

# O Clavis David

for Iain McLarty and the Quodlibet Chorale

Chris Hutchings

Solemn  $\text{♩} = c. 66$

Soprano

Alto

Tenor

Bass

O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis

Detailed description: This block contains the first five measures of the musical score for Soprano, Alto, Tenor, and Bass. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have lyrics: 'O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis'. Dynamics include *p*, *mp*, and *p*. The key signature has two flats and the time signature is 4/4.

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S

A

T

B

O Cla - vis Da - vid, Da - vid, O Cla - vis Da - vid, Da - vid, O Cla - vis Da - vid, O Cla - vis Da - vid,

Detailed description: This block contains measures 6-10. The Soprano part has lyrics: 'O Cla - vis Da - vid, Da - vid, O Cla - vis Da - vid, Da - vid, O Cla - vis'. The Alto part has lyrics: 'O Cla - vis'. The Tenor part has lyrics: 'Da - vid, O Cla - vis Da - vid, Da - vid, O Cla - vis'. The Bass part has lyrics: 'O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis'. Dynamics include *p*, *mp*, and *p*. Measure numbers 6, 8, and 10 are indicated at the start of their respective staves.

S

A

T

B

O Cla - vis Da - vid, et scep - trum do - mus Is - ra - el, Da - vid, O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis

Detailed description: This block contains measures 11-14. The Soprano part has lyrics: 'O Cla - vis Da - vid, et scep - trum do - mus Is - ra - el, Da - vid, O Cla - vis'. The Alto part has lyrics: 'Da - vid, O Cla - vis'. The Tenor part has lyrics: 'O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis'. The Bass part has lyrics: 'O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis'. Dynamics include *p*, *mp*, *mf*, and *mp*. Measure numbers 11 and 13 are indicated at the start of their respective staves.

16 *mp* *rit.* *p*

S scep - trum do - mus Is - ra - el, scep - trum do - mus Is - ra - el, \_\_\_\_\_

16 *mp* *mf* *mp* *p*

A O - Cla - vis Da - vid, et scep - trum do - mus Is - ra - el, \_\_\_\_\_

16 *mp* *p*

T scep - trum do - mus Is - ra - el, \_\_\_\_\_

16 *mf* *mp* *mp* *p*

B Da - vid, scep - trum do - mus Is - ra - el, \_\_\_\_\_

(sop 1 - do not say "s", close mouth to "mm")

20 *mp* *cresc. poco a poco* *f*

S (1) qui a - pe - ris, \_\_\_\_\_ (2) qui a - pe - ris, \_\_\_\_\_ (1) qui a - pe - ri (ee) \_\_\_\_\_

20 *mp* *cresc. poco a poco* *f*

A (2) qui a - pe - ris, \_\_\_\_\_ (1) qui a - pe - ris, \_\_\_\_\_ (2) qui a - pe - ris, \_\_\_\_\_

20 *p* *cresc. poco a poco* *f*

T (1) qui a - pe - ris, \_\_\_\_\_ (2) qui a - pe - ris, \_\_\_\_\_ (1) qui a - pe - ris, \_\_\_\_\_

20 *p* *cresc. poco a poco* *f*

B (1) qui a - pe - ris, \_\_\_\_\_ (2) qui a - pe - ris, \_\_\_\_\_ (1&2) qui a - pe - ri(s) \_\_\_\_\_

(at end of bar: bass 1 - say "s"; bass 2 - close mouth to "mm")

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24 *subito p* *mf* *p*

S (1) (mm) \_\_\_\_\_ (1) qui clau - dis, \_\_\_\_\_ (2) et ne - mo a - pe - rit; \_\_\_\_\_

24 *p* *mp* *p* *mf* *p*

A et ne - mo clau - dit, qui clau - dis, \_\_\_\_\_

24 *p* *mp* *p* *mf* *p*

T (2) et ne - mo clau - dit, qui clau - dis, (1) et ne - mo a - pe - rit; \_\_\_\_\_

24 *subito p* *p* *mf* *p*

B (2) (mm) \_\_\_\_\_ (1) qui clau - dis, \_\_\_\_\_

With more urgency

O Clavis David

30 *pp* *p* *mp* *p*

S et e - duc vinc - tam de do - mo car - ce - ris,

A Ve - ni,

T

B

30 *pp* *p* *mp* *p*

Ve - ni,

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35 *mp* *cresc. poco a poco*

S ve - ni,

A *mp* *cresc. poco a poco*

T *mp* *mf* *mp* *cresc. poco a poco*

B *mp* *cresc. poco a poco*

et e - duc vinc - tam de do - mo car - ce - ris, ve - ni, ve - ni,

ve - ni,

39 *f* *p* *mp* *cresc.*

S ve - ni, (2) ve - ni, (1) ve - ni, ve - ni,

A ni, ve - ni, ve - ni, ve - ni,

T *f* *pp* *mp* *cresc.*

B *f* *pp* *mp* *cresc.*

ve - ni, ve - ni, et e - duc vinc -

ve - ni, et e - duc vinc -

43 *p* ve - ni,

43 *p* ve - ni,

43 *mf* *mp cresc.* - tam de te - ne - bris, et e - duc vinc - tam de um - bra mor -

43 *mf* *mp cresc.* - tam de te - ne - bris, et e - duc vinc - tam de um - bra mor -

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47 *rit. p* ve - ni, ve - ni, ve - ni.

47 *p* ve - ni, ve - ni, ve - ni.

47 *mf mp p* tis, ve - ni.

47 *mf mp p* tis, ve - ni.

Tempo I ♩ = c. 66

51 *mf* O Cla - vis Da - vid,

51 *mp mf* O Cla - vis Da - vid, O Cla - vis Da

51 *mp mf* O Cla - vis Da - vid, O Cla - vis Da - vid, O Cla - vis

51 *p cresc. poco a poco* (stagger breathing) O Cla - vis Da -

Lighter, dancing ♩ = c. 75

56 *cresc.* *f* *mp* *p*

S Cla - vis Da - vid, ve - ni,

A *cresc.* *f* *mp* (alto 1 only)  
vid, (1) et e - duc vinc - tam de

T *cresc.* *f* *mp* *p*  
8 Da - vid, ve - ni,

B *cresc.* *f* *mp*  
vid, (2) et e - duc vinc - tam de

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60 *mp* *dim.* *mp*

S (2) ve - ni, (1) et e - duc vinc - tam de te - ne - bris,

A *mp* *dim.*  
do - mo car - ce - ris, (2) ve - ni,

T *mp* *dim.* *mp*  
8 (2) ve - ni, (1) et e - duc vinc - tam de te - ne - bris,

B *mp* *dim.*  
do - mo car - ce - ris, (1) ve - ni,

64 *p* *mp* *mf* *rit.* *cresc. molto - bright, blazing* *ff*

S (2) ve - ni, (1) ve - ni, (1&2) ve - ni in um - bra mor - tis,

A *p* *mp* *mf* *cresc. molto - bright, blazing* *ff*  
(2) ve - ni, (1) ve - ni, (1&2) ve - ni in um - bra mor - tis,

T *p* *mp* *mf* *cresc. molto - bright, blazing* *ff*  
8 (2) ve - ni, (1) ve - ni, (1&2) ve - ni in um - bra mor - tis,

B *p* *mp* *mf* *cresc. molto - bright, blazing* *ff*  
(2) ve - ni, (1) ve - ni, (1&2) ve - ni in um - bra mor - tis,

**Exultant** ♩ = c. 72

S  
68 *f* *ff* *f* *ff* *ff* *sempre*  
ve - ni, ve - ni, ve - ni in um - bra mor - tis.

A  
68 *f* *ff* *f* *ff* *ff* *sempre*  
ve - ni, ve - ni, ve - ni in um - bra mor - tis.

T  
68 *f* *ff* *f* *ff* *ff* *sempre*  
ve - ni, ve - ni, ve - ni in um - bra mor - tis.

B  
68 *f* *ff* *f* *ff* *ff* *sempre*  
ve - ni, ve - ni, ve - ni in um - bra mor - tis.

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(start this phrase just before the echo dies away)

**Reverent** ♩ = c. 54

Unis. *pp* *espress.*

S  
72  
Ve - ni, O Cla - vis Da - vid.

A  
72  
Ve - ni, O Cla - vis Da - vid.

T  
72  
Ve - ni, O Cla - vis Da - vid.

B  
72  
Ve - ni, ve - ni.

O Key of David, and scepter of the house of Israel,  
who opens, and no-one can shut,  
who closes, and no-one can open,  
come, and lead the prisoner from where he languishes,  
the prisoner who sits in darkness and in the shadow of death.