

Text from "Carmina Gadelica",
trans. Alexander Carmichael
(1832-1912). Original Gaelic, anon.

God To Enfold Me

Chris Hutchings

Version for ATB or STB (transposed down 1 tone) also available.

Lento ♩ = 50
mp *mf*

Soprano
God to en-fold me, God to sur-round me, God in my spea - king,

Alto
God to en-fold me, God to sur-round me, God in my spea - king,

Baritone
God to sur-round me, God in my spea - king,

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mp *rit.*

S
God in my thin - king.

A
God in my thin - king. God in my spea - king, God in my thin - king.

B
God in my thin - king. God in my spea - king, God in my thin - king.

a tempo *mp* *mf* *f* *mf*

S
God in my slee - ping, God in my wa - king, God in my wat - ching,

A
God in my slee - ping, God in my wa - king, God in my wat - ching,

B
God in my slee - ping, God in my wa - king, God in my wat - ching,

10 *rit.*

S
God in my ho - ping.

A
God in my ho - ping. *mp* God in my wat - ching, God in my ho - ping.

B
God in my ho - ping. *mp* God in my wat - ching, God in my ho - ping.

13 *a tempo*

S
God in my life, God in my lips, — God in my hands, —

A
God in my life, — God in my lips, God in my hands,

B
God in my life, God in my lips, God in my hands,

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16 *rit.*

S
God in my heart, God in my heart.

A
God in my heart, God in my heart, —

B
God in my heart, — God in my heart.

a tempo
p

S
18
God in my suf - fic - ing, God in my slum - ber,

A
18
God in my suf - fic - ing, God in my slum - ber,

B
18
God in my suf - fic - ing, God in my slum - ber,

Molto adagio ♩ = c. 40

rit. **f** **pp**

S
22
God in mine e - ver - li - ving soul, God in mine e -

A
22
God in mine e - ver - li - ving soul, God in mine e -

B
22
God in mine e - ver - li - ving soul, God in mine e -

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p **mp** **pp**

S
26
ter - ni - ty, God in mine e - ter - ni - ty.

A
26
ter - ni - ty, God in mine e - ter - ni - ty.

B
26
ter - ni - ty, God in mine e - ter - ni - ty.