

Missa Brevis (from "Requiem")

for SATB choir (with divisi) and organ

Chris Hutchings

Lord, Have Mercy (Kyrie)

Maestoso ♩ = 100

Organ introduction in 3/2 time. The score includes three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a whole rest. The Bass staff has a whole rest. The lower Bass staff features an 8' solo reed playing a triplet of eighth notes. Dynamics include *p* and *mp*. Performance instructions include 'Sw. strings' and '8' solo reed mp'. A 'Perusal copy only - not for performance' watermark is present.

Perusal copy only - not for performance

Organ accompaniment in 4/2 time. The score includes three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a whole rest. The Bass staff has a triplet of eighth notes. The lower Bass staff has a triplet of eighth notes. Dynamics include *p* and *mp*. Performance instructions include 'Sw. p'.

SATB vocal parts in 4/2 time. The score includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'Lord, have'. The Tenor and Bass parts have lyrics: 'Lord, have'. Dynamics include *mp*. Performance instructions include 'accel.' and 'Con moto (♩ = c. 120) mp'.

Organ accompaniment in 4/2 time. The score includes three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a triplet of eighth notes. The Bass staff has a triplet of eighth notes. The lower Bass staff has a triplet of eighth notes. Dynamics include *mp*. Performance instructions include 'strings'.

Lord, Have Mercy

11 *mf* 3 mer - cy, *mp* have mer - cy, —

mf 3 mer - cy, *mp* have mer - cy, —

8 *mp* Have mer - cy u - pon us, *mp* have

11 *mp* Have mer - cy u - pon us, *mp* have

p

11 *p*

p

Perusal copy only - not for performance

14 *mp* *mf*

S Lord, have mer - cy

mp *mf*

A Lord, have mer - cy,

8 *mf*

T mer - cy u - pon us,

14 *mf*

B mer - cy u - pon us,

14

Lord, Have Mercy

Musical score for the first system of "Lord, Have Mercy". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "u - pon us. Lord, have mer-cy u - pon us." The piano part includes markings for "Gt. diapasons mf" and "Sw. flutes mf".

Perusal copy only - not for performance

Musical score for the second system of "Lord, Have Mercy". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Christ, have mer - cy, - Have Christ, have mer - cy, - Have". The piano part includes markings for "Sw. diapasons mf".

Lord, Have Mercy

25

S
mer - cy u - pon us, *mf* have mer - cy u - pon us,

A
have mer - cy, — *mf*

T
8 have mer - cy, — *mf*

B
25 mer - cy u - pon us, have mer - cy u - pon us,

Perusal copy only - not for performance

28

S
Christ, have mer - cy u - *f*

A
mp Christ, have mer - cy, — *f*

T
8 *mp* Christ, have mer - cy, — *f*

B
28 Christ, have mer - cy u - *f*

Gt.

31

S
pon us.

A
pon us.

T
8
pon us.

B
31
pon us.

Sw. brass *mf*

Perusal copy only - not for performance

35

S
Have *f*

A
Have *f*

T
8
Lord, have mer - cy, — *f* *mf*

B
35
Lord, have mer - cy, — *f* *mf*

Lord, Have Mercy

39

S
mer - cy u - pon us, have mer - cy u - pon us,

A
mer - cy u - pon us, have mer - cy u - pon us,

T
8 have mer - cy, —

B
39 have mer - cy, —

Perusal copy only - not for performance

42

S
mf have mer - cy. — *p*

A
mf have mer - cy. — *p*

T
8 Lord, have mer - cy. — *p*

B
42 Lord, have mer - cy. — *mp* Lord, have mer - cy u -

Sw.

p Sw. to Ped.

Lord, Have Mercy

Musical score for measures 45-48, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Christ, have mer - cy u - pon us, Lord, have mer - cy u - pon us, O Sw." The score includes dynamic markings such as *f*, *mf*, and *mp*, and includes a piano section with a *Sw.* (Sostenuto) marking.

Perusal copy only - not for performance

Musical score for measures 48-51, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "pon us, Christ, mer - cy, Lord, Lord, have mer - cy. have mer - cy. have mer - cy." The score includes dynamic markings such as *ff*, *p*, and *pp*. The piano part includes a *f* dynamic marking.

Lord, Have Mercy

rit.

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a treble clef and a common time signature. The Soprano part starts with a half note G4, followed by rests. The Alto part starts with a half note G3, followed by rests. The Tenor part starts with a half note G3, followed by rests. The Bass part starts with a half note G2, followed by rests. The second system contains the piano accompaniment, divided into three staves. The top staff is for the woodwinds, with a treble clef and common time. It features a woodwind quintet: Swiss flute (Sw.), piccolo (pp), Great flute (Gt. flutes), and another Swiss flute (Sw.). The middle staff is for the piano, with a grand staff (treble and bass clefs) and common time. It features a piccolo flute (pp) and a pedal flute (Ped. flute). The bottom staff is for the strings, with a bass clef and common time. It features a string quartet (Sw.). The piano accompaniment begins with a half note G2 in the bass and a half note G4 in the treble. The woodwinds and strings play sustained chords. The piano part has a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line.

Perusal copy only - not for performance

Sanctus and Hosanna

Notes with italicised lyrics should only be sung if there are insufficient singers in each part for a three-part division.

Moderato (♩ = c. 50)

p *mp* *mf* *f*

Soprano
Alto

Organ

Gt. Diapasons
Sw.
Solo brass
8' and 16', coupled to Gt.

p *mf*

p *mp* *mf* *f*

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Hosts!
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Hosts!

Perusal copy only - not for performance

S2 cover A2
if needed *p* *mp* *mf* *f*

S
A

Org.

p *mf* *f*

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of hosts!
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of hosts!

Sanctus and Hosanna

10

accel. poco a poco

7

S

A

T

B

mp *mf* *ff*

B1 cover T3 if needed

Ho - ly, ho - ly, Ho - ly, Lord God of Hosts!

Ho - ly, ho - ly, Ho - ly, Lord God of Hosts!

7

Sw. *f* *mp* *ff* *mf* Full brass

Gt.

Org.

mp *ff*

Perusal copy only - not for performance

10

S

A

T

B

8 *f* *f* *f* *f*

Tutti

Hea-ven and earth are full of thy glo - ry,

Hea-ven and earth are full of thy glo - ry,

Hea-ven and earth are full of thy glo - ry,

10

f *mf* *f* *f*

Gt. Full winds

Org.

Sanctus and Hosanna

Unis. *f* **Allegro** (♩ = c. 150) *mf* *mp*

S
Hea-ven and earth are full of thy glo - ry, full of thy glo - ry. Ho -

A
glo - ry, hea-ven and earth are full of thy glo - ry. Ho -

T
8 hea-ven and earth are full of thy glo - ry. Ho -

B
hea-ven and earth are full of thy glo - ry. Ho -

Org.
mf *mp* *ff* *mf* *mp*

Perusal copy only - not for performance

S
sa - nna, ho - sa - nna,

A
sa - nna, ho - sa - nna,

T
8 sa - nna, ho - sa - nna,

B
sa - nna, ho - sa - nna,

Org.
16 Sw. Full brass with mixtures *mp* *swell closed* *cresc. poco a poco*

Sanctus and Hosanna

12

19 *mf* ho - sa - nna, ho - sa - nna,

A *mf* ho - sa - nna, ho - sa - nna,

T *mf* ho - sa - nna, ho - sa - nna,

B *mf* ho - sa - nna, ho - sa - nna,

Org. *mf* *cresc. poco a poco*

Detailed description: This block contains the musical score for measures 19 through 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts are in a 3/2 time signature, with the lyrics 'ho - sa - nna' repeated. The organ part is in a 3/2 time signature and includes a triplet of eighth notes in the right hand. The dynamic marking is *mf* (mezzo-forte) with a *cresc. poco a poco* (crescendo poco a poco) instruction. The organ part consists of a melodic line in the right hand and a bass line in the left hand.

Perusal copy only - not for performance

23 *f* ho - sa - nna, ho - sa - nna in the

A *f* ho - sa - nna, ho - sa - nna in the

T *f* ho - sa - nna, ho - sa - nna in the

B *f* ho - sa - nna, ho - sa - nna in the

Org. *f* *cresc. poco a poco*

Detailed description: This block contains the musical score for measures 23 through 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts are in a 2/4 time signature, with the lyrics 'ho - sa - nna, ho - sa - nna in the'. The dynamic marking is *f* (forte) with a *cresc. poco a poco* (crescendo poco a poco) instruction. The organ part is in a 2/4 time signature and includes a triplet of eighth notes in the right hand. The organ part consists of a melodic line in the right hand and a bass line in the left hand.

Sanctus and Hosanna

Maestoso (♩ = c. 100)

27 *rit.*

S high - est, in the high - est, Ho - sa - nna in the high - est! *f*

A high - est, in the high - est, Ho - sa - nna in the high - est! *f*

T high - est, in the high - est, Ho - sa - nna in the high - est! *f*

B high - est, in the high - est, Ho - sa - nna in the high - est! *f*

Org. *ff* *ff* *ff* *f* *f* *f*

Mixtures off

Perusal copy only - not for performance

Benedictus and Hosanna

Tranquillo (♩ = c. 120)

p

Soprano
Ble - ssed, ble - ssed, _____ ble - ssed is he that

Alto
Ble - ssed, ble - ssed, _____ ble - ssed is he that

Tenor
Ble - ssed, ble - ssed, _____ ble - ssed is he that

Bass
Ble - ssed, ble - ssed, _____ ble - ssed is he that

Organ
p
mp 3 *p*

p

Perusal copy only - not for performance

7

S
co - meth in the name of the Lord. Ho - sa - nna, ho -

A
co - meth in the name of the Lord. Ho - sa - nna, ho -

T
co - meth in the name of the Lord. Ho - sa - nna,

B
co - meth in the name of the Lord. Ho - sa - nna,

7

12 *mp* *mp* *mp*

S sa - nna in the high - est. Ho - sa - nna,

A sa - nna in the high - est. Ho - sa - nna,

T *mp* *mp*
8 Ble - ssed, ble - ssed,

B *mp*
Ble - ssed, ble - ssed,

12 *mp* *mp*

mp

Perusal copy only - not for performance

17

S

A

T *cresc. poco a poco* *mf*
8 ble - ssed is he that co - meth in the name of the Lord. Ho -

B *cresc. poco a poco* *mf*
ble - ssed is he that co - meth in the name of the Lord. Ho -

17 *mf* *mf* *mf*

22 *mf* *mp*

S Ho - sa - nna, Ble - ssed,

A Ho - sa - nna, Ble - ssed,

T sa - nna, Ho - sa - nna in the high - est. *mp*

B sa - nna, Ho - sa - nna in the high - est. *mp*

22 *mp*

Perusal copy only - not for performance

27 *mf* *mp* *mf* *mp* *mp* *mp* *mp*

S ble - ssed, ble - ssed is he that co - meth in the

A ble - ssed, ble - ssed is he that co - meth in the

T Ho - sa - nna, ho -

B Ho - sa - nna, ho -

27 *mp*

accel. poco a poco

Benedictus and Hosanna

32 *mp* **Allegro** (♩ = c. 150) *mp*

S name of the Lord. Ho - sa - nna,

A name of the Lord. Ho - sa - nna,

T sa - nna in the high - est! Ho - sa - nna,

B sa - nna in the high - est! Ho - sa - nna,

Full brass with mixtures Sw. *mp*

mf *mp*

Perusal copy only - not for performance

36 *mf*

S ho - sa - nna, ho - sa - nna,

A ho - sa - nna, ho - sa - nna,

T ho - sa - nna, ho - sa - nna,

B ho - sa - nna, ho - sa - nna,

mf

40

S
A
T
B

ho - sa - nna, ho - sa - nna, ho - sa - nna, ho - sa - nna,

ho - sa - nna, ho - sa - nna, ho - sa - nna, ho - sa - nna,

ho - sa - nna, ho - sa - nna, ho - sa - nna, ho - sa - nna,

ho - sa - nna, ho - sa - nna, ho - sa - nna, ho - sa - nna,

40

cresc. poco a poco

f

Perusal copy only - not for performance

44

S
A
T
B

ho - sa - nna in the high - est, in the
ho - sa - nna in the high - est, in the
ho - sa - nna in the high - est, in the
ho - sa - nna in the high - est, in the

44

cresc. poco a poco

ff *rit.*

Benedictus and Hosanna

47 **Maestoso** (♩ = c. 100) *f*

S high - est, Ho - sa - nna in the high - est! *f*

A high - est, Ho - sa - nna in the high - est! *f*

T high - est, Ho - sa - nna in the high - est! *f*

B high - est, Ho - sa - nna in the high - est! *f*

47 *Mixtures off* *ff* *f*

ff *f*

ff *f*

Perusal copy only - not for performance

O Lamb of God (Agnus Dei)

Andante (♩ = c. 60)

Soprano
Alto
Organ

Sw. diapasons
(box closed)

Sw. *p*

p
Sw. to Ped.
8' Ped. flute

p

O Lamb of God, — that
O Lamb of God, — that

Perusal copy only - not for performance

S
A
Org.

mf *mp*

mf *mp*

mp *mp*

mp

ta-kest a-way the sins of the world, Grant them rest, Lamb of
ta-kest a-way the sins of the world, Grant them rest, Lamb of

O Lamb Of God

22
7

S
A
T
B

God, — grant them rest. *p*

God, — grant them rest. *p*

O Lamb of God, — that *mp*

O Lamb of God, — that *mp*

Org.

p *mp* *mp* *mp*

add one stop to Sw.

Perusal copy only - not for performance

10

S
A
T
B

ta-kest a-way the sins — of the world, grant them rest, — Lamb of God, — grant them *mf* *mp*

ta-kest a-way the sins — of the world, grant them rest, — Lamb of God, — grant them *mf* *mp*

Org.

14 *mp*

S O Lamb of God, that ta-kest a-way the sins of the

A O Lamb of God, that ta-kest a-way the sins of the

T O Lamb of God, that ta-kest a-way the

B rest. *mf* O Lamb of God, that ta-kest a-way the

mf *mp* *mp* *mp* *mp*

add more steps to Sw.

Org. *mf* *mp* *mf* *mp* *mf* *mp*

Perusal copy only - not for performance

17 *f* *rit.* *mp* *p*

S world, Grant them rest, grant them rest e-ter-nal.

A world, Grant them rest, grant them rest e-ter-nal.

T 8 sins of the world, grant them rest e-ter-nal.

B 3 sins of the world, grant them rest e-ter-nal.

f *mp* *p* *f* *mp* *p* *f* *mp* *p*

17 *f* *mp* *p*

Org. (*f* box fully open) *mp* reduce stops, box mostly closed *p*

f *mp* *p* *f* *mp* *p* *f* *mp* *p*