

Words adapted
from Isaac Watts

Hush, My Dear, Lie Still And Slumber

Chris Hutchings

Tenderly ♩ = c. 108 *flexible, with rubato*

p

Soprano
Alto

Hush, my dear, lie still and slumber, ho - ly
May we see the low - ly crad - le where the
Ho - ly Child, may we re - vere thee, Trust and

Tenor
Bass

Sample only - to order copies for performance, please contact chris@hutchingsmusic.co.uk

mp *rit.* *a tempo* *p*

Soprano
Alto

an - gels guard thy bed; Heav'n - ly bles - sings
new - born Sa - viour lay; Ox - 's man - ger
love thee all our days, Then go dwell for

Tenor
Bass

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mf *mp* *dim. e rit. poco a poco*

Soprano
Alto

with - out num - ber soft - ly fal - ling on thy
for his crad - le; see for his bed - ding, straw and
e - ver near thee, see thy face and sing thy

Tenor
Bass

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mf *mp* *dim. e rit. poco a poco*

Soprano
Alto

head. Lul - la, lul - la, lul - la, lul - la,
hay. Lul - la, lul - la, lul - la, lul - la -
praise. Lul - la, lul - la, lul - la, lul - la,

Tenor
Bass

Lul - la, lul - la, lul - la, lul - la,

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p *mp* *pp*

Soprano
Alto

lul - la - by, lul - la - by.
by, lul - la - by, lul - la - by.
lul - la, lul - la - by, lul - la - by.

Tenor
Bass

lul - la, lul - la - by, lul - la - by.