

Song of Solomon

Chris Hutchings

Flexible $\text{♩} = c. 40$
(optional solo) *p*

A little faster but still relaxed $\text{♩} = c. 60$
mf

Soprano
Set me as a seal u - pon thy heart, as a seal u - pon thine arm:

Alto

Tenor
(optional solo) *p* *mf* (tutti) *mp*
Set me as a seal u - pon thy heart, as a seal u - pon thine arm: For *mp*

Bass

Organ
Flexible $\text{♩} = c. 40$
Sw. *p* **A little faster but still relaxed** $\text{♩} = c. 60$

Ped. to Sw.

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(tutti) *p* *mp* *mf*

S
For love is strong as death, strong as death, its

A
For love is strong as death, strong as death, its

T
love is strong as death, love is strong as death, its

B
love is strong as death, love is strong as death, its

Org.
mp *piu marcato*

10 *f* *mp* *poco accel.* *p* *mp*

S ar - dour un yield - ing as the grave, un - yield - ing as the grave; it

A ar - dour un yield - ing as the grave, un - yield - ing as the grave; it

T *f* *mp* *quieter than basses* *p* *mp*

8 ar - dour un yield - ing as the grave, un - yield - ing, it burns, it

B *f* *mp* *p* *mp*

10 ar - dour un yield - ing as the grave, un - yield - ing, it burns, it

10 *poco accel.*

Org.

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15 *mf* **Driving** $\text{♩} = c. 66$ *f* *ff*

S burns, like a might - ty flame!

A burns, it burns like ra - ging fire, like a might - ty flame!

T burns, it burns like ra - ging fire, like a might - ty flame!

B burns, it burns like ra - ging fire, like a might - ty flame!

15 **Driving** $\text{♩} = c. 66$ *ff*

Org.

Song of Solomon

Peaceful $\text{♩} = \text{c. } 50$

mp *mf* *rit. molto* *p* Relaxed $\text{♩} = \text{c. } 60$

S
Ma - ny wa - ters can-not quench love, ri-vers can-not wash it a - way; for love is strong as death.

A
Ma - ny wa - ters can-not quench love, ri-vers can-not wash it a - way; for love is strong as death.

T

B
(optional solo) *mp*

Org. *rit. molto* Relaxed $\text{♩} = \text{c. } 60$ A-
Sw. *p colla voce*

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21

S

A

T

B
rise, a - rise, my love, my fair one, a - rise, and come a - way,

Org. *mf* *mp*

+ Ped.

Song of Solomon

24 *p* *mf*
 S Flowers ap-pear on the earth, the fig tree forms its ear - ly
 24 *mf* *mf*
 A (optional solo) the rains are o - ver and gone, the sea-son of
 24 *mp* *mf* *mp* *mp*
 T For lo, the win-ter is past, and now the sea-son of
 24 *mp* *mf*
 B (tutti) For lo, the win - ter is past, the win - ter is

Org.

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28 *f* *mp* *mp*
 S fruit, the blos - som - ing vines spread their
 28 *f* *mp*
 A sing - ing is come,
 28 *f* *mp*
 T sing - ing is come, the coo - ing of
 28 *f* *mp*
 B gone, the coo - ing of

Org.

f *dim. molto*
 Sw. *f* *dim. molto*

Gt. *f* *dim. molto*

Song of Solomon

30 *mf* *p* *mp*

S fra - grance. A - rise, my

A A - rise, a - rise,

T doves is heard in our land. A - rise, my

B doves is heard in our land. A - rise, a - rise, my

Org. Sw. 2 1 2 3 4 *p* *p*

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33 *f* *rit.* *mp* *Slower* $\text{♩} = c. 40$ *mf* *pp*

S love, my beau - ti - ful one, and come a - way.

A my love, my beau - ti - ful one, and come a - way.

T love, my beau - ti - ful one, and come a - way.

B love, my love, a - rise, and come a - way.

Org. *mf* *p* *mp* *pp*