8. Thou Knowest, Lord, The Secrets Of Our Hearts

Chris Hutchings

If unbroken voices are used, they should ideally sing all four parts if numbers and ability allow, rather than mixing with adult altos.

Lento $\frac{d}{=80}$

Soprano 1

Thou know-est, Lord, the sec-rets of our hearts;

Soprano 2

Thou know-est, Lord, the sec-rets of our hearts;

Alto 1

Thou know-est, Lord, the sec-rets of our hearts;

Alto 2

Thou know-est, Lord, the sec-rets of our hearts;

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Soprano 1

Shut not, shut not thy mer-ci-ful ears un-to our

Soprano 2

Shut not, shut not thy mer-ci-ful ears un-to our

Alto 1

Shut not, shut not thy mer-ci-ful ears un-to our

Alto 2

Shut not, shut not thy mer-ci-ful ears un-to our

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Spare us, Lord, most holy.

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Con moto (\( \dot{\text{\textit{j}}} = \text{c.} \, \text{120} \) )

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Tempo primo $\frac{1}{4}= 80$

S 1

\[ \text{Thou most worthy judge eternal.} \]

S 2

\[ \text{Thou most worthy judge eternal.} \]

A 1

\[ \text{Thou most worthy judge eternal.} \]

A 2

\[ \text{Thou most worthy judge eternal.} \]

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S 1

\[ \text{Su ffer us not, at our last hour, for} \]

S 2

\[ \text{Su ffer us not, at our last hour,} \]

A 1

\[ \text{Su ffer us not, at our last hour, For} \]

A 2

\[ \text{Su ffer us not, at our last hour,} \]
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