

The Beach

#choirsagainstracism

Music: Chris Hutchings

Words by Aine McAllister, based on the collective memories of refugee women in Grande Synthe refugee camp, France; copyright Aine McAllister, 2017, used with permission

Performance notes: if a hairpin does not have a dynamic level given, it is less than a full dynamic level of movement: e.g. $p < > p$ reaches a peak dynamic level that is about halfway between p and mp in the middle of the hairpin.

Calmly ($\text{♩} = c. 80$) freely, not synchronised, until end of bar 9

The musical score is written for a choir with six parts: Soprano 1, Soprano 2, Soprano 3 & 4, Alto 1 & 2, Alto 3, and Alto 4. The key signature is one flat (Bb) and the time signature is 3/2. The score begins with a tempo marking of 'Calmly' and a metronome marking of '♩ = c. 80'. The instruction 'freely, not synchronised, until end of bar 9' is repeated for several parts. Dynamics include *pp*, *mm*, *p*, and *mp*. The lyrics 'When I am sad,' are shared by Soprano 3 & 4 and Alto 1 & 2. A second set of lyrics, 'I re-mem-ber the beach, (tsh)', is shared by Soprano 3 & 4 and Alto 1 & 2. The score features numerous triplet markings and hairpins. A section starting at bar 5 is marked with a '5' above the staff. The score concludes with a double bar line and repeat signs.

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al niente = to nothing (fade out)

9

S 1 *al niente p mp p*
the beach (tsh)

S 2 *al niente p mp p mf pp*
the beach (tsh) I re-mem - ber,

S 3 *p mp p mp p mf p*
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

S 4 *p mp p mp p mf p*
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

A 1 *p mp p mp p mf p*
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

A 2 *p mp p mp p mf p*
I re-mem - ber the beach (tsh) I re-mem - ber, I re - mem - ber,

A 3 *al niente p mf p*
tsh
(same sound as the end of "beach")

A 4 *al niente p*
tsh

Faster but not excited (♩ = c. 112)

13

S 1 *p mf pp p mp*
I re-mem - ber, I watch the boats

S 2 *p mp*
I watch the boats

S 3 *mf p*
I re-mem - ber, I re - mem - ber,

S 4 *mf p*
I re-mem - ber, I re - mem - ber,

A 1 *mf p mp*
I re-mem - ber, I re - mem - ber, Boats move

A 2 *mf p mp*
I re-mem - ber, I re - mem - ber, Boats move

A 3 *p mp*
I watch the boats

A 4 *mf p p mp*
I watch the boats

23

mf *ff* *mp* *mp*

S 1 Clouds light in sum - mer sky, in

f *mf* *ff* *mp* *p*

S 2 Clouds light in sum - mer sky, clouds light in

f *mf* *ff* *mp* *p*

S 3 Clouds light in sum - mer sky, clouds light in

S 4

f *mp* *f* *ff* *mp* *p*

A 1 Clouds light in sum - mer sky, clouds light in

A 2

f *mp* *f* *ff* *mp* *p*

A 3 Clouds light in sum - mer sky, clouds light in

A 4

f *ff* *mp* *mp*

A 4 Clouds light in sum - mer sky, in

29

f *p* *pp* *pp* *p*

S 1 sum - mer sky. I watch the ri - sing and

f *p* *pp* *pp*

S 2 sum - mer sky.

f *p*

S 3 sum - mer sky. I re - mem - ber the beach,

S 4

f *p*

A 1 sum - mer sky. I re - mem - ber the beach,

A 2

f *p* *pp* *pp*

A 3 sum - mer sky.

f *p* *pp* *pp* *pp* *p*

A 4 sum - mer sky. mm

Tempo I (♩ = c. 80)

repeat this phrase ad lib., individually, while arrow lasts

pp

repeat this phrase ad lib., individually, while arrow lasts

pp

35

S 1 *p* *pp* *p*
 set-ting of the sun, I watch the ri-sing and

S 2 *p* *mp* *p*
 I watch the ri-sing and set-ting of the sun, the ri-sing and

S 3
 S 4 (finish current phrase, fade off last note early if needed)

A 1
 A 2 (finish current phrase, fade off last note early if needed)

A 3 *p* *mp* *p*
 I watch the ri-sing and set-ting of the sun, the ri-sing and

A 4 *p* *pp* *p*
 I watch the ri-sing and

41

S 1 *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

S 2 *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

S 3
 S 4 *mp* *p* *ff* *pp* *p*
 set-ting of the sun, the sun, the sun When I am

A 1 *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

A 3 *mp* *p* *ff* *pp*
 set-ting of the sun, the sun, the sun

A 4 *mp* *p* *ff* *pp* *al niente*
 set-ting of the sun, the sun, the sun (nn)

47

S 1 *pp* 3 I re-mem - ber,

S 2 *pp* 3 I re-mem - ber,

S 3 *mp* *p* *mp* 3 *mf* *mp* *p* *pp* 3

S 4 sad, I re-mem - ber the beach, (tsh) I re-mem - ber, —

A 1 *mp* 3 *mf* *mp* *p* 3

A 2 I re-mem - ber the beach, (tsh) I re-mem - ber, —

A 3 *pp* 3 I re-mem - ber,

A 4 *pp* 3 I re-mem - ber,

piu accel. With a little more movement (♩ = c. 50)

51

S 1 *pp* 3 *p* *mp* 3 *mf* *mp* I re-mem - ber, I re-mem - ber the beach, (tsh) the

S 2 *pp* 3 *p* *mp* 3 *p* 3 I re-mem - ber, I re-mem - ber, I re -

S 3 *pp* 3 *p* *mp* 3 *mf* *mp* I re-mem - ber, I re-mem - ber, the beach, (tsh) the

S 4 I re-mem - ber, I re-mem - ber, the beach, (tsh) the

A 1 *pp* 3 *p* *mp* 3 *mf* *mp* I re-mem - ber, I re-mem - ber, the beach, (tsh) the

A 2 I re-mem - ber, I re-mem - ber, the beach, (tsh) the

A 3 *pp* 3 *p* *mp* 3 *mf* *mp* I re-mem - ber, I re-mem - ber, the beach, (tsh) the

A 4 *pp* 3 *p* *mp* 3 *mf* *mp* I re-mem - ber, I re-mem - ber, the beach, (tsh) the

55

S 1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

S 2 *p* mem - ber, I re - mem - ber, I re - mem - ber the *p* *pp*

S 3 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

S 4 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

A 1 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

A 2 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

A 3 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

A 4 *p* beach, (tsh) the beach, (tsh) the beach, (tsh) the *pp*

58

S 1 *pp* beach (tsh) *al niente*

S 2 *pp* beach. (tsh) *al niente*

S 3 *pp* beach (tsh) *al niente*

S 4 *pp* beach (tsh) *al niente*

A 1 *pp* beach (tsh) *al niente*

A 2 *pp* beach (tsh) *al niente*

A 3 *pp* beach (tsh) *al niente*

A 4 *pp* beach (tsh) *al niente*