

We Are One Voice

Words: Euan Tait

Music: Chris Hutchings

Commissioned by the Beaconsfield Festival of Choirs and its director, Jane Smith

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Lively but not too fast (♩ = c. 120)

Soprano

Alto

Tenor

Bass

Piano

mf

p *cresc. poco a poco*

I have a song,

I have a voice,

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T

B

Pno.

cresc. poco a poco

cresc. poco a poco

I have a cry, and you shall hear me!

I have a cry, and you shall hear me!

Music © 2017 Chris Hutchings

Lyrics © 2017 Euan Tait

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11 *mp* *cresc. poco a poco*

S I am a life, I am a yes,

A *mp* *cresc. poco a poco*
I am a heart - beat, I am a yes,

T

B

Pno. *mp* *cresc. poco a poco*

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16 *mf* *cresc. poco a poco*

S and you shall sing me! I am a drum,

A *mf* *cresc. poco a poco*
and you shall sing me! I am a drum,

T *mf* *cresc. poco a poco*
I am a drum,

B *mf* *cresc. poco a poco*
I am a drum,

Pno. *mf* *cresc. poco a poco*

21 *f*
S I am a rhy- thm, I am a choir,
21 *f* *p*
A I am a rhy- thm, I am a choir, and
21 *f*
T I am a rhy- thm, I am a choir,
21 *f* *p*
B I am a rhy- thm, I am a choir, and
Pno. *f* *p sub.*

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25 *mf* *f* *accel.*
S and we shall dance you, we shall dance you!
25 *mf* *f*
A we shall dance you, we shall dance you!
25 *mf* *f*
T and we shall dance you, we shall dance you!
25 *mf* *f*
B we shall dance you, we shall dance you!
Pno. *f* *accel.*

Faster (♩ = c. 132)

30

S

A

T

B

mp cresc. poco a poco

I have a voice, I have a song, I have a cry, and you shall hear me!

mp cresc. poco a poco

I have a voice, I have a song, I have a cry, and you shall hear me!

Faster (♩ = c. 132)

mp cresc. poco a poco

Pno.

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35

S

A

T

B

mf cresc. poco a poco

I am a heart-beat, I am a life, I am a yes, and you shall sing me!

mf cresc. poco a poco

I am a heart-beat, I am a life, I am a yes, and you shall sing me!

35

35

mf cresc. poco a poco

Pno.

40 *f* *p*
S I am a drum, I am a rhy-thm, I am a choir, and
40 *f* *p*
A I am a drum, I am a rhy-thm, I am a choir, and
40 *f* *p*
T I am a drum, I am a rhy-thm, I am a choir, and
40 *f* *p*
B I am a drum, I am a rhy-thm, I am a choir, and
Pno. *f* *p sub.*

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44 *ff* *rit.* *optional cut: bars 49-76 may be omitted*
S we shall dance you, we shall dance you, we shall dance you!
44 *ff*
A we shall dance you, we shall dance you, we shall dance you!
44 *ff*
T we shall dance you, we shall dance you, we shall dance you!
44 *ff*
B we shall dance you, we shall dance you, we shall dance you!
Pno. *ff* *rit.*

49 **Gentle** (♩ = c. 108) *rit.*

S
A
T
B

Pno.

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54 **Slowly** (♩ = c. 80)

S
A
T
B

Pno.

p *mp* *p* *mp*

I am the bro-ken tree: heal me, heal me. We the in-jured

p *mp* *p* *mp*

I am the bro-ken tree: heal me, heal me. We the in-jured

p *mp* *p* *mp* *p* *mp*

I am the bro-ken tree: heal me. We the in-jured

p *mp* *p* *mp* *p* *mp*

I am the bro-ken tree: heal me. We the in-jured

Slowly (♩ = c. 80)

59 *mf* *mp* *mf*

S bird, call me, call me, we the bird-call fo-rest you have plan-ted,

A bird, call me, call me, call me, we

T bird, call me, call me, me,

B bird, call me, call me, we the bird-call

Pno. *mp* *cresc. poco a poco*

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64 *mf*

S we the bird-call fo-rest you have plan-ted,

A the bird-call fo-rest you have plan-ted, we the bird-call fo-rest

T we the bird-call fo-rest you have plan-ted, we the

B fo-rest you have plan-ted, we the bird-call fo-rest you have plan-ted,

Pno.

68 *f* *mf*

S we the bird-call fo-rest you have plan-ted, you have plan-ted.

A you have plan-ted, we the bird-call fo-rest you have plan-ted.

T brd-call fo-rest you have plan-ted, we the bird-call fo-rest you have plan-ted.

B we the bird-call fo-rest you have plan-ted,

Pno. *f*

72 *p* (♩.=♩) **Tempo I** (♩ = c. 120) *p*

S we the streets that pulse the ci-ty,

A we the streets that pulse the ci-ty,

T We the heart-beats of our song, we the streets that pulse the ci-ty,

B We the heart-beats of our song,

Pno. *p*

77 *accl.*

S

A

T *mp*

B *p*

Pno. *accl.*

we the streets that pulse the ci - ty.

we the heart - beats of our song, (ng)

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81 **Lively** (♩ = c. 132)

S *mf*

A

T *mf*

B

Pno. *mf*

We the heart - beats of our song, we the streets that pulse the ci - ty,

We the heart - beats of our song, we the streets that pulse the ci - ty,

85

S

A

T

B

Pno.

mf *f*

We the heart - beats of our song, we the streets that pulse the ci - ty.

We the heart - beats of our song, we the streets that pulse the ci - ty.

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89

S

A

T

B

Pno.

p cresc. poco a poco *mp*

and I am the drum - beat,

p cresc. poco a poco

My life is a drum, and I am the drum - beat,

p cresc. poco a poco *mp*

and

My life is a drum, and

fp p cresc. poco a poco

94 *mf* my song is my life, and we are one voice! ____

94 *mf* my song is my life, and we are one voice! ____

94 *cresc. poco a poco* *mf* I am the drum-beat, my song is my life, and we are one voice! ____

94 *mf* I am the drum-beat, my song is my life, my song is my life, and we are one voice! ____

Pno. *mf*

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99 *mf* *cresc. poco a poco* and I am the drum - beat,

99 *mf* *cresc. poco a poco* My life is a drum, and I am the drum - beat,

99 *mf* and

99 *mf* *cresc. poco a poco* My life is a drum, and

Pno. *mf* *cresc.*

Tempo I (♩ = c. 120)

103 *rit.* *ff* *f*

S my song is my life, my song is my life, and

A my song is my life, my song is my life, and

T *cresc. poco a poco* my song is my life, my song is my life, and

B I am the drum - beat, my song is my life, and

I am the drum - beat, my song is my life, and

Pno. *ff* *Tempo I* (♩ = c. 120)

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107 *accel. molto al fine* *fp* *f* *ff*

S we are one voice! We are one voice!

A we are one voice! We are one voice!

T we are one voice! We are one voice!

B we are one voice! We are one voice!

Pno. *fp* *cresc.* *f* *ff*