

Solus Ad Victimam

Words: Peter Abelard (1079-1142)
trans. Helen Waddell (1889-1965)

Chris Hutchings

Moderato ♩ = 90

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 90). The dynamics are marked *p* (piano). The lyrics are: "A lone to sac ri - fice thou go - est,".

A - lone to sac - ri-fice thou

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$(\overset{3}{\cdot} = \cdot)$

Musical score for Soprano, Alto, Tenor, and Bass, second system. The score is in 4/4 time, key of B-flat major. The tempo is Con moto (♩ = 135). The dynamics are marked *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are: "Lord, Gi-ving thy - self to Death whom thou hast slain. For go-est, Lord, Gi-ving thy-self to Death whom thou hast slain.".

Solus Ad Victimam

8

S *poco rit. mf*
us thy wret-ched folk is a - ny word? We

A *mp* *mf*
For us thy folk is a - ny word?

T *mp* *mf*
8 For us thy wret-ched folk is a - ny word? _____

B *mp* *mf*
For us thy wret - ched folk is a - ny word?

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Piu moderato ♩ = 105

12

S *f* *mp*
know that for our sins this is thy pain. _____

A *mp* *f* *mp*
We know this is thy pain. _____

T *mp* *f*
8 We know that for our sins this is thy

B *mp* *f*
We know that for our sins this is thy

Piu con moto ♩ = 120

16

mf *f* 3

S For they are ours, O Lord, our deeds, our deeds: Why must thou suffer

A *mp* *mf*
Our deeds, our deeds,

T *mp* *mf*
pain. Our deeds, our deeds,

B *mp* *mf*
pain. Our deeds, our deeds,

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20

mf 3

S tor - ture for our sin? Let our hearts suffer in thy

A *mp*
our sin, Our hearts suffering in thy

T *mp*
our sin, Our hearts suffering in thy

B *mp*
our sin, Our hearts suffering in thy

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24

S *mp*
Pa-ssion, Lord, That ve-ry su-ffe-ring may thy mer-cy

A *p*
Pa-ssion, Lord, may thy mer-cy

T *p*
Pa-ssion, Lord, may thy mer-cy

B *p*
Pa-ssion, Lord, may thy mer-cy

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28

S *p* *p marcato*
win. This is the night of

A *pp* *p marcato*
win. This is the night of

T *pp* *marcato*
win. This is the night of tears, the

B *pp* *marcato*
win. This is the night of tears, the

32

S *cresc. poco a poco*
 tears, the three days' space, So - row a -

A *cresc. poco a poco*
 tears, the three days' space, So - row a -

T *cresc. poco a poco*
 three days' space, So - row a - bi - ding

B *cresc. poco a poco*
 three days' space, So - row a - bi - ding

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36

S *mp legato*
 bi - ding of the e - ven - tide, Un - til the

A *mp legato*
 bi - ding of the e - ven - tide, Un - til the

T *p legato*
 — of the e - ven - tide, Un - til the

B *p legato*
 — of the e - ven - tide, Un - til the

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40

S *mf*
day - break with the ri - sen__ Christ, Un - til the

A *mf*
day - break with the ri - sen__ Christ, Un - til the

T *mp cresc.*
8 day - break with the ri - sen Christ, Un - til the

B *mp cresc.*
day - break with the ri - sen Christ, Un - til the

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44

S *f*
day - break with the ri - sen__ Christ, And hearts that__

A *f*
day - break with the ris - sen__ Christ, And hearts that__

T *f*
8 day - break with the ri - sen Christ, Hearts__ that

B *f*
day - break with the ri - sen Christ, Hearts__ that

48

S
so - rrow'd, hearts that so - rrow'd, hearts that

A
so - rrow'd, hearts that so - rrow'd shall be

T
so - rrow'd, hearts that so - rrow'd shall be

B
so - rrow'd, hearts that so - rrow'd shall be

f dim.

mf dim.

mf dim.

mf dim.

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52

S
so-rrow'd shall be sa - tis - fied. So may our

A
sa - tis - fied. So may our

T
sa - tis - fied, be sa - tis - fied. So

B
sa - tis - fied, be sa - tis - fied.

mp

molto rall.

p

Tempo I

p

p

p

p

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56

S hearts share in thine an - guish, Lord, That they may sha-rers

A hearts share in thine an - guish, Lord, That they may sha-rers

T may our hearts share in thine an-guish, Lord, That they may sha-rers

B *p* So may our hearts share in thine an-guish, Lord, That they may sha-rers

So may our hearts share in thine an-guish, Lord, That they may sha-rers

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60

S of thy glo-ry be: *f* Hea-vy with wee - ping, *p* hea-vy with wee-ping may the *mp*

A of thy glo-ry be: *f* Hea-vy with wee - ping, *p* hea-'vy with wee - ping

T of thy glo-ry be: *f* Hea-vy with wee - ping, *p* hea-vy with wee - ping

B of thy glo-ry be: *f* Hea-vy with wee - ping, *p* hea-vy with wee - ping

of thy glo-ry be: Hea-vy with wee - ping, hea-vy with wee - ping

64

S
three days pass, To win the laugh - ter, To win the laugh-ter

A *p*
may the three days pass, To win the laugh-ter

T *p*
may the three days pass, To win the laugh-ter

B *p*
may the three days pass, To win the laugh-ter

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67

S *ff* *f* *f* *ff*
of thine Eas-ter Day, To win the laugh - ter of thine Eas - ter Day.

A *ff* *mf* *f* *ff*
of thine Eas-ter Day, of thine Eas - ter Day.

T *ff* *mf* *f* *ff*
of thine Eas-ter Day, of thine Eas - ter Day.

B *ff* *mf* *f* *ff*
of thine Eas-ter Day, of thine Eas - ter Day.