Loch Lomond

1. Cheerfully $\text{\( \frac{4}{4} \)} = c. 84$

2. A touch slower $\text{\( \frac{4}{4} \)} = c. 78$

for 2-part choir

Text:

Loch Lomond, $f$ There I and my true love spent many happy days
By the bon-nie banks o' Loch Lomond.

Loch Lomond, $mp$ Where in deep pur-ple hue the High-land hills we view,
And the moon shines out in the gloa-min'.

I'll tak' the low road, and I'll be in Scot-land a-fore ye,
But I and my true love will ne'er meet a-gain, by the bon-nie banks o' Loch Lomond.

© Chris Hutchings 2016

For an easier version, sing verse 2 to the same harmonies as verse 1, and stop at "Fine".

More ambitious choirs should omit the repeat and go straight on instead.

Twitter: @hutchingsmusic

Website: www.hutchingsmusic.co.uk
Loch Lomond

A touch slower \( \frac{d}{=} c. 78 \)

mind where we parted in yon shady glen, by the steep, steep banks o' Ben

Lo mond, Where in deep pur-ple hue the High-land hills we view, And the

moon shines out in the gloa-min'. Oh ye'll tak' the high road and

I'll tak' the low road, and I'll be in Scot-land a fore ye, But

I and my true love will ne-ver meet a gain, by the bon-nie, bon-nie banks o' Loch

But I and my true love will ne-ver meet a gain, will ne-ver meet a-

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk