

Mary Morison

Lyrics: Robert Burns
(1759-1796)

Melody: traditional
arr. Chris Hutchings

Lovelorn ♩ = c. 66

Soprano
Ma - ry, Ma - ry, Ma - ry, Ma - ry, Ma - ry,

Mezzo-Soprano
Ma - ry, Ma - ry, Ma - ry, Ma - ry, Ma - ry,

Alto
Ma - ry, Ma - ry, Ma - ry, Ma - ry, Ma - ry,

Tenor
O Ma - ry, at thy win-dow be!

Bass
Ma - ry, Ma - ry, Ma - ry, Ma - ry, Ma - ry,

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S
Ma - ry, Ma - ry, Ma - ry, thy smiles and glan - ces

M-S
Ma - ry, Ma - ry, Ma - ry, thy smiles and glan - ces

A
Ma - ry, Ma - ry, Ma - ry, thy smiles and glan - ces

T
It is the wish'd, the tryst - ed hour; thy smiles and glan - ces let me see, that

B
Ma - ry, Ma - ry, Ma - ry, thy smiles and glan - ces

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10

S *mf* *f*
let me see, let me see, Blyth' - ly would I hide the stoure, a

M-S *mf* *f*
let me see, let me see, Blyth' - ly would I hide the stoure, a

A *mf* *f*
let me see, let me see, Blyth' - ly would I hide the stoure, a

T *f* *f*
8 make the mi-ser's trea-sure poor! _____ How blyth' - ly would I hide the stoure, _____ A

B *mf* *f*
10 let me see, let me see, Blyth' - ly would I hide the stoure, a

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14

S *mf* *f* *rit. mf* *p*
wea - ry slave from sun to sun, could I the re - ward se - cure,

M-S *mf* *f* *mf* *p*
14 wea - ry slave from sun to sun, _____ could I the re - ward se - cure,

A *mf* *f* *mf* *p*
14 wea - ry slave from sun to sun, could I the re - ward se - cure,

T *f* *mp*
8 wea - ry slave from sun to sun, _____ Could I the rich re - ward se - cure, _____ the

B *mf* *f* *mf* *p*
14 wea - ry slave from sun to sun, could I the re - ward se - cure,

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18 *p* *accel.* *mp* *p* *mf*

S love - ly Ma - ry. Yest -

M-S love - ly Ma - ry Mo - ri - son. Yest -

A love - ly Ma - ry Mo - ri - son, Ma - ry! Yest -

T love - ly Ma - ry Mo - ri - son, love - ly Ma - ry Mo - ri -

B love - ly Ma - ry Mo - ri - son. Yest -

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Dancing ♩ = c. 84

21 *mf*

S reen, when to the trem - bling string the dance gaed thro' the ligh - ted ha', to thee my fan - cy took its wing; I

M-S *mp marcato* reen, when to the trem - bling string the dance gaed through the

A *mp marcato* reen, when to the trem - bling string the dance gaed through the

T *mp marcato* son. The dance gaed through the

B *mp marcato* reen, when to the trem - bling string the dance gaed through the

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24

S
sat, but nei - ther heard nor saw.

M-S
ligh - ted ha', to thee my fan - cy took its wing; I

A
ligh - ted ha', to thee my fan - cy took its wing; I

T
8
ligh - ted ha, *mf* Yest - reen, when to the trem - bling string the dance gaed thro' the ligh - ted ha', to

B
ligh - ted ha', to thee my fan - cy took its wing; I

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27

S
legato mp *rit.* *mf* *f*
To thee my fan - cy took its wing, Though

M-S
legato mp *mf*
sat, but nei - ther heard nor saw. To thee my fan - cy took its wing, took its

A
legato mp *mf*
sat, but nei - ther heard nor saw. To thee my fan - cy took its wing; took its

T
8
thee my fan - cy took its wing; I sat, but nei - ther heard nor saw. *mf* Though

B
legato mp *mf*
sat, but nei - ther heard nor saw. To thee my fan - cy took its wing, took its

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Mournful $\text{♩} = c. 48^5$

31 **Resigned** $\text{♩} = c. 54$ *rit.* *f* *mp*

S this was fair, and that was braw, and yon the toast o' a' the toun, I

M-S wing; Ma - ry Mo - ri - son!

A wing; Ma - ry Mo - ri - son!

T 8 this was fair, and that was braw, and yon the toast o' a' the toun, I

B wing;

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34 *mp* *p*

S sigh'd, and said a-mang them a', Ye are na Ma - ry Mo - ri-son. Ye

M-S Ma - ry, Ma - ry, Ye

A Ma - ry, Ma - ry, Ye are na Ma-ry Mo - ri-son,

T 8 sigh'd, and said a-mang them a', Ye are na Ma-ry Mo - ri-son, ye are na Ma - ry Mo - ri-son.

B Ye are na Ma - ry Mo - ri - son, ye

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accel.

Tempo I ♩ = c. 66

S
38 are na Ma-ry Mo-ri-son, Ma - ry Mo - ri - son.

M-S
38 are na Ma - ry Mo - ri-son. *p* O Ma - ry, *mf* Ma - ry,

A
38 *p* Ma - ry, *mp* Ma - ry Mo - ri - son, Ma - ry, Ma - ry,

T
38 *mp* Ye are na Ma - ry Mo - ri-son. *p* Ma - ry, *mp* Ma - ry,

B
38 are na Ma - ry Mo - ri - son, ye are na Ma - ry Mo - ri - son. *p* Ma - ry, *mp* Ma - ry,



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S
44 *mf cresc. poco a poco* O Ma-ry, canst thou wreck his peace, who for thy sake would glad-ly die? Or

M-S
44 *p mp p cresc. poco a poco* Ma - ry, Ma ry, Ma - ry, for thy sake I'd glad - ly die!

A
44 *p mp p cresc. poco a poco* Ma - ry, Ma - ry, Ma - ry, for thy sake I'd glad - ly die!

T
44 *p mp mp cresc. poco a poco* Ma - ry, Ma - ry, O Ma-ry, canst thou wreck his peace, who for thy sake would glad - ly die, Or

B
44 *p mp p cresc. poco a poco* Ma - ry, Ma - ry, Ma - ry, for thy sake I'd glad - ly die,



49 *f* *rit.* *mp*

S canst thou break that heart of his, whose on-ly fault is lo-ving thee, Ma - ry,

M-S Ma - ry, my on - ly fault is lov-ing thee! Ma - ry,

A Ma - ry, my on - ly fault is lov-ing thee! *mf* *mf* If love for love thou wilt na gi'e, at

T 8 canst thou break that heart of his, whose on-ly fault is lo-ving thee, lo-ving thee! *f* *f* If love for love thou wilt na gi'e, at

B Ma - ry, my on - ly fault is lov-ing thee! *mf* *mp* Ma - ry,

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53 *mf* *mf* *p* Resigned

S Ma - ry, Ma - ry, A thought un-gen - tle can - na be

M-S Ma - ry, Ma - ry, A thought un - gen - tle

A least be pi - ty to me shown; *mp* *p* A thought un - gen - tle

T 8 least be pi - ty to me shown; *mp* *mp* A thought un-gen - tle can - na be,

B Ma - ry, Ma - ry, *mf* *p*

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56 *mp*
S the thought o' Ma - ry Mo - ri - son.

56 *mp*
M-S can - na be the thought o' Ma - ry Mo - ri - son, the thought o' Ma - ry Mo - ri - son.

56 *mp*
A can - na be the thought o' Ma - ry Mo - ri - son, can - na be the

56 *p mp p*
T can - na be the thought, the thought o' Ma - ry Mo - ri - son, Ma - ry

56 *p*
B A thought un - gen - tle can - na be the thought o' Ma - ry

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60 *pp < p mp pp*
S Oh Ma - ry Mo - ri - son.

60 *pp < p mp pp*
M-S Oh Ma - ry Mo - ri - son.

60 *pp < p mp pp*
A thought o' Ma - ry Mo - ri - son. Oh Ma - ry Mo - ri - son.

60 *p p mp pp*
T Mo - ri - son, the thought o' Ma - ry Mo - ri - son, Ma - ry Mo - ri - son.

60 *pp p mp pp*
B Mo - ri - son, the thought o' Ma - ry Mo - ri - son, Ma - ry Mo - ri - son.