Drop, drop slow tears

Words: Phineas Fletcher (1580-1650)  
Chris Hutchings

Andante (♩ = c. 100)

Soprano 1

\[ \text{Drop, slow tears, slow} \]

Soprano 2

\[ \text{Drop, drop, slow tears, slow} \]

Alto

\[ \text{Drop, drop, slow tears, slow} \]

Piu allegro (♩ = c. 133)

S1

\[ \text{tears, and bathe those beau teous feet, which brought from} \]

S2

\[ \text{tears, and bathe those beau teous feet, which brought from} \]

A

\[ \text{tears, and bathe those beau teous feet, which brought from} \]

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Drop, drop slow tears

Tempo I \( \dot{\text{c}} = \text{c. 100} \)

Piu allegro \( \dot{\text{c}} = \text{c. 133} \)

Con moto \( \dot{\text{c}} = \text{c. 140} \) accel.

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Presto (♩ = c. 150)

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piu allegro (♩ = c. 120)

Drop, drop slow tears
Drop, drop slow tears

Tempo I \( \frac{\text{d}}{\text{c}} = 100 \)  

\( \text{rit.} \)

\( \text{mp} \)  

\( \text{pp} \)

In your deep floods drown all my faults and fears.

Nor let His eye see sin, but

through my tears, through my tears.

Drop, drop slow tears.

piu allegro \( \frac{\text{d}}{\text{c}} = 120 \)