

The Kindness of Strangers

Lyrics: Brian Bilston

for the helpers

Music: Chris Hutchings

Slow, tentative

Length: 3 minutes. Max divisi: SSAATBB

p *mf* *mp*

p *mf* *mp*

p *mf* *p*

p *mf* *pp*

Soprano
There is a beau-ty that walks in the dark-ness, Makes its way a-mong the

Alto
There is a beau-ty that walks in dark-ness, Makes its way a -

Tenor
There is a beau-ty that walks in dark-ness,

Bass
There is a beau-ty that walks in dark-ness,

6 Sample only: email chris@hutchingsmusic.co.uk to order copies for performance

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *mp* *pp*

p *mp* *pp*

S
bombs and bro - ken lives, Of - fers

A
mong the bombs and bro-ken lives, makes its way a - mong the bombs

T
makes its way a-mong the bombs and bro - ken lives,

B
makes its way a - mong the bombs and bro-ken lives,

mp

p *mp*

mp

mp

S
blan-kets, of - fers blan-kets and shoul-ders to cry on,

A
of - fers blan-kets, of - fers blan-kets and shoul-ders to cry on,

T
of - fers blan-kets and

B
of - fers blan - kets and

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accel. poco a poco

14 *mf cresc. poco a poco*

S puts on ket-tles and ban-da-ges, puts on ket-tles and

A *mf cresc. poco a poco*
puts on ket - tles and ban-da-ges, —

T *mf cresc. poco a poco*
shoul-ders to cry on, puts on ket-tles and ban-da-ges, puts on ket-tles and

B *mf cresc. poco a poco*
shoul-ders to cry on, — puts on ket - tles and ban-da-ges, —

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With a little more confidence

19 *f* $\text{♩} = \text{c. } 60$

S ban-da - ges, puts on ket-tles and ban-da - ges, mends what it can,

A ban-da - ges, mends what it can, mends what it can,

T ban-da - ges, mends what it can, — mends what it can,

B mends what it can, mends what it can,

More lively

24 *pp* $\text{♩} = \text{c. } 66$ *p* *mp*

S mends what it can; and asks for not one thing back, —

A *pp* *p* *mp*
mends what it can; and asks for not one thing back, —

T *pp* *p* *mp*
mends what it can; and asks for not one thing back, —
(tenors do not divide)

B *pp*
mends what it can; —

28

pp mp mp mp p mp p

S as it wraps in its arms the trou- led night,

A as it wraps in its arms the trou- led night,

T as it wraps in its arms the trou- led night,

B as it wraps in its arms the trou- led night,

B as it wraps in its arms the trou- led night,

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32

mf f p mf f p mf f p

S as it wraps in its arms the trou- led night, and waits for the

S arms the trou- led night, as it wraps in its arms the night, and waits for the

A arms the trou- led night, wraps the night, and waits for the

A wraps in its arms the trou- led night, and waits for the

T wraps in its arms the trou- led night, and waits for the

B as it wraps in its arms the trou- led night, and waits for the

B as it wraps the night in its arms,

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37 *mf* *mp* *f* *mf* *ff* *subito p*

rit.

S mor-ning, for the mor-ning, for the mor-ning, for the mor-ning, —

S mor-ning, for the mor-ning, for the mor-ning, for the mor-ning, —

A mor-ning, for the mor-ning, for the mor-ning, for the mor-ning, —

A mor-ning, for the mor-ning, for the mor-ning, for the mor-ning, —

T mor-ning, for the mor-ning, for the mor-ning, for the mor-ning, —

B for the mor-ning, for the mor-ning, for the mor-ning, for the mor-ning, —

B for the mor-ning, for the mor-ning, for the mor-ning, for the mor-ning, —

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42 *ff* *pp*

Tempo I = c. 54

S waits for the mor-ning and its pale sun-light. —

S waits for the mor-ning and its pale sun-light. —

A waits for mor-ning and its pale sun-light. —

A waits for mor-ning and its pale sun-light. —

T waits for mor-ning and its pale sun-light. —

B waits for mor-ning and its pale sun-light. —

B waits for mor-ning and its pale sun-light. —