat boxed phrase independently, ad lib., as long as arrow lasts

mp

praise thou the Lord,

Praise thou the Lord,

Praise thou the Lord,

Sw.

123 *very gradual crescendo*

S 1

S 2

A

T

B

123

Org.

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129

S 1

S 2

A

T

B

129

Org.

O Praise The Lord, Ye Angels Of His

16

135

S 1

S 2

A

T

B

Org.

*cresc. poco a poco*

140

S 1

S 2

A

T

B

Org.

Ch. to Sw.

Sw.

Sw. to Ped.

143 *ff* finish current phrase and hold final note in tempo, with conductor

S 1

S 2 *ff* finish current phrase and hold final note (L)ord in tempo, with conductor (d)

A *ff* finish current phrase and hold final note (L)ord in tempo, with conductor (d)

T *ff* finish current phrase and hold final note (L)ord in tempo, with conductor (d)

B *ff* finish current phrase and hold final note (L)ord in tempo, with conductor (d)

Org. *f* *ff*

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147 *ff* *rit.*

S 1

S 2 *ff* praise thou the Lord,

A *ff* praise thou the Lord,

T *ff* praise thou the Lord,

B *ff* praise thou the Lord,

Org. *ff* *mf* Ch. *rit.*

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18

Maestoso ♩ = 50

Musical score for voices and organ, measures 151-154. The score is in G major (one sharp) and 3/4 time. It features five vocal parts (S1, S2, A, T, B) and an organ part. The tempo is Maestoso (♩ = 50). The dynamic is *mf*. The lyrics are "O my soul,". The organ part includes a *Sw.* (Swell) marking and a *mp* dynamic. The organ part has a *Sw.* marking and a *mp* dynamic. The organ part has a *Sw.* marking and a *mp* dynamic.

Musical score for voices and organ, measures 155-158. The score is in G major (one sharp) and 3/4 time. It features five vocal parts (S1, S2, A, T, B) and an organ part. The tempo is Maestoso (♩ = 50). The dynamics are *p* and *f*. The lyrics are "o my soul,". The organ part includes a *rit.* (ritardando) marking and a *mf* dynamic. The organ part has a *rit.* marking and a *mf* dynamic.

