

Loch Lomond

for 2-part choir

Trad. arr. Chris Hutchings

1. **Cheerfully** ♩ = c. 84

2. **A touch slower** ♩ = c. 78

Voice 1
(sopranos
and/or tenors)



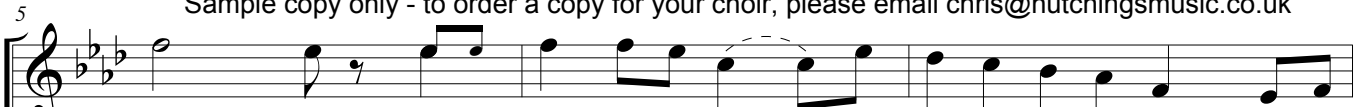
mf By yon bon-nie banks and by yon bon-nie braes, Where the sun shines bright on Loch
p I mind where we par-ted in yon sha-dy glen, By the steep, steep banks o' Ben *cresc.*

Voice 2
(basses
and/or altos)



mf By yon bon-nie banks and by yon bon-nie braes, Where the sun shines bright on Loch
p I mind where we par-ted in yon sha-dy glen, By the steep, steep banks o' Ben *cresc.*

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk



Lo - mond, *f* There I and my true love spent mo - ny hap - py days By the
Lo - mond, *mp* Where in deep pur - ple hue the High-land hills we view, And the



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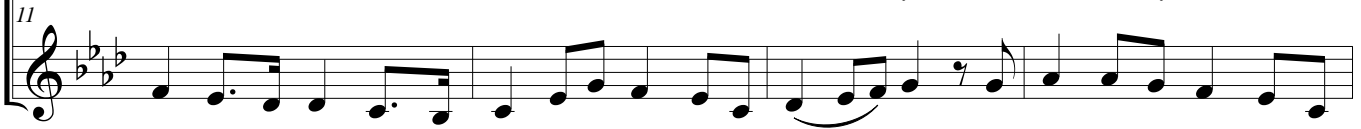
bon - nie, bon - nie banks o' Loch Lo - mond. Oh ye'll tak' the high road and
moon shines out in the gloa - min'. *1st time f; 2nd time p*



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moon shines out in the gloa - min'. *1st time f; 2nd time p*



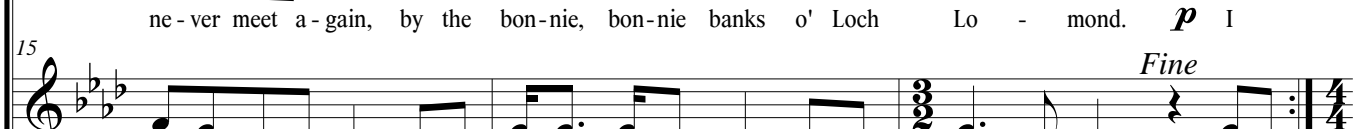
I'll tak' the low road, and I'll be in Scot-land a - fore ye, But I and my true love will



I'll tak' the low road, and I'll be in Scot-land a - fore ye, But I and my true love will



ne - ver meet a - gain, by the bon-nie, bon-nie banks o' Loch Lo - mond. *p* I *Fine*



ne - ver meet a - gain, by the bon-nie, bon-nie banks o' Loch Lo - mond. *p* I *Fine*

For an easier version, sing verse 2 to the same harmonies as verse 1, and stop at "Fine".

More ambitious choirs should omit the repeat and go straight on instead.

Loch Lomond

2

A touch slower $\text{♩} = c. 78$

18 *cresc.*

mind where we par - ted in yon sha - dy glen, by the steep, steep banks o' Ben

18 *cresc.*

mind where we par - ted in yon sha - dy glen, by the steep, steep banks o' Ben

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21 *mf*

Lo - mond, Where in deep pur - ple hue the High - land hills we view, And the

21 *mf*

Lo - mond, Where in deep pur - ple hue the High - land hills we view, And the

24 *p cresc. poco a poco*

moon shines out in the gloa - min'. Oh ye'll tak' the high road and

24 *p cresc. poco a poco*

moon shines out in the gloa - min'. Oh ye'll tak' the

27 *f subito p*

I'll tak' the low road, and I'll be in Scot - land a - fore ye, But

27 *f subito p*

high road and I'll tak' the low road, and I'll be in Scot - land a - fore ye,

30 *rit. mp*

I and my true love will ne - ver meet a - gain, by the bon - nie, bon - nie banks o' Loch

30 *p mp*

But I and my true love will ne - ver meet a - gain, will ne - ver meet a -

Sadly $\text{♩} = c. 66$ (the lower part in voice 1 is optional)

33 *p pp*

Lo - mond.

Mm.

33 *p pp*

gain, by the bon - nie, bon - nie banks o' Loch Lo - mond.