

# The Kindness of Strangers

Lyrics: Brian Bilston

for the helpers

Music: Chris Hutchings

Slow, tentative

Length: 3 minutes. Max divisi: SSAATBB

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *mp*

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*p* *pp* *p* *mp* *pp*

*p* *pp* *p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

10

S *mp*  
 blan-kets, of-fers blan-kets and shoul-ders to cry on, \_\_\_\_\_

A *p* \_\_\_\_\_ *mp*  
 of-fers blan-kets, \_\_\_\_\_ of-fers blan-kets \_\_\_\_\_ and shoul-ders to cry on,

T \_\_\_\_\_ *mp*  
 \_\_\_\_\_ of-fers blan-kets and

B *mp*  
 \_\_\_\_\_ of-fers blan-kets and

10

*cresc. poco a poco*

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*accel. poco a poco*  
*mf cresc. poco a poco*

S \_\_\_\_\_ *mf cresc. poco a poco*  
 puts on ket-tles and ban-da-ges, puts on ket-tles and

A \_\_\_\_\_ *mf cresc. poco a poco*  
 puts on ket-tles and ban-da-ges, \_\_\_\_\_

T \_\_\_\_\_ *mf cresc. poco a poco*  
 shoul-ders to cry on, puts on ket-tles and ban-da-ges, puts on ket-tles and

B \_\_\_\_\_ *mf cresc. poco a poco*  
 shoul-ders to cry on, \_\_\_\_\_ puts on ket-tles and ban-da-ges, \_\_\_\_\_

14

*mf cresc. poco a poco*

With a little more confidence

♩ = c. 60

19

S ban - da - ges, puts on ket - tles and ban - da - ges, mends \_\_\_\_\_ what it can,

A ban - da - ges, mends what it can, mends \_\_\_\_\_ what it can,

T ban - da - ges, mends what it can, \_\_\_\_\_ mends \_\_\_\_\_ what it can,

B mends what it can, mends \_\_\_\_\_ what it can,

19

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More lively

♩ = c. 66

24

S *pp* mends what it can; *p* and asks for not one thing back, \_\_\_\_\_ *mp*

A *pp* mends what it can; *p* and asks for not one thing back, \_\_\_\_\_ *mp*

T *pp* mends what it can; *p* and asks for not one thing back, \_\_\_\_\_ *mp*  
(tenors do not divide)

B *pp* mends what it can; \_\_\_\_\_ *mp*

24

28

S *pp*

S *pp* *mp* as it wraps in its

A *pp* *mp* as it wraps in its

A *pp* *mp* as it

T *p* *mp* *p* as it wraps in its arms the troub - led night,

B *p* *mp* *p* as it wraps in its arms the troub - led night,

B *p* *mp* *p* as it wraps in its arms the troub - led night,

28 *p* *cresc. poco a poco*

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32

*mf* *f* *p*

S as it wraps in its arms the troub - led night, and waits for the

*mf* *f* *p*

S arms the troub-led night, as it wraps in its arms the night, and waits for the

*mf* *f* *p*

A arms the troub - led night, wraps the night, and waits for the

*f* *p*

A wraps in its arms the troub - led night, and waits for the

*mp* *f* *p*

T wraps in its arms the troub - led night,

*f* *p*

B as it wraps in its arms the troub - led night,

*mp* *f* *p*

B as it wraps the night in its arms,

32 *f* *p* *cresc.*

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37 *mf* *mp* *rit.* *f* *mf* *ff* *subito p*

S mor - ning, for the mor - ning, for the mor - ning, for the mor - ning, —

S mor - ning, for the mor - ning, for the mor - ning, for the mor - ning, —

A mor - ning, for the mor - ning, for the mor - ning, for the mor - ning, —

A mor - ning, for the mor - ning, for the mor - ning, for the mor - ning, —

T for the mor - ning, for the mor - ning, for the mor - ning, —

B for the mor - ning, for the mor - ning, —

B for the mor - ning, for the mor - ning, —

37 *mf* *ff* *subito p*

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Tempo I ♩ = c. 54

42

S  
waits for the mor - ning and its pale sun - light.

S  
waits for the mor - ning and its pale sun - light.

A  
waits for mor - ning and its pale sun - light.

A  
waits for mor - ning and its pale sun - light.

T  
waits for mor - ning and its pale sun - light.

B  
waits for mor - ning and its pale sun - light.

B  
waits for mor - ning and its pale sun - light.

42

*f* *pp*

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