

# 7. The Lord's Prayer

Grave  $\text{♩} = 60$

Soprano 1

Our Fa-ther! Our Fa-ther in heav'n, Hal-lowed be thy name.

Alto 1

Our Fa-ther! Our Fa-ther in heav'n, Hal-lowed be thy name.

Tenor 1

Our Fa-ther! Our Fa-ther in heav'n, Hal-lowed be thy name.

Bass 1

Our Fa-ther! Our Fa-ther in heav'n, Hal-lowed be thy name.

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Soprano 2

Hal-lowed be thy name.

Alto 2

Our Fa-ther in heav'n, Hal-lowed be thy name.

Tenor 2

Hal-lowed be thy name.

Bass 2

Our Fa-ther in heav'n, Hal-lowed be thy name.

Keyboard reduction

Con moto  $\text{♩} = 132$ 

5

*mp*

S 1  
Thy king-dom come, Thy will be

A 1  
*mp*  
Thy king-dom come, Thy will be done,

T 1  
*mp*  
Thy king-dom come, Thy will be done,

B 1  
*mp*  
Thy king-dom come, Thy will be

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S 2  
*mp*  
Thy king-dom come, Thy will be

A 2  
*mp*  
Thy king-dom come, Thy will be done,

T 2  
*mp*  
Thy king-dom come, Thy will be done,

B 2  
*mp*  
Thy king-dom come, Thy will be

Kbd.

Moderato ♩ = 84

S 1 *mf* done, on earth, *p* on

A 1 *mf* Thy will be done, on earth *mf* as it is in heav'n,

T 1 *mf* Thy will be done, *p* on

B 1 *mf* done, on earth, *p* on

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S 2 *mf* done, on earth, *p* on

A 2 *mf* Thy will be done, *p* on

T 2 *mf* Thy will be done, on earth *mf* as it is in heav'n,

B 2 *mf* done, on earth, *p* on

Kbd.

13

S 1 *mp* *p* *mf* *mf*  
earth, \_\_\_\_\_ on earth \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

A 1 *mf* *mp* *mf*  
as it is in heav'n, \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

T 1 *mp* *p* *mp* *mf*  
earth, \_\_\_\_\_ on earth \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

B 1 *mp* *p* *mp* *mf*  
earth, \_\_\_\_\_ on earth \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

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S 2 *mp* *p* *mp* *mf*  
earth, \_\_\_\_\_ on earth \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

A 2 *mp* *p* *mp* *mf*  
earth, \_\_\_\_\_ on earth \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

T 2 *mf* *mp* *mf*  
as it is in heav'n, \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

B 2 *mp* *p* *mp* *mf*  
earth, \_\_\_\_\_ on earth \_\_\_\_\_ as it is in heav'n, \_\_\_\_\_

Kbd.

Moderato  $\text{♩} = 50$

S 1  
17 *mp* *f* *p*  
as it is in heav'n.

A 1  
*mp* *f* *p* *mp* *mf* *p*  
as it is in heav'n. Give us to - day our dai - ly bread,

T 1  
8 *mp* *f* *p* *mp* *mf* *p*  
as it is in heav'n. Give us to - day our dai - ly bread,

B 1  
*mp* *f* *p*  
as it is in heav'n.

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S 2  
*mp* *f* *p*  
as it is in heav'n.

A 2  
*mp* *f* *p*  
as it is in heav'n.

T 2  
8 *mp* *f* *p*  
as it is in heav'n.

B 2  
*mp* *f* *p*  
as it is in heav'n.

Kbd.  
3 3

22

S 1

A 1

T 1

B 1

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*repeat words in brackets, 3-5 words/second, each singer independently*

***p***

S 2

[give us today our daily bread give us today our daily bread] \_\_\_\_\_

*repeat words in brackets, 3-5 words/second, each singer independently*

***p***

A 2

[give us today our daily bread give us today our daily bread]

*repeat words in brackets, 3-5 words/second, each singer independently*

***p***

T 2

[give us today our daily bread give us today our daily bread]

*repeat words in brackets, 3-5 words/second, each singer independently*

***p***

B 2

[give us today our daily bread give us today our daily bread] \_\_\_\_\_

Kbd.

24

S 1

A 1

T 1

B 1

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S 2

A 2

T 2

B 2

Kbd.

*mp* *mf* *move from singing to shouting*

[give us bread give us bread] \_\_\_\_\_ [give us give us give us give us] \_\_\_\_\_

*mp* *mf* *move from singing to shouting*

\_\_\_\_\_ [give us today give us today] \_\_\_\_\_ [give us give us give us give us] \_\_\_\_\_

*mp* *mf* *move from singing to shouting*

\_\_\_\_\_ [give us today give us today] \_\_\_\_\_ [give us give us give us give us] \_\_\_\_\_

*mp* *mf* *move from singing to shouting*

[give us bread give us bread] \_\_\_\_\_ [give us give us give us give us] \_\_\_\_\_

28

S 1 *fff* For - give us! *ff* for -

A 1 *fff* For - give us! *ff* for -

T 1 *fff* For - give us! *ff* for -

B 1 *fff* For - give us! *ff* for -

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S 2 *f* *shouted; cut off suddenly as ch. 1 enter* *ff* *ff*  
 [give us! give us! give us! give us!] for - give us for-give us for-give us for-give us for-give us for-give us!

A 2 *f* *shouted; cut off suddenly as ch. 1 enter* *ff* *ff*  
 [give us! give us! give us! give us!] for - give us for-give us for-give us for-give us for-give us for-give us!

T 2 *f* *shouted; cut off suddenly as ch. 1 enter* *ff* *ff*  
 [give us! give us! give us! give us!] for - give us for-give us for-give us for-give us for-give us for-give us!

B 2 *f* *shouted; cut off suddenly as ch. 1 enter* *ff* *ff*  
 [give us! give us! give us! give us!] for - give us for-give us for-give us for-give us for-give us for-give us!

Kbd.

*bd d.* *bd d.*

3 3 3 3 3 3



31

S 1  
give us, for - give us, *f*

A 1  
give us, for - give us, *f*

T 1  
give us, for - give us, *f*

B 1  
give us, for - give us, *f*

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S 2  
*f*  
for - give us our sins, for-give us our sins, for-give us our sins! as

A 2  
*f*  
for - give us our sins, for-give us our sins, for-give us our sins! as

T 2  
*f*  
for - give us our sins, for-give us our sins, for-give us our sins! as

B 2  
*f*  
for - give us our sins, for-give us our sins, for-give us our sins! as

Kbd.  
*f*

34

S 1 *mf* *pp*  
for - give us, for - give us, for - give us —

A 1 *mf* *pp*  
for - give us, for - give us, for - give us —

T 1 *mf* *pp*  
for - give us, for - give us, for - give us —

B 1 *mf* *pp*  
for - give us, for - give us, for - give us —

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S 2 *mf* *p* *dim. al niente*  
we for-give those who sin a - gainst us. —

A 2 *mf* *p* *dim. al niente*  
we for-give those who sin a - gainst us. —

T 2 *mf* *p* *dim. al niente*  
we for-give those who sin a - gainst us. —

B 2 *mf* *p* *dim. al niente*  
we for-give those who sin a - gainst us. —

Kbd.

39

S 1 *mp* save us from the time of tri - al, the

A 1 *mp* save us from the time of tri - al, the

T 1 *mp* save us from the time of tri - al, the

B 1 *mp* save us from the time of tri - al, the

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repeat words in brackets, 1-2 words/second, each singer independently

S 2 *ppp* [save us] *pp*

A 2 *ppp* [save us] *pp*

T 2 *ppp* [save us] *pp* [save us]

B 2 *ppp* [save us] *pp* [save us]

Kbd.

46

S 1

time of tri - al, \_\_\_\_\_ *p* save us from the time of tri - al, \_\_\_\_\_ *mp*

A 1

time of tri - al, \_\_\_\_\_ *p* save us from the time of tri - al, \_\_\_\_\_ *mp*

T 1

time of tri - al, \_\_\_\_\_ *p* save us from the time of tri - al, \_\_\_\_\_ *mp*

B 1

time of tri - al, \_\_\_\_\_ *p* save us from the time of tri - al, \_\_\_\_\_ *mp*

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S 2

\_\_\_\_\_ [save us] \_\_\_\_\_ *norm. p* save us from the time of tri - al, \_\_\_\_\_ *mp*

A 2

\_\_\_\_\_ [save us] \_\_\_\_\_ *norm. p* save us from the time of tri - al, \_\_\_\_\_ *mp*

T 2

\_\_\_\_\_ *norm. p* save us from the time of tri - al, \_\_\_\_\_ *mp*

B 2

\_\_\_\_\_ *norm. p* save us from the time of tri - al, \_\_\_\_\_ *mp*

Kbd.

The musical score is arranged in a system with five staves. The vocal parts (S 1, A 1, T 1, B 1) and the second vocal parts (S 2, A 2, T 2, B 2) are written in treble and bass clefs. The keyboard part (Kbd.) is written in grand staff. The lyrics are: 'time of tri - al, \_\_\_\_\_ *p* save us from the time of tri - al, \_\_\_\_\_ *mp*'. The score includes dynamic markings (*p*, *mp*, *norm.*) and articulation marks (trills, slurs). The page number 46 is in the top left, and the title '7. The Lord's Prayer' is at the top center. A large watermark 'Preview copy only - not for performance' is centered across the middle of the page.

54 *mf* *p*

S 1  
and de - li - ver us from e - vil,

A 1 *p*

T 1 *p*

B 1 *p*

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S 2 *p*

A 2 *p*

T 2 *mf* *p*  
and de - li - ver us from e - vil,

B 2 *p*

Kbd.

58 *mp* *p* *mf* *p*

S 1 de - li - ver us from e - vil.

A 1 *p* *mf* *p*

A 1 de - li - ver us from e - vil.

T 1 *p* *mf* *p*

T 1 de - li - ver us from e - vil.

B 1 *p* *mf* *p*

B 1 de - li - ver us from e - vil.

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S 2 *p* *mf* *p*

S 2 de - li - ver us from e - vil.

A 2 *p* *mf* *p*

A 2 de - li - ver us from e - vil.

T 2 *mp* *p* *mf* *p*

T 2 de - li - ver us from e - vil.

B 2 *p* *mf* *p*

B 2 de - li - ver us from e - vil.

Kbd.

63

*mp* *ff*

S 1 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

*mp* *ff*

A 1 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

*mp* *ff*

T 1 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

*mp* *ff*

B 1 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

Preview copy only - not for performance

*mp* *ff*

S 2 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

*mp* *ff*

A 2 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

*mp* *ff*

T 2 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

*mp* *ff*

B 2 For thine is the king - dom, the pow'r and the glo - ry, \_\_\_\_\_

Kbd.

68

S 1

A 1

T 1

B 1

*mf* *mp*

for e - ver, for e - ver,

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S 2

A 2

T 2

B 2

*mf* *mp*

for e - ver, for e - ver,

Kbd.



73 *p* *mf* *dim. al niente*

S 1 a - men, a - men.

A 1 *p* *mf* *dim. al niente*

A 1 a - men, a - men.

T 1 *p* *mf* *dim. al niente*

T 1 a - men, a - men.

B 1 *p* *mf* *dim. al niente*

B 1 a - men, a - men.

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S 2 *p* *mf* *dim. al niente*

S 2 a - men, a - men.

A 2 *p* *mf* *dim. al niente*

A 2 a - men, a - men.

T 2 *p* *mf* *dim. al niente*

T 2 a - men, a - men.

B 2 *p* *mf* *dim. al niente*

B 2 a - men, a - men.

Kbd.

