

# The Peace Of God

Lyrics from "Carmina Gadelica", translated from anonymous Gaelic verses by Alexander Carmichael (1832-1912). Slightly altered.

Chris Hutchings

**Moderato** (♩ = c. 54), always very freely; chant-like, not strict tempi

Soprano *p* *mp* *p cresc.*  
Re - lieve — thou, O God, each one in suff'-ring on

Alto *p* *mp* *p cresc.*  
Re - lieve — thou, O God, each one in suff'-ring on

Baritone *p* *mp* *p cresc.*  
Re - lieve — thou, O God, each one in suff'-ring on

Sample only - to order a set of music for your choir (£1/copy), email [chris@hutchingsmusic.co.uk](mailto:chris@hutchingsmusic.co.uk)

S *mp* *f*  
land or sea, — in grief or woun-ded or wee - ping, and

A *mp* *f*  
land or sea, — in grief or woun-ded or wee - ping, and

B *mp* *f*  
land or sea, — in grief or woun-ded or wee - ping, and

S *mp*  
lead them to the house of thy peace this night, —

A *mp*  
lead them to the house of thy peace this night, —

B *mp*  
lead them to the house of thy peace this night, —

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14

S lead them to the house of thy peace this night.

A lead them to the house of thy peace this night.

B lead them to the house of thy peace this night.

*p* *mp* *p*

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**Piu mosso** ( $\text{♩} = \text{c. } 40$ )

18

S I am wea-ry, weak and cold, I am wea - ry of trav' - lling

A I am wea-ry, weak and cold, I am wea - ry of trav' - lling

B I am wea-ry, weak and cold, I am wea - ry of trav' - lling

*pp* *p*

22

S land and sea, I am wea - ry of tra - ver - sing moor-land and bil-low.

A land and sea, I am wea - ry of tra - ver - sing moor-land and bil-low.

B land and sea, I am wea - ry of tra - ver - sing moor-land and bil-low.

*mp* *mf*

27 *p* *mf* *mp*

S Grant me peace in the near-ness of thy re - pose this

A Grant me peace in the near-ness of thy re - pose this

B Grant me peace in the near-ness of thy re - pose this

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31 *p* *mp*

*slightly faster* ( $\text{♩} = \text{c. } 55$ )

S night. Be - lo-ved Fa-ther and my God, Ac - cept the ca - ring for my tears;

A night. Be - lo-ved Fa-ther and my God, Ac - cept the ca - ring for my tears;

B night.

36 *p* *p*

*Piu lento* ( $\text{♩} = \text{c. } 40$ ) *Andante* ( $\text{♩} = \text{c. } 60$ )

S I would wish re - con - cile - ment with thee, Through the wit - ness and the ran - som

A I would wish re - con - cile - ment with thee, Through the wit - ness and the ran - som

B Through the wit - ness and the ran - som

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40 *mf* *mf dim. poco a poco*

S of thy Son; To be res - ting with Je - sus,

A of thy Son; To be res - ting with Je - sus,

B of thy Son; To be res - ting with Je - sus,

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44 *mp* *dim.*

S In the dwel - ling of peace, — In the

A In the dwel - ling of peace, In the

B In the dwel - ling of peace, In the

48 *p* *a touch faster* ( $\text{♩} = \text{c. } 65$ ) *mp*

S pa - ra - dise of gen - tle - ness; — Lead me, Lord, —

A pa - ra - dise of gen - tle - ness; — Lead me, Lord,

B pa - ra - dise of gen - tle - ness; — Lead me, Lord,

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51 *p* *mp*

S lead me to the house of thy peace this night,

A lead me to the house of thy peace this night,

B lead me to the house of thy peace this night,

54 *p* *mp* *p* *pp*

S lead me to the house of thy peace this night. \_\_\_\_\_

A lead me to the house of thy peace this night. \_\_\_\_\_

B lead me to the house of thy peace this night. \_\_\_\_\_