

Score in D - for clarinets/trumpets
to play with C instruments

Migrations

for any two instruments,
preferably identical or from the same orchestral family

Chris Hutchings

Piu lento ♩ = c. 66 (dotted slurs are bowing suggestions for strings; non-dotted slurs are suggestions for all instruments)

The musical score is written for two staves, likely representing two instruments. It is in the key of D major and consists of 21 measures. The tempo is marked 'Piu lento' with a quarter note equal to approximately 66 beats per minute. The score is divided into several systems, each with two staves. The first system (measures 1-4) starts with a 4/4 time signature and changes to 3/4, 4/4, 3/4, and 4/4. Dynamics include *mp*, *p*, and *mf*. The second system (measures 5-8) continues with 4/4, 3/4, 4/4, and 3/4 time signatures, featuring dynamics like *mf*, *p*, *f*, *mp*, *mf*, and *p*. The third system (measures 9-12) includes an *accel.* marking and dynamics of *mp*, *mf*, *p*, and *mf*. The fourth system (measures 13-16) features *rit.* and *molto rit.* markings, with dynamics of *f*, *mp*, *mp*, *p*, *f* (non dim.), *mf*, *mp*, *mp*, and *p*. The fifth system (measures 17-20) is marked *tempo primo* and includes *ff* and *(non dim.)* markings. The final system (measures 21) is marked **Molto lento** with a quarter note equal to approximately 54 beats per minute, and includes *rit.* markings and dynamics of *mf*, *mp*, *f*, *mp*, and *(non dim.)*.

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Transposed versions available from the composer on request.