Three Memories of Kurdistan

Chris Hutchings

for SSSSSAAA choir or soloists
(also available for SSAATTBB)

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**In Springtime**

In springtime in Kurdistan we go to the mountain; there are flowers, trees and figs.

**The Beach**

When I am sad, I remember the beach. I watch the boats move on the water. Clouds light in summer sky, I watch the rising and the setting of the sun.

**My Father**

I remember my father, he puts his arms out and says come here. My father is good and beautiful. Now I'm happy when I help my child write his name.

Words by Aine McAllister, based on the collective memories of refugee women in Grande Synthe refugee camp, France; copyright Aine McAllister, 2017, used with permission

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#choirsagainstracism    #givevoice
The Beach
#choirsagainstracism

Chris Hutchings

Performance notes: if a hairpin does not have a dynamic level given, it is less than a full dynamic level of movement:
e.g. \( p < > \ p \) reaches a peak dynamic level that is about halfway between \( p \) and \( mp \) in the middle of the hairpin.

Calmly \( (\text{ } = \text{ c. 80}) \) freely, not synchronised, until end of bar 9

Soprano 1

Soprano 2

Soprano 3 & 4

Alto 1 & 2

Alto 3

Alto 4

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The Beach

1. **S 1**

   9
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \]

   3
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

2. **S 2**

   9
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

   3
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

3. **S 3**

4. **S 4**

   9
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

   3
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

5. **A 1**

6. **A 2**

   9
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

   3
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

7. **A 3**

8. **A 4**

   9
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

   3
   \[ \text{al niente} \quad \text{the beach} \quad \text{(tsh)} \quad \text{I remember,} \]

9. **Faster but not excited**

   \[ \text{I watch the boats} \]

   \[ \text{Boats move} \]

   \[ \text{I watch the boats} \]

   \[ \text{I watch the boats} \]
S 1

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

S 2

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

S 3

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

S 4

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

A 1

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

A 2

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

A 3

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

A 4

I watch the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun, the rising and setting of the sun.

When I am al niente

set-ting of the sun, the sun, the sun

(set current phrase, fade off last note early if needed)
I remember the beach, (tsh) I remember,

With a little more movement (d = c. 50)
I remember the beach, (tsh) the beach, (tsh) the beach, (tsh) the beach, (tsh) the member, (tsh) I remember, (tsh) I remember the
this page is (mostly) blank in order to simplify page-turning

use it to write your own memories of a place you love
In Springtime

Lively $\dot{=} 150$

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Soprano 1 & 2

Alto 1

Alto 2

Alto 3 & 4

Soprano 3

Soprano 4

In spring time,

In spring time,

In spring time,

In spring time,

Soprano

Alto

1 & 2

3 & 4

1

2

3

4

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In Springtime

S 1
S 2
Kur-di-stan,

S 3
Kur-di-stan,

S 4
Kur-di-stan,

A 1
Kur-di-stan,

A 2
we go to the mount-ain,

A 3
(alt 4 only) we go to the mount-ain,

A 4
(tutti) we go to the mount-ain,

S 1
S 2
we go to the mount-ain,

S 3
we go to the mount-ain,

S 4
we go to the mount-ain,

A 1
go to the mount-ain,

A 2
go to the mount-ain,

A 3
go to the mount-ain,

A 4
go to the mount-ain,

moun-tain,
In Springtime

to the mountain,

we go to the mountain,

we go to the mountain,

we go to the mountain.
In Springtime

Reminiscing \( d = 70 \)

\[ \text{S 1} \quad \text{S 2} \]
\[ \text{go to the mountain. there are} \]
\[ \text{S 3} \quad \text{S 4} \]
\[ \text{go to the mountain. There are trees, there are} \]
\[ \text{A 1} \quad \text{A 2} \]
\[ \text{There are flowers,} \]
\[ \text{A 3} \quad \text{A 4} \]
\[ \text{There are flowers,} \]

\[ \text{S 1} \quad \text{S 2} \]
\[ \text{figs, there are} \]
\[ \text{S 3} \quad \text{S 4} \]
\[ \text{figs, there are trees, there are figs,} \]
\[ \text{A 1} \quad \text{A 2} \]
\[ \text{There are flowers,} \]
\[ \text{A 3} \quad \text{A 4} \]
\[ \text{There are flowers,} \]
In Springtime

There are trees, there are figs, in spring-time, in spring-time, in spring-time, in spring-time.

Flo-wers, there are trees, the figs, in spring-time, in spring-time, in spring-time, in spring-time.

Yearning $J = 60$

Spring-time, in spring-time, we go to the mountain, in spring-time, in spring-time, in spring-time, in spring-time.

Spring-time, in spring-time, in spring-time, in spring-time, in spring-time, in spring-time, (mm) in spring-time.
In Springtime
My Father

Tenderly $\frac{j}{\text{c. 60}}$

Soprano 1 & 2

I re membr ber my fa ther,

Soprano 3 & 4

I re membr ber, I re membr ber my fa ther,

Alto 1 & 2

I re membr ber, I re membr ber my fa ther,

Alto 3 & 4

I re membr ber, I re membr ber my fa ther,

S1 S2

I re membr ber my fa ther. He puts his arms out,

S3 S4

I re membr ber my fa ther. He puts his arms out,

A1 A2

I re membr ber my fa ther. He

A3 A4

I re membr ber my fa ther. He

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puts his arms out and says, come here, he

puts his arms out and says, come here, he

puts his arms out and says, come here, he
My Father
name, when I help my child write his name.

Slower but without sorrow \( \frac{3}{4} = c. 50 \)

I remember my father...

al niente