



# Dominus Regnavit

c. 2"

c. 5"  
S only

c. 15" S and B together, then signal return to metered section

sing boxed sections individually, repeat ad lib.  
Length of pauses: 1-3 seconds.

at conductor's signal, hold your current note, close to "mm"; stagger breathing if required

11 *mp*  $\overset{\frown}{3}$   
in - du - it

11 *pp*  
altos and tenors: *diminuendo al niente, individualy, ad lib. (before you run out of breath!)*

11 *pp* (ee)  
sing boxed sections individually, repeat ad lib.  
Length of pauses: 1-3 seconds.

11 *mp*  $\overset{\frown}{3}$   
in - du - it

11 *Solo mf*  $\overset{\frown}{3}$   
in - du -

11 *pp*  
at conductor's signal, hold your current note, close to "mm"; stagger breathing if required

Org.

start phrase individually ad lib., but only sing it once each this time; hold final note to next page (the last person to start singing should be about 5 seconds after the first)

14 *mp rubato*  
Al - le - lu - i - a.

14 *Tutti pp*  
mm

14 *Tutti 1. pp*  
it 3 mm 2. *pp*

14 *pp*  
mm

14  
altos, tenors, basses and organ: enter with leading soprano. Hold note until last soprano has finished phrase, stagger breathing if required.

14 *ppp*  
Sw. closed

Org.

(use Vox Humana if available)

(the organ should only play this system if required to support the choir)

20 *p* *al niente* *mf* *ff*  
S (ah) do - mi - nus for - ti - tu - di - nem  
20 *mp* *ff*  
A In - du - it do - mi - nus for - ti - tu - di - nem  
20 *mp* *f* *ff*  
T Al - le - lu - ia. for - ti - tu - di - nem  
20 *mp* *f* *ff*  
B Al - le - lu - ia. for - ti - tu - di - nem  
Org. Sw. brass *f*  
Sw. to Ped; Ped. 16'

Moderato (♩ = c. 100)  
23 *mf*  
S Do - mi - nus re -  
23 *mp* *mf*  
A Do - mi - nus re - gna - vit  
23 *mp* *cresc.* *mf*  
T Do - mi - nus re - gna - vit  
23 *mp* *mf*  
B Do - mi - nus re - gna - vit  
Org. *f* *mp*

Dominus Regnavit

Piu maestoso (♩ = c. 80)

28 *f* *f* *ff* *ff*

S gna - vit, do - mi - nus re - gna - vit, de - co - rem

A *mf cresc.* *f* *ff* *f*

Do - mi - nus re - gna - vit, Al - le - lu - ia,

T *f cresc.* *ff* *ff*

do - mi - nus re - gna - vit, de - co - rem

B *mf* *f* *ff* *f*

Do - mi - nus re - gna - vit, Al - le - lu - ia,

Org. Sw. *mp* Sw. *f* *f*

32 *mf* *mf* *mf*

S in - du - it In -

A *mf* *mp* *mf*

Do - mi - nus re - gna - vit In -

T *mf* *mp* *mf*

in - du - it In -

B *mf* *mp* *mf*

Do - mi - nus re - gna - vit In -

Org. *mp* *mf*

36 *f*

S du - it Do - mi - nus

A du - it Do - mi - nus

T du - it Do - mi - nus

B du - it Do - mi - nus

Org. *ff*

40 *ff* *mp*

S for - ti - tu - di - nem prae - cin - xit se

A for - ti - tu - di - nem et prae - cin - xit se

T for - ti - tu - di - nem et prae - cin - xit se

B for - ti - tu - di - nem prae - cin - xit se

Org. Gt. *mp*

Sing boxed sections individually, entering and repeating ad lib. Length of pauses: 1-3 seconds.

Start a diminuendo after roughly 30 seconds of this page, or a few seconds after you hear the bass 2 entry; fade away gradually over the next 15-20 seconds.

c. 5"      c. 5"      c. 5"      c. 10"      c. 5"      c. 15"

**S** *mp* al - le - lu - ia *al niente*

**A** *mp* al - le - lu - ia *al niente*

**T** *mp* al - le - lu - ia *al niente*

**B** *mp* (bass 1 only) Al - le - lu - ia *mp* (bass 2 only) al - le - lu - ia *al niente*