

We Are One Voice

Words: Euan Tait

Music: Chris Hutchings

Commissioned by the Beaconsfield Festival of Choirs and its director, Jane Smith

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Lively but not too fast (♩ = c. 120) *p*

Unison voices

Lively but not too fast (♩ = c. 120)

I have a voice, I have a song,

Piano

mf *p* *cresc. poco a poco*

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U

cresc. poco a poco

I have a cry, and you shall hear me!

Pno.

U

mp *cresc. poco a poco*

I am a heart - beat, I am a life, I am a yes,

Pno.

mp *cresc. poco a poco*

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Lyrics © 2017 Euan Tait

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U
16 *mf cresc. poco a poco*
and you shall sing me! I am a drum,

Pno.
16 *mf cresc. poco a poco*

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U
21 *f* *p*
I am a rhy-thm, I am a choir, and

Pno.
21 *f* *p sub.*

U
25 *f* *accel.*
we shall dance you, we shall dance you, we shall dance you!

Pno.
25 *f* *accel.*

30 **Faster** (♩ = c. 132)
mp cresc. poco a poco

U
I have a voice, I have a song, I have a cry, and you shall hear me!

Pno.
mp cresc. poco a poco

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35 *mf cresc. poco a poco*

U
I am a heart-beat, I am a life, I am a yes, and you shall sing me!

Pno.
mf cresc. poco a poco

40 *f* *p*

U
I am a drum, I am a rhy-thm, I am a choir, and

Pno.
f *p sub.*

U
44 *ff* *rit.* $\text{\textcircled{C}}$
we shall dance you, we shall dance you, we shall dance you! *rit.* (cut bars 49 to 76 if choir is 2-part or unison) $\text{\textcircled{C}}$

Pno.
44 *ff* $\text{\textcircled{C}}$

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Pno.
49 *mp* **Gentle** (♩ = c. 108) *rit.* $\text{\textcircled{C}}$
pp $\text{\textcircled{C}}$

Pno.
54 **Slowly** (♩ = c. 80) *p* $\text{\textcircled{C}}$

Pno.
59 *mp* *cresc. poco a poco* $\text{\textcircled{C}}$

Pno.
64 $\text{\textcircled{C}}$

68

Pno.

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72

Pno.

f *Tempo I* (♩ = c. 120)

77

U

accel.

Pno.

accel.

81

U

Lively (♩ = c. 132)
mf

We the heart - beats of our song, we the streets that pulse the ci - ty,

Lively (♩ = c. 132)

Pno.

mf

U 85

We the heart - beats of our song, we the streets that pulse the ci - ty.

Pno.

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Words in brackets may be omitted, or sung by everyone if desired;
ideally, the choir should split in 2 parts to sing them as calls and responses.

U 89 *p* *cresc. poco a poco*

My life is a drum, (my life is a drum) and

Pno.

fp *p* *cresc. poco a poco*

U 93 (all sing!)

I am the drum - beat, (I am the drum - beat) my song is my life, (my song is my life) and

Pno.

We Are One Voice
(split in 2 parts to sing
as call and response)

U *mf* we are one voice! _____ *mf* *cresc. poco a poco* My life is a drum, (my

Pno. *mf* *mf* *cresc.*

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U *rit.* (all sing!) life is a drum) and I am the drum - beat, (I am the drum - beat) my song is my life, my

Pno. *rit.*

U *ff* *f* *fp* song is my life, and we are one voice! _____

Pno. *ff* *fp* *cresc.*

Tempo I (♩ = c. 120) *accel. molto al fine*

U *f* *ff* > We are one voice! _____

Pno. *f* *ff*