

We Are One Voice

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Music: Chris Hutchings

Commissioned by the Beaconsfield Festival of Choirs and its director, Jane Smith

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Version for upper voice choirs with three parts. From bars 1-48, split into two equal parts (sopranos and altos);
from bar 54 to the end, split into three equal parts, labelled S, A1 and A2.

Lively but not too fast (♩ = c. 120)

Musical score for Soprano, Alto, and Piano parts, bars 1-53. The score is in 7/8 time with a key signature of two sharps (F# and C#). The tempo is 'Lively but not too fast' (♩ = c. 120). The Soprano part has a whole rest. The Alto part begins with a piano (*p*) dynamic and the lyrics 'I have a voice, I have a song,'. The Piano part starts with a mezzo-forte (*mf*) dynamic and includes the instruction *cresc. poco a poco*.

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Musical score for Soprano (S), Alto (A), and Piano (Pno.) parts, bars 54-92. The Soprano part has a whole rest. The Alto part begins with a piano (*p*) dynamic and the lyrics 'I have a cry, and you shall hear me!'. The Piano part includes the instruction *cresc. poco a poco*.

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We Are One Voice

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11 *mp* *mp* *cresc. poco a poco*

S I am a heart - beat, I am a life, I am a yes, *cresc. poco a poco*

A **SAMPLE COPY ONLY** *cresc. poco a poco* I am a yes,

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Pno. *mp cresc. poco a poco*

16 *mf cresc. poco a poco* *mf cresc. poco a poco*

S and you shall sing me! I am a drum,

A and you shall sing me! I am a drum,

Pno. *mf cresc. poco a poco*

21 *f* *f* *p*

S I am a rhy-thm, I am a choir,

A I am a rhy-thm, I am a choir, and

Pno. *f* *p sub.*

25 *mf* *f* *accel.*

S
and we shall dance you, we shall dance you!

A
we shall dance you, we shall dance you!

Pno.

30 **Faster** (♩ = c. 132)

S
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A
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I have a voice, I have a song, I have a cry, and you shall hear me!

Pno.

mp cresc. poco a poco

35 *mf cresc. poco a poco*

S
I am a heart-beat, I am a life, I am a yes, and you shall sing me!

A
mf cresc. poco a poco
I am a heart-beat, I am a life, I am a yes, and you shall sing me!

Pno.

mf cresc. poco a poco

S
40 *f* I am a drum, I am a rhy-thm, I am a choir, *p* and

A
40 *f* I am a drum, I am a rhy-thm, I am a choir, *p* and

Pno.
40 *f* *p sub.*

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NOT FOR PERFORMANCE (optional cut, bars 49 to 76)

S
44 *ff* we shall dance you, we shall dance you, we shall dance you!

A
44 *ff* we shall dance you, we shall dance you, we shall dance you!

Pno.
44 *ff* *rit.*

Pno.
49 *mp* *pp*

Gentle (♩ = c. 108) *rit.*

54 *Slowly* (♩ = c. 80)

S *p* *mp* *p* *mp*
I am the bro-ken tree: heal me, heal me. We the in-jured

A *p* *mp* *p* *mp*
I am the bro-ken tree: heal me, heal me. We the in-jured

A2 *p* *mp* *p* *mp*
I am the bro-ken tree: heal me. We the in-jured

Pno. *Slowly* (♩ = c. 80) *p*

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59 *mf* *mp* *mf*

S *mf* *mp*
bird, call me, call me, we the bird-call fo-rest you have plan-ted,

A *mf* *mp*
bird, call me, call me, call me, we

A2 *mf* *mp* *mf*
bird, call me, call me, we the bird-call

Pno. *mf* *cresc. poco a poco*

64 *mf*
S we the bird-call fo-rest you have plan-ted, _____
A _____ the bird-call fo-rest you have plan-ted, _____ we _____ the bird-call fo-rest
A2 fo-rest you have plan-ted, _____ we the bird-call fo-rest you have plan-ted,
Pno.

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68 *f* *mf*
S we the bird-call fo-rest you have plan-ted, _____ you have plan-ted. _____
A you have plan-ted, _____ we _____ the bird-call fo-rest you have plan-ted. _____
A2 _____ we the bird-call fo-rest you have plan-ted.
Pno.

72 *p* (♩.=♩) **Tempo I** (♩.=♩) *p*

S
we the streets that pulse the ci - ty,

A
we the streets that pulse the ci - ty,

A2
We the heart-beats of our song,

Pno.
72 (♩.=♩) **Tempo I** (♩.=♩)

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77 *accet.*

S
mp

A
we the streets that pulse the ci - ty.

A2
p (upper voices, only sing bars 77-80 if there are no lower voices)
we the heart - beats of our song, (ng)

Pno.
77 *accel.*

Lively (♩ = c. 132)
mf

S
81 We the heart - beats of our song, we the streets that pulse the ci - ty,

A
81

A2
81

Pno.
mf

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S
85

A
85 *mf* We the heart - beats of our song, we the streets that pulse the ci - ty. *f*

A2
85

Pno.

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89 *p* *cresc. poco a poco* *p* *cresc. poco a poco*

S and

A *p* *cresc. poco a poco* and

A2 *p* *cresc. poco a poco* My life is a drum, and

Pno. *fp* *p* *cresc. poco a poco*

93 *cresc. poco a poco*

S I am the drum - beat, my song is my life, and

A I am the drum - beat, my song is my life, and

A2 and I am the drum - beat, my song is my life, and

Pno.

97 *mf*
S we are one voice! _____

97 *mf* *cresc. poco a poco*
A we are one voice! _____ My life is a drum, *mf*

97 *mf*
A2 we are one voice! _____ My *mf*

Pno. *mf* *cresc.*

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101 *mf* *cresc. poco a poco* *rit.*
S and I am the drum - beat, my song is my life, my

101
A and I am the drum - beat, my song is my life, my

101 *cresc. poco a poco*
A2 life is a drum, and I am the drum - beat, my

Pno. *rit.*

105 *ff* **Tempo I** (♩ = c. 120) *accel. molto al fine* *f* *fp*

S
song is my life, and we are one voice!

A
song is my life, and we are one voice!

A2
song is my life, and we are one voice!

Pno. *ff* **Tempo I** (♩ = c. 120) *accel. molto al fine* *fp cresc.*

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109 *f* *ff* *f* *ff*

S
We are one voice!

A
We are one voice!

A2
We are one voice!

Pno. *f* *ff*