

8. Thou Knowest, Lord, The Secrets Of Our Hearts

Chris Hutchings

If unbroken voices are used, they should ideally sing all four parts if numbers and ability allow, rather than mixing with adult altos.

Lento ♩ = 80

p

Soprano 1
Thou know-est, Lord, the sec-rets of our hearts;

Soprano 2
Thou know-est, Lord, the se-crets of our hearts;

Alto 1
Thou know-est, Lord, the se-crets of our hearts;

Alto 2
Thou know-est, Lord, the se-crets of our hearts;

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S 1
Shut not, shut not thy mer - ci - ful ears un - to our

S 2
Shut not, shut not thy mer - ci - ful ears un - to our

A 1
Shut not, shut not thy mer - ci - ful ears un - to our

A 2
Shut not, shut not thy mer - ci - ful ears un - to our

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8 *mp*

S 1 prayers, But spare us, Lord, Spare us, Lord most

S 2 prayers, But spare us, Lord, Spare us, Lord most

A 1 prayers, But spare us, Lord, Spare us, Lord most

A 2 prayers, But spare us, Lord, Spare us, Lord most

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11 *p* *accel.* *mf*

S 1 ho - ly. O Lord most

S 2 ho - ly. O God most ho - ly.

A 1 ho - ly. O Lord most

A 2 ho - ly. O God most ho - ly.

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Con moto (♩ = c. 120)

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S 1 migh - ty, O Lord most migh - ty, O

S 2 O God most ho - ly, O

A 1 migh - ty, O Lord most migh - ty, O

A 2 O God most ho - ly, O

f *mf* *f* *f*

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S 1 ho - ly and most mer - ci - ful Sa - viour,

S 2 ho - ly and most mer - ci - ful Sa - viour,

A 1 ho - ly and most mer - ci - ful Sa - viour,

A 2 ho - ly and most mer - ci - ful Sa - viour,

rit. *mp* *mp* *mp*

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Tempo primo ♩ = 80

20

S 1 *p*
Thou most wor - thy judge e - ter - nal.

S 2 *p*
Thou most wor - thy judge e - ter - nal.

A 1 *p*
Thou most wor - thy judge e - ter - nal.

A 2 *p*
Thou most wor - thy judge e - ter - nal.

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S 1 *mf* *p*
Su - ffer us not, at our last hour, for

S 2 *mf* *p*
Su - ffer us not, at our last hour,

A 1 *mf* *p*
Su - ffer us not, at our last hour, For

A 2 *mf* *p*
Su - ffer us not, at our last hour,

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S 1 a - ny pains of death, _____ for a - ny pains of death, _____ for

S 2 *mp* for a - ny pains of death, _____ for a - ny pains of

A 1 a - ny pains of death, _____ for a - ny pains of death, _____ for

A 2 *mp* For a - ny pains of death, _____ for a - ny pains of

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29

S 1 a - ny pains of death, of death, _____ to fall from

S 2 death, _____ for a - ny pains of death, _____ to

A 1 a - ny pains of death, of death, _____

A 2 death, _____ for a - ny pains of death, _____

f *pp* *p*

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rit.

S 1
thee, to fall from thee, to fall from thee, to fall from

S 2
fall from thee, to fall from thee, to fall from thee, to

A 1
p to fall from thee, to fall from thee, to fall from thee,

A 2
p to fall from thee, _____ to fall from thee, _____ to fall from thee, _____

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35

S 1
thee, to fall from thee. _____ *mp* *pp*

S 2
fall from thee, _____ to fall from thee. _____ *mp* *pp*

A 1
to fall from thee, fall from thee. _____ *mp* *pp*

A 2
_____ to fall from thee, _____ from _____ thee. _____ *mp* *pp*