

# On The Savage Sea

## from "The Birlinn"

Music: Chris Hutchings  
Words: Donald Campbell

If possible, the choir should walk around the audience while singing this piece, at random, so that the audience feel they are being surrounded by waves. If singing in place, 3 or 4 repeats will probably be enough - if walking around, you could use up to 6.

Solemn  $\text{♩} = c. 72$

Soprano *mp*  
On the sa-vage sea the same swea-ted spi-rit al-ways will out-last the

Alto *mp*  
On the sa-vage sea the same swea-ted spi-rit al-ways will

Tenors & basses *mp*  
On the sa - vage sea the same swea-ted spi-rit

Perusal copy only - to order a copy for your choir, please email [chris@hutchingsmusic.co.uk](mailto:chris@hutchingsmusic.co.uk)  
last time: *dim. poco a poco al fine*

S  
o - cean in God's name, make the wind and wa - ters still,

A  
out - last the o - cean in God's name, make the wind and wa-ters

T  
al - ways will out - last the o - cean in God's name, make the wind and

S  
make the wind and wa - ters still. On the sa - vage sea the

A  
still, make the wind and wa - ters still. On the sa - vage

T  
wa - ters still, make the wind and wa - ters still.

S  
make the wind and wa - ters still. *pp*

A  
still, make the wind and wa - ters still. *pp*

T  
wa - ters still, make the wind and wa - ters still. *pp*