

Words adapted  
from Isaac Watts

# Hush, My Dear, Lie Still And Slumber

Chris Hutchings

**Tenderly** ♩ = c. 108 *flexible, with rubato*

Soprano  
Alto

Tenor  
Bass

*p*

Hush, my dear, lie still and slumber, ho - ly  
May we see the low - ly stab - le where the  
Ho - ly Child, may we re - vere thee, Trust and

*p*

Sample only - to order copies for performance, please contact [chris@hutchingsmusic.co.uk](mailto:chris@hutchingsmusic.co.uk)

6

S  
A

T  
B

*mp* *rit.* *a tempo* *p*

an - gels guard thy bed; Heav'n - ly bles - sings  
new - born thee Sa - viour our lay; Ox - 's man - ger  
love three all our days, Then go dwell for

*mp* *p*

11

S  
A

T  
B

with - out num - ber soft - ly fal - ling on thy  
for his crad - le; see thy bed - ding, straw and  
e - ver near thee, see thy face and sing thy

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16

S  
A

T  
B

*mf* *mp* *dim. e rit. poco a poco*

head. Lul - la, lul - la, lul - la, lul - la,  
hay. Lul - la, lul - la, lul - la, lul - la -  
praise. Lul - la, lul - la, lul - la, lul - la,

*mf* *mp* *dim. e rit. poco a poco*

Lul - la, lul - la, lul - la, lul - la,

21

S  
A

T  
B

*p* *mp* *pp*

lul - la - by, lul - la - by.  
by, lul - la - by, lul - la - by.  
lul - la, lul - la - by, lul - la - by.  
lul - la, lul - la - by, lul - la - by.

*p* *mp* *pp*