

I brought your name to the river

for Alistair Digges and the Edinburgh Singers

Music: Chris Hutchings

Words: Aine McAllister

Your name

On Camino Portugues

I brought your name
to the river,
called it on the wind.

Words whispered in water,
the river carried
your name to the sea.

Your voice
in the ocean's drum
echoed back to me.

I sent my longing onto a breeze
through a forest
of silver leaves.

You returned on the wing
of a song bird
to move a while with me.

Three times I called it,
a gift
to the sky - the blue

of your eye -
felt myself swim
in the air you filled.

I still.
A falcon sways;
drifts away.

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twitter.com/hutchingsmusic | twitter.com/ainemcallister

www.hutchingsmusic.co.uk

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Hazy, sun-kissed ♩ = c. 54

Soprano
Mezzo-Soprano
Alto
Tenor
Baritone
Bass

Piano reduction (rehearsal only)

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alternate freely between these two notes: stagger breathing *norm.*

S
M
A
T
Bar
B

called it on the wind, ah... whis - per'd in
called it on the wind, aw...
called it on the wind, oo...
Words whis - per'd in wa - ter,
Words whis - per'd in wa - ter,
Words whis - per'd in wa - ter,

9 A

S wa - ter,

M *norm.*
p whis - per'd in wa - ter, whis - per'd in wa - ter,

A *norm.*
p whis - per'd in wa - ter, *mp* whis - per'd in wa - ter, *p*

T *p* the ri - ver car - ried your name, *mp* the ri - ver *p*

Bar *p* the ri - ver car - ried your name to the sea, *mp* the ri - ver *p*

B *p* the ri - ver car - ried your name to the sea, *mp* the ri - ver *p*

9 A sea, your

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12

S the ri - ver car - ried your name

M *mf* the ri - ver *p* car - ried your

A *p* car - ried your name to the sea, *mf* the ri - ver *mp* car - ried your name

T *p* car - ried your name to the sea, *mf* the ri - ver *p* car - ried your

Bar *p* car - ried your name to the sea, *mf* to

B *p* name to the sea, *mf* to

12 *p* *mf* *mp* *cresc.*

I brought your name to the river

16 *mf* *p* *mp* *p*

S to the sea, car-ried your name, your name

M name to the sea, car-ried your name, car-ried your name

A to the sea, car-ried your

T name to the sea, your name, car-ried your

Bar the sea, your name

B the sea, car-ried your name

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20 *mf* *p* *mp*

S to the sea.

M to the sea, to the

A name to the sea, the

T name. Your voice in the o-cyan's drum e-choed back to me,

Bar to the sea. Your voice in the o-cyan's drum e-choed back to me,

B to the sea. Your voice in the o-cyan's drum e-choed back to me,

20 *rit.* **B** *mf* *p* *mf* *mp*

B Slow, deliberate ♩ = c. 48

S
M
A
T
Bar
B

25
mf
p
sea.
sea.
f
f
f
mf
f
mp

your voice in the ocean's drum e-choed back to me.

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S
M
A
T
Bar
B

29
pp
p
mp
p
mp
pp
pp
pp
Tempo I ♩ = c. 54
p
mp
p
mp

I sent my long-ing on-to a breeze, on-to a
My long-ing, I sent my long-ing, my long-ing on-to a
I sent my long-ing on-to a breeze, on-to a
ah... I sent my long-ing on-to a
ah... my long-ing on-to a

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long 's' sound (up to a crotchet in length) fading off at the end of each "breeze", so that we hear a subtle wind-like sound under the sung parts
rit.

33 *mf* *mp* *pp*

S breeze through a fo - rest of sil - ver leaves.

M breeze (zs...) through a fo - rest of sil - ver leaves.

A breeze (zs...) through a fo - rest of sil - ver leaves.

T breeze (zs...) through a fo - rest of sil - ver leaves.

Bar breeze (zs...) through a fo - rest of sil - ver leaves.

B You

rit.

mf *mp* *pp*

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D *a tempo* ♩ = c. 54

S to move a

M to move a while with me,

A You re - turned on the wing of a song - bird to move a while with me,

T You re - turned on the wing of a song - bird, on the wing of a song

Bar You re - turned on the wing of a song - bird, on the wing of a song

B re - turned on the wing of a song,

mf

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

I brought your name to the river

40 *mp* *rit.* *f* *p* **E Playful** $\text{♩} = c. 66$ *mp*

S while, *mp* to *f* move a while with me. Three times I called you, _____

M *mp* to *f* move a while with me. Three times I

A *mp* to *f* move a while with me. *pp*

T bird, *p* move a while with me. *pp*

Bar bird, *p* move a while with me. *pp*

B bird, *p* move a while with me. *pp*

40 *p* *f* *p* *pp* **E Playful** $\text{♩} = c. 66$ *mp*

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45 *p* *pp* *rit. poco a poco*

S called you, _____

M called you, _____

A Three times I called you, a gift to the sky - the blue of your

T I called you, to the sky - the blue of your

Bar a gift to the sky - the blue of your

B a gift *rit. poco a poco* to the sky - the blue of your

45 *p* *pp* *cresc.*

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Musical score for the first system, featuring vocal staves for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Bar), and Bass (B), and a piano accompaniment. The lyrics are: "eye - a gift to the sky - the blue of your eye -". Dynamics include *mp* and *mf*.

F Slow but ecstatic ♩ = c. 54

sample copy only *mf* not for performance

Musical score for the second system, continuing the vocal staves and piano accompaniment. The lyrics are: "felt my - self swim in the air you filled, felt my - self swim in the". Dynamics include *f ma dolce*, *mf*, *f*, and *mp*. Includes a large watermark "sample copy only not for performance".

F Slow but ecstatic ♩ = c. 54

59

S air you filled, in the air you filled.

M air you filled, in the air you filled.

A air you filled, in the air you filled.

T air you filled,

Bar air you filled,

B air you filled,

59

8

G sample copy only - not for performance

64

S I you, you I, you I, ppp

M I you, you I, you I, ppp

A I you, you I, you I, ppp

T I you, you I, you I, ppp

Bar you I, I you, you I, ppp

B you I, I you, you I, ppp

64

8

64

G you I, I you, you I,

I brought your name to the river

H

Musical score for measures 71-78, featuring Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Bar), Bass (B), and Piano. The score includes lyrics such as "Solo", "Gli altri still", "A fal - con sways", and "drifts a - way". Dynamic markings include *p*, *mp*, *pp*, *mf*, and *ppp*. A rehearsal mark **H** is present at the beginning of the section.

repeat figures in boxes *ad lib.*, individually, for 15-20 seconds

Musical score for measures 78-85, featuring Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Bar), Bass (B), and Piano. This section contains repeat figures for each voice part, marked with a box and the instruction "repeat figures in boxes *ad lib.*, individually, for 15-20 seconds". Dynamics include *p*, *pp*, *ppp*, and *pp*. The piano accompaniment includes triplet markings (3) and dynamic markings *pp* and *ppp*.