

The Beach

#choirsagainstracism

Music: Chris Hutchings

Words by Aine McAllister, based on the collective memories of refugee women in Grande Synthe refugee camp, France;

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Performance notes: if a hairpin does not have a dynamic level given, it is less than a full dynamic level of movement:

e.g. $p < > p$ reaches a peak dynamic level that is about halfway between p and mp in the middle of the hairpin.

Calmly ($\text{♩} = c. 80$) freely, not synchronised, until end of bar 9

The musical score is written for a choir with Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2 parts. It begins in 2/2 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Calmly' with a quarter note equal to approximately 80 beats per minute. The score features a mix of melodic lines and accompaniment. Soprano 1 and 2, Alto, and Tenor parts have lyrics: 'When I am sad,'. Bass 1 and 2 parts have lyrics: 'I re-mem-ber the beach, (tsh)'. The score includes dynamic markings such as pp , p , and mp , along with hairpins and accents. There are also triplets and fermatas indicated. The score is divided into two systems, with a measure number '5' at the start of the second system.

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al niente = to nothing (fade out)

9

S 1 *al niente* *p* *mp* *p*
the beach (tsh)

S 2 *al niente* *p* *mp* *p* *mf* *pp*
the beach (tsh) I re-mem - ber,

A *p* *mp* *p* *mp* *p* *mf* *p*
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

T *p* *mp* *p* *mp* *p* *mf* *p*
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

B 1 *al niente* *p* *mf* *p*
tsh
(same sound as the end of "beach")

B 2 *al niente* *p*
tsh

Faster but not excited (♩ = c. 112)

13

S 1 *p* *mf* *pp* *p* *mp*
I re-mem - ber, I watch the boats

S 2 *p* *mp*
I watch the boats

A *mf* *p*
I re-mem - ber, I re - mem - ber,

T *mf* *p* *mp*
I re-mem - ber, I re - mem - ber, Boats move

B 1 *p* *mp*
I watch the boats

B 2 *mf* *p* *p* *mp*
I watch the boats

17

S 1
move on the wa - ter, move on the wa - ter,

S 2
move on the wa - ter, move on the wa - ter, *mp* *cresc. poco a poco*
on _____ the _____

A
mp *cresc. poco a poco*
move on the wa - ter, *cresc. poco a poco*

T
8 on the wa - ter, move on the wa - ter, _____

B 1
move on the wa - ter, move on the wa - ter, on _____ the _____
mp *cresc. poco a poco*

B 2
17 move on the wa - ter, move on the wa - ter,

20

S 1
mp *cresc. poco a poco*
move on the wa - ter,

S 2
mf *f*
wa - ter, move on the wa - ter, _____

A
move on the wa - ter, move on the wa - ter, move on the wa - ter, _____
mf *f*

T
8 move on the wa - ter, move on the wa - ter, move on the wa - ter, _____
mf *f*

B 1
wa - ter, move on the wa - ter, _____
mf *f*

B 2
20 *mp* *cresc. poco a poco*
move on the wa - ter,

23

mf *ff* *mp* *mp*

S 1 Clouds light in sum - mer sky, in

f *mf* *ff* *mp* *p*

S 2 Clouds light in sum - mer sky, clouds light in

f *mf* *ff* *mp* *p*

A Clouds light in sum - mer sky, clouds light in

f *mp* *f* *ff* *mp* *p*

T Clouds light in sum - mer sky, clouds light in

f *mp* *f* *ff* *mp* *p*

B 1 Clouds light in sum - mer sky, clouds light in

f *mp* *f* *ff* *mp* *p*

B 2 Clouds light in sum - mer sky, clouds light in

Tempo I (♩ = c. 80)

29

f *p* *pp* *pp* *p*

S 1 sum - mer sky. I watch the ri - sing and

f *p* *pp*

S 2 sum - mer sky.

f *p* *pp*

A sum - mer sky. I re - mem - ber the beach,

f *p* *pp*

T sum - mer sky. I re - mem - ber the beach,

f *p* *pp*

B 1 sum - mer sky.

f *p* *pp* *pp* *p*

B 2 sum - mer sky.

mm

repeat this phrase ad lib., individually, while arrow lasts

35

S 1 *p* *pp* *p*
 set-ting of the sun, I watch the ri-sing and

S 2 *p* *mp* *p*
 I watch the ri-sing and set-ting of the sun, the ri-sing and

A
 (finish current phrase, fade off last note early if needed)

T
 (finish current phrase, fade off last note early if needed)

B 1 *p* *mp* *p*
 I watch the ri-sing and set-ting of the sun, the ri-sing and

B 2 *p* *pp* *p*
 I watch the ri-sing and

41

S 1 *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

S 2 *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

A *mp* *p* *ff* *pp* *p*
 set-ting of the sun, the sun, the sun When I am

T *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

B 1 *mp* *p* *ff* *pp*
 set-ting of the sun, the sun, the sun

B 2 *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

47

S 1 *pp* 3 I re-mem - ber,

S 2 *pp* 3 I re-mem - ber,

A *mp* *p* *mp* *mf* *mp* *p* *pp* 3
sad, I re-mem - ber the beach, (tsh) I re-mem - ber,

T *mp* *mf* *mp* *p* 3
I re-mem - ber the beach, (tsh) I re-mem - ber,

B 1 *pp* 3 I re-mem - ber,

B 2 *pp* 3 I re-mem - ber,

If the soprano 2 Bb here is too low for your sopranos,
switch soprano 2 with alto 1 from here to the end.

piu accel. **With a little more movement** (♩ = c. 50)

51

S 1 *pp* *p* *mp* *mf* *mp*
I re-mem - ber, I re-mem - ber the beach, (tsh) the

S 2 *pp* *p* *mp* *p*
I re-mem - ber, I re-mem - ber, I re -

A *pp* *p* *mp* *mf* *mp*
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

T *pp* *p* *mp* *mf* *mp*
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

B 1 *pp* *p* *mp* *mf* *mp*
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

B 2 *pp* *p* *mp* *mf* *mp*
I re-mem - ber, I re-mem - ber, the beach, (tsh) the

55

S 1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

S 2 *p* mem - ber, I re - mem - ber, I re - mem - ber the *p*

A *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

T *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

B 1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

B 2 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

58

S 1 *pp* beach (tsh) *al niente*

S 2 *pp* beach. (tsh) *al niente*

A *pp* beach (tsh) *al niente*

T *pp* beach (tsh) *al niente*

B 1 *pp* beach (tsh) *al niente*

B 2 *pp* beach (tsh) *al niente*