

No Man Is An Island

Free for use as part of #choirsagainstracism

Music: Chris Hutchings

Lyrics: John Donne (1572-1631)

Andante (♩ = c. 72), always flexible

p *mp* *p* *mp* *p*

Soprano
Alto
Baritone

No man is an is - land, en - tire of it - self;

p *mp* *p* *mp* *p*

No man is an is - land, en - tire of it - self;

5 *mf* *f*

S
A
B

Ev' - ry one is a piece of the con - tin - ent, a part of the main;

mf *f*

Ev' - ry one is a piece of the con - tin - ent, a part of the main; —

10 *mf* *mp* *p*

S
A
B

If a clod be washed a - way by the sea, Eu - rope is the less, As

mf *mp*

If a clod be washed a - way by the sea, Eu - rope is the less,

15 *mp*

S
A
B

much as if a pro - mon - to - ry were, as much as if a

p *mp* *p* *mp*

As much as if a pro - mon - to - ry were, as much as if a pro - mon - to - ry

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No Man Is An Island

19 pro-mon - to - ry were, _____ *mf* as much as if a ma-nor of thy

S A

pro-mon - to - ry were, _____ *mf* as much as if a ma-nor of thy friend's or _____ a _____

B

were, as much as if a ma-nor of thy _____ friend's or if a

23 friend's or of thine own were; *mp* _____ *mp*

S A

ma - nor of thine own were; *p* A - ny man's death di - mi-nish-es me, be - *mp*

B

ma - nor of thine own were; *mp* *p* A - ny man's death di - mi-nish-es me,

28 _____ *p* _____ *p*

S A

cause I am in - volved in man - kind. *p* And there - fore ne-ver send to know

B

_____ *p* _____

And there fore ne-ver send to know

(In bars 34 and 38, try to place a rhythmic emphasis on "whom" rather than "for")

34 _____ *mp* _____ *cresc.* _____ *f*

S A

for whom the bell tolls, ne - ver send to know for whom the bell tolls; *f*

B

for whom the bell tolls, *mp* _____ *cresc.* _____ *f*

for whom the bell tolls, ne - ver send _____ to know _____ for whom the bell tolls;

40 _____ *f* _____ *mf* _____ *p* _____ *ppp*

S A

It tolls for thee, _____ it tolls for thee. _____

B

_____ *f* _____ *mf* _____ *p* _____ *ppp*

It tolls for thee, _____ it tolls for thee. _____