

We Are One Voice

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Music: Chris Hutchings

Commissioned by the Beaconsfield Festival of Choirs and its director, Jane Smith

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Lively but not too fast (♩ = c. 120)

Soprano

Alto

Baritone

I have a voice,

I have a song,

Lively but not too fast (♩ = c. 120)

Piano

S

A

Bar

I have a cry,

and you shall hear me!

Pno.

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Lyrics © 2017 Euan Tait

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11 *mp* *cresc. poco a poco*

S I am a life, I am a yes,

A *mp* *cresc. poco a poco*
I am a heart-beat, I am a yes,

Bar **SAMPLE COPY ONLY**

NOT FOR PERFORMANCE

Pno. *mp* *cresc. poco a poco*

16 *mf* *cresc. poco a poco*

S and you shall sing me! I am a drum,

A *mf* *cresc. poco a poco*
and you shall sing me! I am a drum,

Bar *mf* *cresc. poco a poco*
I am a drum,

Pno. *mf* *cresc. poco a poco*

21 *f*
S I am a rhy-thm, I am a choir,
21 *f* *p*
A I am a rhy-thm, I am a choir, and
21 *f*
Bar I am a rhy-thm, I am a choir,
21 *f* *p sub.*
Pno.

SAMPLE COPY ONLY -
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25 *mf* *f* *accel.*
S and we shall dance you, we shall dance you!
25 *mf* *f*
A we shall dance you, we shall dance you!
25 *mf* *f*
Bar and we shall dance you, we shall dance you!
25 *f* *accel.*
Pno.

Faster (♩ = c. 132)

S **SAMPLE COPY ONLY**

A **NOT FOR PERFORMANCE**

Bar *mp cresc. poco a poco*

I have a voice, I have a song, I have a cry, and you shall hear me!

Pno. **Faster** (♩ = c. 132)

mp cresc. poco a poco

S *mf cresc. poco a poco*

I am a heart-beat, I am a life, I am a yes, and you shall sing me!

A *mf cresc. poco a poco*

I am a heart-beat, I am a life, I am a yes, and you shall sing me!

Bar

Pno. *mf cresc. poco a poco*

40 *f* *p*
S I am a drum, I am a rhy-thm, I am a choir, and
A I am a drum, I am a rhy-thm, I am a choir, and
Bar I am a drum, I am a rhy-thm, I am a choir, and
Pno. *f* *p sub.*

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*optional cut: bars 49-76
may be omitted*

44 *ff* *rit.* \emptyset
S we shall dance you, we shall dance you, we shall dance you!
A we shall dance you, we shall dance you, we shall dance you!
Bar we shall dance you, we shall dance you, we shall dance you!
Pno. *ff* *rit.* \emptyset

49 **Gentle** (♩ = c. 108) *rit.*

S

A

Bar

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49 **Gentle** (♩ = c. 108) *rit.*

Pno.

54 **Slowly** (♩ = c. 80)

S

A

Bar

p *mp* *p* *mp*

I am the bro-ken tree: heal me, heal me. We the in-jured

p *mp* *p* *mp*

I am the bro-ken tree: heal me, heal me. We the in-jured

p *mp* *p* *mp*

I am the bro-ken tree: heal me. We the in-jured

54 **Slowly** (♩ = c. 80)

Pno.

59 *mf* *mp* *mf*

S bird, call me, call me, we the bird-call fo-rest you have plan-ted,

A bird, call me, call me, call me, we

Bar bird, call me, call me, we the bird-call

Pno. *mp* *cresc. poco a poco*

SAMPLE COPY ONLY -
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64 *mf*

S we the bird-call fo-rest you have plan-ted,

A the bird-call fo-rest you have plan-ted, we the bird-call fo-rest

Bar fo-rest you have plan-ted, we the bird-call fo-rest you have plan-ted,

Pno.

68 *f* *mf*

S we the bird-call fo- rest you have plan- ted, you have plan- ted.

A you have plan- ted, we the bird-call fo- rest you have plan- ted.

Bar we the bird-call fo- rest you have plan- ted,

Pno.

SAMPLE COPY ONLY - NOT FOR PERFORMANCE

72 *p* *p* *p* *p*

S we the streets that pulse the ci- ty,

A we the streets that pulse the ci- ty,

Bar we the streets that pulse the ci- ty,

Pno.

We the heart-beats of our song,

(♩ = ♩) Tempo I (♩ = c. 120)

77 *accel.*
p
Bar we the heart - beats of our song, we the streets that pulse the ci - ty.

77 *accel.*
Pno.

SAMPLE COPY ONLY -

81 *Lively* (♩ = c. 132)
mf
S We the heart - beats of our song, we the streets that pulse the ci - ty,

81 *Lively* (♩ = c. 132)
mf
Pno.

85 *mf* *f*
A We the heart - beats of our song, we the streets that pulse the ci - ty.
85 *f*
Bar We the heart - beats of our song, we the streets that pulse the ci - ty.

85
Pno.

SAMPLE COPY ONLY -

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89 *p* and

89 *p* *cresc. poco a poco*

89 *p* *cresc. poco a poco*

My life is a drum, and

My life is a drum,

Pno. *fp* *p* *cresc. poco a poco*

93 *cresc. poco a poco*

93 *cresc. poco a poco*

93 *cresc. poco a poco*

I am the drum - beat, my song is my life, and

I am the drum - beat, my song is my life, and

93 *(8vas optional)* *8va* -----

and I am the drum - beat, my song is my life, and

Pno. *cresc. poco a poco*

97 *mf*
S we are one voice! _____

97 *mf* *cresc. poco a poco*
A we are one voice! _____ My life is a drum, *mf*

97 *mf*
Bar we are one voice! _____ My

Pno. *mf* *cresc.*

SAMPLE COPY ONLY -
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101 *mf* *cresc. poco a poco* *rit.*
S and I am the drum - beat, my song is my life, my

101 *cresc. poco a poco*
A and I am the drum - beat, my song is my life, my

101 *cresc. poco a poco* *rit.*
Bar life is a drum, and I am the drum - beat, my

Pno. *rit.*

Tempo I (♩ = c. 120) *accel. molto al fine*

S
105 *ff* *f* *fp*
song is my life, and we are one voice!

A
105 *ff* *f* *fp*
song is my life, and we are one voice!

Bar
105 *ff* *f* *fp*
song is my life, and we are one voice!

Pno.
105 *ff* *fp cresc.*
Tempo I (♩ = c. 120) *accel. molto al fine*

SAMPLE COPY ONLY -
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S
109 *f* *ff*
We are one voice!

A
109 *f* *ff*
We are one voice!

Bar
109 *f* *ff*
We are one voice!

Pno.
109 *f* *ff*