

The Peace Of God

Lyrics from "Carmina Gadelica", translated from anonymous Gaelic verses by Alexander Carmichael (1832-1912). Slightly altered.

This version is for ATB (would suit male voices): a version for SABar (a minor third higher) is also available.

Chris Hutchings

Moderato (♩ = c. 54), always very freely; chant-like, not strict tempi

Alto *p* *mp* *p cresc.*
 Re - lieve ____ thou, O God, each one in suff' - ring on

Tenor *p* *mp* *p cresc.*
 Re - lieve ____ thou, O God, each one in suff' - ring on

Bass *p* *mp* *p cresc.*
 Re - lieve ____ thou, O God, each one in suff' - ring on

Sample only - to order copies for your choir, please email chris@hutchingsmusic.co.uk

A *mp* *f*
 5 land or sea, ____ in grief or woun - ded or wee - ping, and

T *mp* *f*
 5 land or sea, ____ in grief or woun - ded or wee - ping, and

B *mp* *f*
 5 land or sea, ____ in grief or woun - ded or wee - ping, and

A *mp* 3
 10 lead them to the house of thy peace this night,

T *mp* 3
 8 lead them to the house of thy peace this night,

B *mp* 3
 10 lead them to the house of thy peace this night,

14 *p* *mp* *p*

A lead them to the house of thy peace this night.

T 8 lead them to the house of thy peace this night.

B 14 lead them to the house of thy peace this night.

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Piu mosso ($\text{♩} = \text{c. } 40$)

18 *pp* *p*

A I am wea-ry, weak and cold, I am wea-ry of trav'-lling

T 8 I am wea-ry, weak and cold, I am wea-ry of trav'-lling

B 18 I am wea-ry, weak and cold, I am wea-ry of trav'-lling

22 *mp* *mf*

A land and sea, I am wea-ry of tra-ver-sing moorland and bil-low.

T 8 land and sea, I am wea-ry of tra-ver-sing moorland and bil-low.

B 22 land and sea, I am wea-ry of tra-ver-sing moorland and bil-low.

27 *p* *mf* *mp*

A Grant me peace in the near-ness of thy re- pose this

T Grant me peace in the near-ness of thy re- pose this

B Grant me peace in the near-ness of thy re- pose this

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31 *p* *mp* slightly faster (♩ = c. 55)

A night. Be - lo-ved Fa-ther of my God, Ac-cept the ca-ring for my tears;

T night. Be - lo-ved Fa-ther of my God, Ac-cept the ca-ring for my tears;

B night.

36 *p* *p* *p* *Andante* (♩ = c. 60) *Piu lento* (♩ = c. 40)

A I would wish re - con - cile - ment with thee, Through the wit - ness and the ran - som

T I would wish re - con - cile - ment with thee, Through the wit - ness and the ran - som

B Through the wit - ness and the ran - som

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40 *mf* *mf dim. poco a poco*

A of thy Son; To be res - ting with Je - sus,

T of thy Son; To be res - ting with Je - sus,

B of thy Son; To be res - ting with Je - sus,

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44 *mp* *dim.*

A In the dwel - ling of peace, — In the

T In the dwel - ling of peace, In the

B In the dwel - ling of peace, In the

48 *p* *mp* *a touch faster* (♩ = c. 65)

A pa - ra - dise of gen - tle - ness; — Lead me, Lord, —

T pa - ra - dise of gen - tle - ness; — Lead me, Lord,

B pa - ra - dise of gen - tle - ness; — Lead me, Lord,

51 *p* *mp*

A lead me to the house of thy peace this night,

T lead me to the house of thy peace this night,

B lead me to the house of thy peace this night,

54 *p* *mp* *p* *pp*

A lead me to the house of thy peace this night.

T lead me to the house of thy peace this night.

B lead me to the house of thy peace this night.