

I Was Listening...

Music: Chris Hutchings

Lyrics: Michael Rosen,
used by kind permission,

with some additions by the composer and A.H.

With forced cheerfulness $\text{♩} = c. 78$

Speaking chorus

Singer(s)

Piano

With forced cheerfulness $\text{♩} = c. 78$

I was lis-ten-ing to a

f

Ped. ad lib. throughout

V

S

Pno.

6

pog-rom on the ra-di-o to-day Co-ming from a Par-ty con-f'rence where they

V

S

Pno.

11

had a lot to say a-bout peo-ple who move, peo-ple who move here, and I

Re-duce net mi-gra-tion!

mp

rit. *accel.*

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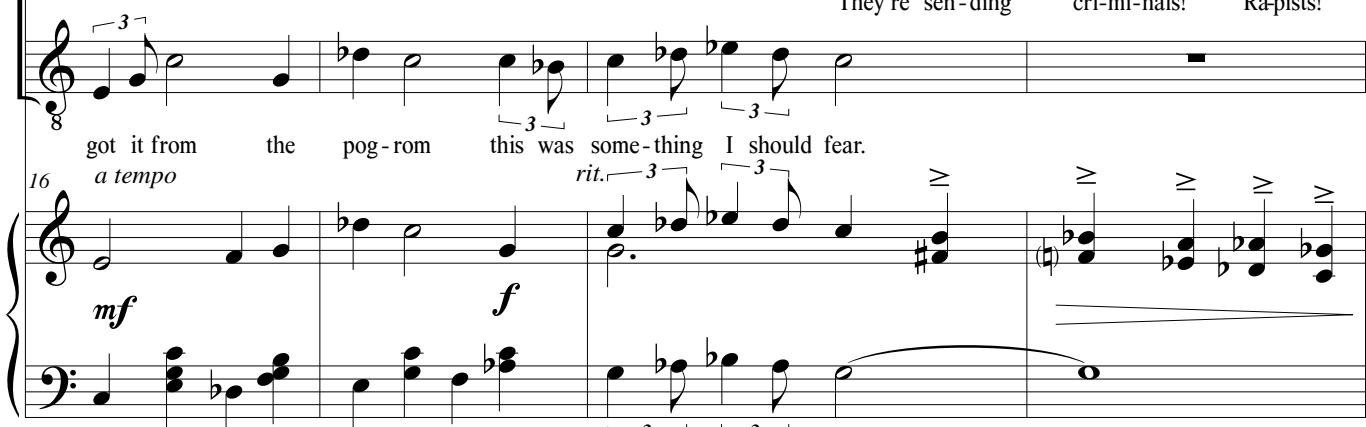
I Was Listening...

2
16 *a tempo* *rit.* *mf* *f*

V 

S They're sen-ding cri-mi-nals! Ra-pists!

S got it from the pog-rom this was some-thing I should fear.

Pno. 

20 **Menacing** $\text{♩} = c. 66$

V 

S They have no right to be here!

S I should wor-ry a - bout the peo-ple next door; I should wor - ry

20 **Menacing** $\text{♩} = c. 66$ *p* *mp*

Pno. 

24

V 

S Ta-king our jobs!

S a - bout the wo-man clean-ing the floor; I should wor-ry a-bout the stu-dent on the

24 *mf*

Pno. 

28 *rit.*

V *3* *3* *3* *3*

S They can't speak Eng-lish! They should

S bus; I should wor-ry a-bout a-ny-one mo-ving a-mongst us.

Pno. *f* *mf* *rit.*

32 *accel.* **Tempo I** $\text{♩} = c. 78$

V *3* *3* *3*

S in-te-grate more! check their

S And I got it from the pog-rom we need more chec-king, —

Pno. *ff* *mf*

36 *rit.*

V land-lords! and banks! check ta-xi dri-vers!

S and I got it from the pog-rom we need more in-spec-ting. 'cos all the

Pno. *rit.*

I Was Listening...

4 **Sarcastically** $\text{♩} = c. 66$

S

8 troubles we have, all the troubles we know ne-ver come from the peo - ple run-ning the show; let's put our

Pno.

41 **Sarcastically** $\text{♩} = c. 66$

f

S

8 hands to - ge - ther and please give thanks to the peo - ple we trust, like those run - ning banks! Let's give

Pno.

45

S

8 thanks to those who own stocks and shares; they're the ones who we can trust to wipe a - way our cares.

Pno.

49 *mp*

rit.

S

8 *accel.* **Menacing** $\text{♩} = c. 66$

I was lis - ten - ing to a pog - rom on the ra - di - o to - day, it soun - ded

Pno.

53 *accel.* **Menacing** $\text{♩} = c. 66$

f

58

V

S

Pno.

a plan! a stra-te-gy! a dream!

8 more like a pro - gramme — com-ing our way, A way of

62

V

S

Pno.

rit.

Se - pa - rate

8 buil-ding up the i - dea of a na - tion built on se - lec - tion and seg - re - ga - tion. —

62 *mf* rit.

66

V

S

Pno.

Very clunky ♩ = c. 60

accel.

but e - qual! The state must draw

8 I know go - ing on a - bout it makes me sound like a bore, accel. but

66 *f* Very clunky ♩ = c. 60

6 **Menacing** $\text{♩} = c. 66$ *accel. poco a poco* I Was Listening...

V 3 3 3 3 3 3

S a sharp line of dis-tinc-tion between those who are mem-bers and those who are just

8 tell me, tell me, tell me,

71 **Menacing** $\text{♩} = c. 66$ *accel. poco a poco*

Pno. *p* *cresc. poco a poco* *mf*

77 **Tempo I** $\text{♩} = c. 78$ *rit.*

V 3 3 3 3 3

S do-mi-ciled here as ear-ners (scroun-gers!) of their

8 have-n't we heard, have-n't we heard this sort of thing, have-n't we heard this sort of thing —

77 **Tempo I** $\text{♩} = c. 78$ *rit.*

Pno. *mp* *cresc. poco a poco*

82 *a tempo*

V 3 3 3 3 3 3

S live-li-hood! Are you lis-ten-ing? Are you lis-ten-ing? Are you lis-ten-ing?

8 be fore?

82 *a tempo*

Pno. *ff*