

Migrations

for any two instruments,
preferably identical or from the same orchestral family

Chris Hutchings

Piu lento ♩ = c. 66 (dotted slurs are bowing suggestions for strings; non-dotted slurs are suggestions for all instruments)

The musical score is written for two instruments, labeled 1 and 2. It consists of six systems of music, each with two staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics (mp, p, mf, f, ff) and articulations (rit., molto rit., tempo primo, accel.). Slurs are used throughout, with dotted slurs indicating bowing suggestions for strings and non-dotted slurs for all instruments. The piece begins with a tempo of Piu lento (♩ = c. 66) and ends with a tempo of Molto lento (♩ = c. 54). The score is marked with measure numbers 1, 5, 9, 13, 17, and 21.

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This piece was written in aid of RAICES Texas, thanks to a donation from Conrad Lumm.

If you are performing it, please make a donation to an anti-racism or pro-refugee cause if possible.

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Transposed versions available from the composer on request.