

# Three Memories of Kurdistan

Chris Hutchings

for SSAATTBB choir or soloists  
(also available for SSSSAAAA)

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## The Beach

When I am sad, I remember  
the beach. I watch the boats move on  
the water. Clouds light in summer sky,  
I watch the rising and  
the setting of the sun.

## In Springtime

In springtime in Kurdistan we  
go to the mountain; there  
are flowers, trees and figs.

## My Father

I remember my father, he  
puts his arms out and says come here.  
My father is good and beautiful.  
Now I'm happy when I  
help my child write his name.

Words by Aine McAllister, based on the collective memories  
of refugee women in Grande Synthe refugee camp, France;  
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# The Beach

Music: Chris Hutchings

#choirsagainstracism

Performance notes: if a hairpin does not have a dynamic level given, it is less than a full dynamic level of movement:  
e.g.  $p < > p$  reaches a peak dynamic level that is about halfway between  $p$  and  $mp$  in the middle of the hairpin.

**Calmly** ( $\text{♩} = \text{c. } 80$ ) *freely, not synchronised, until end of bar 9*

**Soprano 1**  
*pp* *mm* *pp* *freely, not synchronised, until end of bar 9*

**Soprano 2**  
*pp* *mm* *pp* *freely, not synchronised, until end of bar 9*

**Alto 1 & 2**  
*p* *3* *p*

**Tenor 1 & 2**  
*p* *3* *p* When I am sad,

**Bass 1**  
*pp* *mm* *pp* *freely, not synchronised, until end of bar 9* When I am sad,

**Bass 2**  
*pp* *mm* *pp* *freely, not synchronised, until end of bar 9*

**S 1**  
*3* *3* *3* *3*

**S 2**  
*3* *3* *3* *3*

**A1**  
*p* *3* *p* *mp* *p*

**A2**  
*p* *3* *p* *mp* *p*

**T1**  
*p* *3* *p* *mp* *p*

**T2**  
*p* *3* *p* *mp* *p*

**B 1**  
*3* *3* *3* *3*

**B 2**  
*3* *3* *3* *3*

I re-mem-ber the beach, (tsh)

I re - mem - ber,

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*al niente* = to nothing (fade out)

9

S 1 *al niente* *p* *mp* *p*  
the beach (tsh)

S 2 *al niente* *p* *mp* *p* *mf* *pp*  
the beach (tsh) I re-mem - ber,

A1 *p* *mp* *p* *mp* *p* *mf* *p*  
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

A2 *p* *mp* *p* *mp* *p* *mf* *p*  
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

T1 *p* *mp* *p* *mp* *p* *mf* *p*  
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

T2 *p* *mp* *p* *mp* *p* *mf* *p*  
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

B 1 *al niente* *p* *mf* *p*  
tsh  
(same sound as the end of "beach")

B 2 *al niente* *p*  
tsh

Faster but not excited (♩ = c. 112)

13

S 1 *p* *mf* *pp* *p* *mp*  
I re-mem - ber, I watch the boats

S 2 *p* *mp*  
I watch the boats

A1 *mf* *p*  
I re-mem - ber, I re - mem - ber,

A2 *mf* *p*  
I re-mem - ber, I re - mem - ber,

T1 *mf* *p* *mp*  
I re-mem - ber, I re - mem - ber, Boats move

T2 *mf* *p* *mp*  
I re-mem - ber, I re - mem - ber, Boats move

B 1 *p* *mp*  
I watch the boats

B 2 *mf* *p* *p* *mp*  
I watch the boats

The Beach

17

S 1  
move on the wa - ter,      move on the wa - ter,

S 2  
move on the wa - ter,      move on the wa - ter,      *mp*      *cresc. poco a poco*  
on \_\_\_\_\_ the \_\_\_\_\_

A1  
A2

T1  
T2  
8

B 1  
move on the wa - ter,      move on the wa - ter,      *mp*      *cresc. poco a poco*  
on \_\_\_\_\_ the \_\_\_\_\_

B 2  
17  
move on the wa - ter,      move on the wa - ter,

20

S 1  
*mp* *cresc. poco a poco*  
move on the wa - ter,

S 2  
*mf* \_\_\_\_\_ *f*  
wa - ter, \_\_\_\_\_  
*mf* *f*  
move on the wa - ter, \_\_\_\_\_

A1  
A2  
move on the wa - ter,      move on the wa - ter,      move on the wa - ter, \_\_\_\_\_  
*mf* \_\_\_\_\_ *f*

T1  
T2  
8  
move on the wa - ter, \_\_\_\_\_ move on the wa - ter, \_\_\_\_\_ move on the wa - ter, \_\_\_\_\_  
*mf* \_\_\_\_\_ *f*

B 1  
wa - ter, \_\_\_\_\_ move on the wa - ter, \_\_\_\_\_  
*mf* \_\_\_\_\_ *f*

B 2  
20  
*mp* *cresc. poco a poco*  
move on the wa - ter,

23

*mf* *ff* *mp* *mp*

S 1  
Clouds light in sum - mer sky, in

*f* *mf* *ff* *mp* *p*

S 2  
Clouds light in sum - mer sky, clouds light in

*f* *mf* *ff* *mp* *p*

A1  
A2  
Clouds light in sum - mer sky, clouds light in

*f* *mp* *f* *ff* *mp* *p*

T1  
T2  
Clouds light in sum - mer sky, clouds light in

*f* *mp* *f* *ff* *mp* *p*

B 1  
Clouds light in sum - mer sky, clouds light in

*f* *mp* *f* *ff* *mp* *mp*

B 2  
Clouds light in sum - mer sky, clouds light in

Tempo I (♩ = c. 80)

29

*f* *p* *pp* *pp* *p*

S 1  
sum - mer sky. I watch the ri - sing and

*f* *p* *pp*

S 2  
sum - mer sky.

*f* *p* *pp*

A1  
A2  
sum - mer sky. I re - mem - ber the beach,

*f* *p* *pp*

T1  
T2  
sum - mer sky. I re - mem - ber the beach,

*f* *p* *pp*

B 1  
sum - mer sky.

*f* *p* *pp* *pp* *p*

B 2  
sum - mer sky. mm

repeat this phrase ad lib., individually, while arrow lasts

35

S 1 *p* *pp* *p*  
 set-ting of the sun, I watch the ri-sing and

S 2 *p* *mp* *p*  
 I watch the ri-sing and set-ting of the sun, the ri-sing and

A1  
 A2 (finish current phrase, fade off last note early if needed)

T1  
 T2 (finish current phrase, fade off last note early if needed)

B 1 *p* *mp* *p*  
 I watch the ri-sing and set-ting of the sun, the ri-sing and

B 2 *p* *pp* *p*  
 I watch the ri-sing and

41

S 1 *mp* *p* *ff* *pp* *al niente*  
 set-ting of the sun, the sun, the sun (nn)

S 2 *mp* *p* *ff* *pp* *al niente*  
 set-ting of the sun, the sun, the sun (nn)

A1  
 A2 *mp* *p* *ff* *pp* *p*  
 set-ting of the sun, the sun, the sun When I am

T1  
 T2 *mp* *p* *ff* *pp* *al niente*  
 set-ting of the sun, the sun, the sun (nn)

B 1 *mp* *p* *ff* *pp*  
 set-ting of the sun, the sun, the sun

B 2 *mp* *p* *ff* *pp* *al niente*  
 set-ting of the sun, the sun, the sun (nn)

47

S 1 *pp* 3 I re-mem - ber,

S 2 *pp* 3 I re-mem - ber,

If the soprano 2 Bb here is too low for your sopranos,  
switch soprano 2 with alto 1 from here to the end.

A1 *mp* *p* *mp* *mf* *mp* *p* *pp* 3  
sad, I re-mem - ber the beach, (tsh) I re-mem - ber,

A2

T1 *mp* *mf* *mp* *p*  
I re-mem - ber the beach, (tsh) I re-mem - ber,

T2

B 1 *pp* 3 I re-mem - ber,

B 2 *pp* 3 I re-mem - ber,

*piu accel.* **With a little more movement** (♩ = c. 50)

51

S 1 *pp* *p* *mp* *mf* *mp*  
I re-mem - ber, I re-mem - ber the beach, (tsh) the

S 2 *pp* *p* *mp* *p*  
I re-mem - ber, I re-mem - ber, I re -

A1 *pp* *p* *mp* *mf* *mp*  
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

A2

T1 *pp* *p* *mp* *mf* *mp*  
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

T2

B 1 *pp* *p* *mp* *mf* *mp*  
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

B 2 *pp* *p* *mp* *mf* *mp*  
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

55

S 1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

S 2 *p* mem - ber, I re - mem - ber, I re - mem - ber the *p*

A1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

A2 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

T1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

T2 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

B 1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

B 2 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

58

S 1 *pp* beach (tsh) al niente

S 2 *pp* beach (tsh) al niente

A1 *pp* beach (tsh) al niente

A2 *pp* beach (tsh) al niente

T1 *pp* beach (tsh) al niente

T2 *pp* beach (tsh) al niente

B 1 *pp* beach (tsh) al niente

B 2 *pp* beach (tsh) al niente



*this page is (mostly) blank in order to simplify page-turning*

*use it to write your own memories of a place you love*

# In Springtime

Lively ♩ = 144

#choirsagainstracism

Soprano 1 & 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

in spring - time, in spring - time, in spring - time, in spring - time, in spring - time, in spring - time, in spring - time, in spring - time,

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

in spring - time, in Kur - di - stan, in spring - time, in Kur - di - stan, in spring - time, in Kur - di - stan, in spring - time, in Kur - di - stan, in spring - time, (mm) we

13

S 1 *pp* *mp*

S 2 we go to the moun-tain, —

A 1 *pp* *mp*

A 2 *pp* *mp*

T 1 *mp* *p*

T 2 *mp* *p*

B 1 *mp* *p* *mf*

B 2 *p* *mp* *p* *mf*

go to the moun-tain, — we go to the moun-tain, — we

21

S 1 *p* *mf* *f* *mp* *p*

S 2 — we go to the moun-tain, — to the moun-tain, —

A 1 *mf* *f* *mp* *p*

A 2 *mf* *f* *mp* *p*

T 1 *mf* *f* *p* *pp* *mf*

T 2 *mf* *f* *p* *pp* *mf*

B 1 *f* *p* *pp*

B 2 *f* *p* *pp*

— we go to the moun-tain, — to the moun-tain, — (nn) we go to the

moun-tain, — we go to the moun-tain, — to the moun-tain, — (nn) we go to the

moun-tain, — we go to the moun-tain, — to the moun-tain, — (nn) we go to the

go to the moun-tain, — to the moun-tain, — (nn)

go to the moun-tain, — to the moun-tain, — (nn)

In Springtime

12  
28

S 1  
S 2  
A 1  
A 2  
T 1  
T 2  
B 1  
B 2

*mp* *p* *mp*

to the moun - tain, to the moun - tain,

to the moun - tain, to the moun - tain,

to the moun - tain, to the moun - tain,

moun-tain, to the moun - tain, to the moun - tain.

moun-tain, (nn) we go to the moun-tain, (nn)

we go to the moun-tain, (nn)

*mf* *p* *mf* *p*

Reminiscing  $\text{♩} = 66$

S 1  
S 2  
A 1  
A 2  
T 1  
T 2  
B 1  
B 2

*p* *p* *rit.* *pp*

we go to the moun - tain.

we go to the moun - tain. There are

we go to the moun - tain. flo - wers, There are

There are flo - wers,

we go to the moun-tain. (nn)

we go to the moun-tain. (nn) There are flo - wers,

we go to the moun-tain. (nn) There are flo - wers,

*mp* *p* *mp* *p*

41

S 1 *p* there are figs, *mp* there are

S 2

A 1 *p* trees, there are figs, *p* there are trees, *mp* there are

A 2 trees, *p* flo - wers, there are trees,

T 1 *p* There are flo - wers,

T 2 *p* there are flo - wers,

B 1 *p* there are flo - wers,

B 2 *p* there are flo - wers,

45

S 1 *mf* figs, *f* there are figs, *mp* in spring - time, in

S 2

A 1 *mp* figs, *mf* there are trees, there are figs, *f* in spring - time, *mp* in

A 2 *mp* there are trees, *f* in spring - time, *mp* in

T 1 *mp* there are trees, *f* in spring - time, *mp* in

T 2 *mp* flo - wers, *f* in spring - time, *mp* in

B 1 *mp* there are flo - wers, there are trees, *f* in spring - time, *mp* in

B 2 *mp* there are flo - wers, *f* in spring - time, *mp* in

*rit.*

In Springtime

Yearning  $\text{♩} = 54$

50

S 1 *f* *mf* *ff* *mf* *p*

S 2

A 1 *f* *mf* *ff* *mf* *p*

A 2 *f* *mf* *ff* *mf* *p*

T 1 *f* *mf* *ff* *mf* *p*

T 2 *f* *mf* *ff* *mf* *p*

B 1 *f* *mf* *ff* *mp* *p*

B 2 *f* *mf* *ff* *mp* *p*

spring - time, in spring - time, we go to the moun - tain, in  
 spring - time, in spring - time, (mm) in  
 spring - time, in spring - time, (mm) in

54

S 1 *mp* *p* *p*

S 2

A 1 *mp* *p* *p*

A 2 *mp* *p* *p*

T 1 *mp* *p* *p*

T 2 *mp* *p* *p* *p* *mp* *p*

B 1 *mp* *p* *p* *mp* *p*

B 2 *mp* *p* *p* *mp* *p*

we go to the moun - tain, in Kur - di - stan, in  
 we go to the moun - tain, in Kur - di - stan, in  
 we go to the moun - tain, in Kur - di - stan, in  
 spring - time, (mm) in Kur - di - stan, in  
 spring - time, (mm) in spring - time, (mm)  
 in spring - time, (mm)  
 spring - time, (mm) in spring - time, (mm)

In Springtime

58

S 1  
S 2

(nn)

A 1

A 2

T 1

T 2

B 1

B 2

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

in spring - time. (mm)

in spring - time. (mm)

in spring - time. (mm)

in Kur - di - stan. (nn)

in Kur - di - stan. (nn)

in Kur - di - stan. (nn)

Detailed description: This is a page of a musical score for a choral piece titled 'In Springtime'. The page is numbered 58 at the top left and 15 at the top right. The score is arranged in a system with eight staves. The top two staves are for Soprano 1 (S 1) and Soprano 2 (S 2), both in treble clef. The next two staves are for Alto 1 (A 1) and Alto 2 (A 2), also in treble clef. The following two staves are for Tenor 1 (T 1) and Tenor 2 (T 2), both in treble clef with an octave 8 below the staff. The bottom two staves are for Bass 1 (B 1) and Bass 2 (B 2), both in bass clef. The lyrics are: 'in spring - time.' for the soprano and alto parts, and 'in Kur - di - stan.' for the tenor and bass parts. The lyrics are aligned with the notes. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). There are also performance instructions like '(nn)' and '(mm)'. The score includes various musical notations such as notes, rests, slurs, and breath marks.

# My Father

Chris Hutchings

#choirsagainstracism

Tenderly  $\text{♩} = c. 60$

Soprano 1 & 2  
Alto 1 & 2  
Tenor 1 & 2  
Bass 1 & 2

I re - mem - ber my fa - ther,  
I re - mem - ber, I re - mem - ber my fa - ther,  
I re - mem - ber, I re - mem - ber my fa - ther,  
I re - mem - ber, I re - mem - ber my fa - ther,

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2

I re - mem - ber my fa - ther. He puts his arms out,  
I re - mem - ber my fa - ther. He puts his arms out, he  
I re - mem - ber my fa - ther. He  
I re - mem - ber my fa - ther.

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10

S1 S2  
A1 A2  
T1 T2  
B1 B2

puts his arms out and says, come here, he  
puts his arms out and says, come here, he  
and says, come here, he

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

13

*poco accel.* **Brightly**  $\text{♩} = c. 72$

S1 S2  
A1 A2  
T1 T2  
B1 B2

puts his arms out and says, come here, come  
puts his arms out and says, come here, come  
puts his arms out and says, come here, come  
puts his arms out and says, come here, come

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

16

S1  
S2

here. \_\_\_\_\_

A1  
A2

here, \_\_\_\_\_ come here, come here, come

T1  
T2

here, \_\_\_\_\_ come here, come here, come

B1  
B2

here, \_\_\_\_\_ come here, come here, come

*p* *pp*

19

*rit.*

**Tenderly**  $\text{♩} = \text{c. } 60$

S1  
S2

My

A1  
A2

here, come here, come here. \_\_\_\_\_

T1  
T2

here, come here, come here. \_\_\_\_\_ My

B1  
B2

here, come here, come here. \_\_\_\_\_

*mf* *p* *mf*

22

S1  
S2

fa - ther is good and beau - ti - ful, — my fa - ther is good and

A1  
A2

— He's good and beau - ti - ful, — my fa - ther is good and

T1  
T2

8

fa - ther is good and beau - ti - ful, — my fa - ther is good and

B1  
B2

— He's good and beau - ti - ful, — my fa - ther is good and

*mp* *mp* *mf* *mp* *mp* *mp* *mf* *mp* *mp*

25

S1  
S2

beau - ti - ful. — Now I'm hap - py when I help my child write his

A1  
A2

beau - ti - ful. — Now I'm hap - py when I help my child write his

T1  
T2

8

beau - ti - ful. — Now I'm hap - py when I help my child write his

B1  
B2

beau - ti - ful. — Now I'm hap - py when I help my child write his

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

29 *f* *ff* *p*

S1  
S2 name, when I help my child write his name.

A1  
A2 name, when I help my child write his name.

T1  
T2 name, when I help my child write his name.

B1  
B2 name, when I help my child write his name.

**Slower but without sorrow**  $\text{♩} = c. 50$

34 *pp* *al niente*

S1  
S2 I re - mem - ber my fa - ther...

A1  
A2 I re - mem - ber my fa - ther...

T1  
T2 I re - mem - ber my fa - ther...

B1  
B2 I re - mem - ber my fa - ther...